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Sept. 3, 2015

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HELLO TAMPA ISSUE

MASTERS OF MAY

UT BASEBALL CROWNED
CHAMPIONS AGAIN

HOT SPOTS:

CHECK OUT THESE
BARS AND EATERIES

LOVE WINS

PROFESSOR TO BE
MARRIED AFTER GAY
MARRIAGE BAN LIFTED

NERD HEAVEN

COMIC CON ROCKS
TAMPA BAY



MINARET

ISSUE 82.1 | HELLO TAMPA | SEPTEMBER 2015

(3)

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A FRESH START



GRIFFIN J. GUINTA
EDITOR-IN-CHIEF

After a busy week of sleeping on friends' couches, finalizing articles, and reviving myself with Starbucks' vending-machine-edition Frappuccinos, I can safely say that the "Hello Tampa" issue is ready for your reading enjoyment.

"Hello Tampa" is our way of acquainting you with this dynamic campus and city, whether you're a random visitor, new student, or familiar face. It's also our way of saying that we're here for you every step of the way. As a college newspaper, it is our job to keep you informed of everything that transpires on this campus, and we will strive for excellence in that regard.

The Pulitzer Prize winning editor John S. Knight once said: "get the truth and print it." While the daily grind of journalism isn't quite that simple, Mr. Knight underscores a very important point. We must find the facts and let you decide.

Every single human being has a story to tell, and so many of those stories still remain uncovered. This magazine has quite a few, but we've only just scratched the surface. Throughout this coming school year, we will deploy our garrison of writers across campus and the city of Tampa in search of what needs to be known.

Feel free to stop by and see us in Vaughn Center 211 anytime. We'd love to hear from you.

All the best,

A handwritten signature in black ink, appearing to read 'Griffin J. Guinta'.

As a senior at the University of Tampa I am both excited and slightly overwhelmed with the thought of beginning my final year in Tampa. I've come to know (almost) every nook of this city as I waddled my way through Villa Madonna, made lasting friendships at Tampa Catholic, and grew as an individual here at UT.

All my life I've visited Tampa's best beaches, eateries, attractions, and peaceful spaces. My hope is to point you in the right direction so that you may grow to love the city you'll call home for the next year through the "Hello Tampa" issue of The Minaret.

Whether you're looking for an authentic Cuban sandwich, a grungy bar, or a quaint reading spot Tampa Bay has it all. This time we have as college students should be spent broadening our minds and our reaches into the community around us, both on and off campus. Don't get too comfortable on that bar stool in 'SOHO' wander out into the ever-expanding, ever-melding horizons of Tampa. Take a quick ride across the bay to the culture rich St. Petersburg and indulge in the incredible local music scene. If you make it clear across Pinellas stop at Pass-a-grille beach and revel in the sunsets you can only get in Florida.

As we start to crack open books and hunker down for the school year, remember this year is what you make it. No one knows what this fresh start will bring, and with thoughts of new adventures, new friendships, and fresh newspapers I'm channeling good vibes your way.

As a wise old wizard once said, "And now, Harry, let us step out into the night and pursue that flighty temptress, adventure," that wizard is Dumbledore, and you are Harry.



KATHERINE A. LAVACCA
EDITORIAL DIRECTOR

A handwritten signature in black ink, appearing to read 'Katherine A. Lavacca'.

Master It

Graduate Business Info Session
Thursday, Sept. 10, 5:30–7 p.m.
Plant Hall, Music Room

Join us at this special event to learn more about UT's graduate business programs! Talk with faculty, admissions counselors, academic advisors, students and alumni.

Information will be provided about:

- MBA (eight concentrations offered)
- Executive MBA
- M.S. in Accounting
- M.S. in Finance
- M.S. in Marketing
- Certificate in Nonprofit Management

RSVP at www.ut.edu/gradvisit

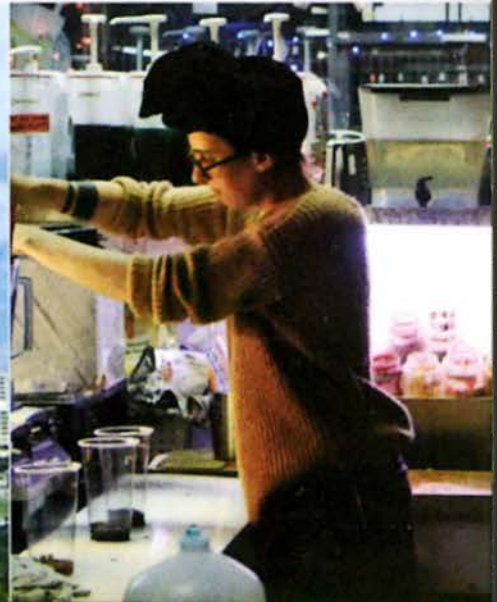
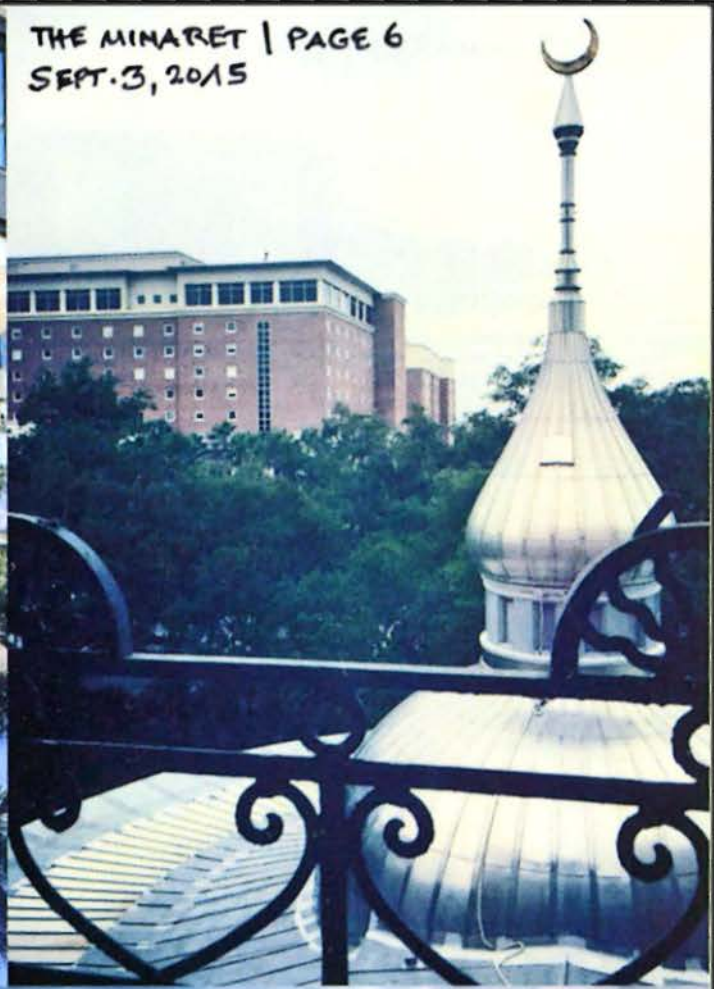
THE UNIVERSITY
OF TAMPA

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#HELLOTAMPA



the
Game
of

LIFE

BY BIANCA LOPEZ

COLLEGE EDITION

You've been looking forward to this day since you first accepted your spot as a Spartan. It is finally time to spin that rainbow dial of fate and take your first steps as a college freshman. Of course, along with all the fun and excitement of your first semester, there are a few bumps in the road. To help smooth those bumps out a bit, we've compiled a list of some issues many freshmen encounter along with pieces of advice. Get ready for your game of life as a UT student.

START

FIRST DAY
OF CLASSES

So you've got a dreadful freshman schedule, who didn't? Maybe you do have First Year Writing at 8 a.m., three days a week. You'll get through it. How? With a huge cup of coffee! The important thing: you're fueled up and you feel ready. This is not the time to revert back to your senior year self by ignoring assignments and sleeping through class, this is the time to pay attention because, suddenly, education matters.

MOVE IN DAY

Welcome to UT! This is a day of mixed emotions between meeting your roommate(s), setting up your new digs, and parting ways with family. It all feels like the first day of camp, and, in some ways, it's not all that different. The beds are lacking, the air is hot and sticky, but it's all so amazingly fun anyway. Remember not to let your first impressions carry too much weight, the people you meet today could surprise you tomorrow.

LAUNDRY

There's a stench in your room. You've ignored it since yesterday, but it's undeniable. It's laundry and it's dirty and your roommate's comments aren't going to stop until you pull out the detergent. There's no shame in asking for help. One pro tip that took a certain writer too long to figure out: if you don't have cash handy, you can refill your laundry card downstairs in either Morsani or Jenkins with your credit or debit card. Another pro tip: don't put laundry pods in the top of the machine those buggers need to be thrown in with the clothes.

If you are like me, you didn't think you could get homesick. That's for the weak, I thought. Then I got it. The only remedy is a good, healthy dose of Skype or Facetime with your mom/dad/brother/sister/bestie/cat/dog/bestie's cat/neighbor's friend's dog. If this feeling does not subside or leads to deeper issues, contact Health Services at (813)253-6250. The center offers a number of therapy sessions per year that are covered under the school insurance. Your mental health is never something to take lightly.

HOMESICKNESS



END



FINAL EXAMS

FRESHMAN 15

Okay, maybe you didn't pay as much attention to lectures as you promised Mom you would. Even still, the night before finals is not the time to cram a semester's worth of information into your sleep-deprived brain. Break up sections of your textbooks so you can spread the studying out into a less stressful week or two. This way, you may actually give yourself a good night's rest that your body and GPA will thank you for.

Yes, it's real. Unless you've got that superpower we all want where you can eat pizza without taking in calories, you're going to have to work hard to avoid gaining weight. This is possible if you limit yourself around the all-you-can-eat dessert at the cafe and go to the gym or run on the track when you plan to get a quesadilla at Salsa Rico. The UT Dining website (dining.ut.edu) offers a menu for the cafe that even features information on health-conscious and gluten-free options being served. If you lack self-motivation, try a fun class at the fitness center or find a running buddy to tackle Bayshore with.

Yeah, it was bound to happen. Don't be surprised that the person you "like totally bonded with in the Facebook group" wasn't as perfect as you thought. Nobody ever is. You may fight all night, but just remember that you still have to live with this person the next morning. Filter your words so you don't say anything you may regret later on and remember to get your RA involved if you need any help or aren't sure what to do about your situation.

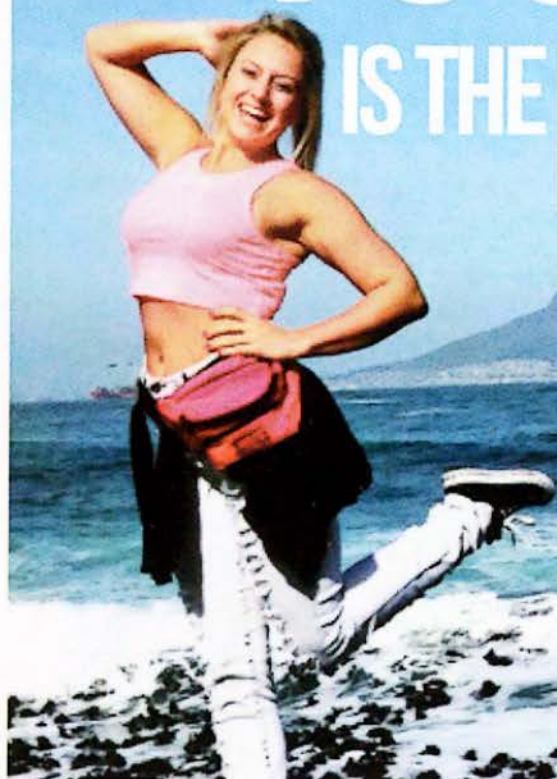
With close quarters and constant interaction with germ-infested co-eds, universities are basically just huge petri dishes where illnesses manifest. Unfortunately, mom probably won't be force feeding you chicken noodle soup and gatorade like when you were a kid. Now you actually have to fight off diseases on your own. This is the time when you really hope you've met good friends at school, because they will be holding back hair, picking up meds and seeing you in your most ungodly state. In the future, buy some nice smelling hand sanitizers, keep up with your vitamin C intake and avoid sharing that handle with the sketchy kid on the fourth floor.

**ROOMMATE
CONFLICT**

**OH NO!
YOU'RE SICK**

THE JOURNEY IS THE DESTINATION

BY REGINA GONZALEZ



As a student at The University of Tampa, a typical day could consist of swiping your Spartan card for a meal at the dining hall, going to afternoon class, catching a soccer game at Pepin Stadium afterward and then heading to the library to do homework until the wee hours of the morning. Now, imagine stepping on your college campus and heading to class for a gelato tasting, or packing your camera in the morning to get ready for a field trip to play with lions and elephants. Studying abroad can make that imagination a reality.

Here at UT, the education abroad program sends almost 500 students a year to study internationally. With over one thousand programs in more than sixty different countries, the school encourages students to make the decision of enriching their learning

experience along with becoming familiar with different cultures. "We have over 1000 program choices in more than sixty different countries," said coordinator of International Education Programs and Outreach at UT, Elizabeth Mills. "If students are eager to travel to a different country that we don't usually offer we are more than happy to help them look into programs there as well."

For those interested in studying abroad, the office of International Programs is located on the third floor of Plant Hall. Applications for spring term abroad are due Oct. 1 and applications for summer and fall term are due March 1. For now, here are a few previews of how UT students enjoyed their experience venturing to a different country to learn.

LIONS, TIGERS AND... No WiFi!

For her study abroad experience, junior secondary education major Emily Crosmer spent six weeks in South Africa, studying at Stellenbosch University for three weeks, and traveling along the coast of the country for the rest. When choosing where she wanted to go, Crosmer considered a number of factors.

"I love wildlife and knew I would be able to encounter a lot in South Africa. I also wanted to experience a new level of poverty since I have never witnessed it at that level," said Crosmer. "I also only speak English and did not want that to be a dilemma, so I wanted to pick somewhere that they spoke English."

The process and approval for Crosmer to study abroad was a breeze at UT, but not as easy when it came to applying separately for the program she would be attending at Stellenbosch.

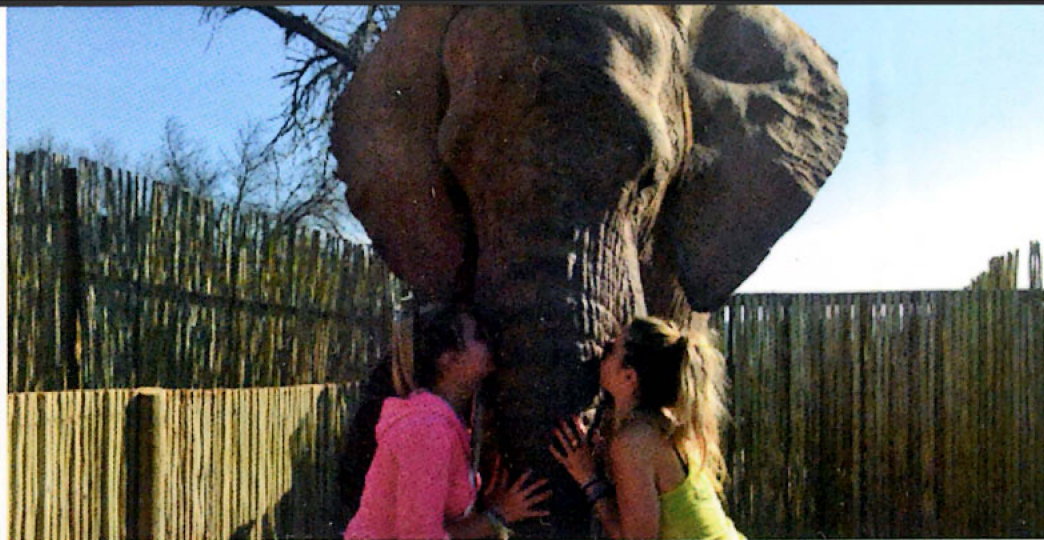
"The process was not easy and very time consuming. The college I studied at made me apply there as if I was a new student so that required essays and application completion," said Crosmer.

Despite the tedious efforts to attend the university, Crosmer got her wish of experiencing a different culture and economy both on and off campus. The dorms were smaller than UT's and cramped with tiny beds. There was only hot water every three days, meaning showers only took place on those days. They could not drink the sink water and their accommodation was devoid of temperature control, nearly causing Crosmer to freeze every night since she was attending school in the dead of winter.

There was no swiping her Spartan card at the caf, as her meal plan was one option that provided only breakfast, with no choice of what appeared on her plate. Students were on their own for lunch and dinner.

Wifi could not connect in the dorms at all and it could only be found in the library.

"Usually I lost power from 6-8 p.m. so
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you wanted to make sure you had your electronics charged and didn't need power at that time," said Crosmer.

Despite all of these things not being as hospitable as she was used to at UT, Crosmer paid them no mind as she was overjoyed with the program she was in, since her workload was doable and left her plenty of time to explore.

"My program included tons of field trips and three classes. We had class for three weeks Monday through Friday, however the classes took field trips to historical monuments or important geographical locations too. On the weekends we always traveled. We stayed in backpacker hostels and they provided us with all meals on the weekends. They took us to all the prime places one would try to visit in South Africa. They also planned a few extra excursions that were optional that we had to pay extra for, but they organized them all. The university rocked and my mentor was amazing," said Crosmer.

While exploring the culture of the rest of South Africa, Crosmer was amazed with what she didn't know about the country. South Africa is incredibly diverse, therefore some of the culture was shockingly different while other aspects resonated with American ideals.

"There are 11 official languages of SA. So I was surprised to know that not everyone in the country understands one another or speaks the same things. Afrikaans is one official language, but even it has all these subgroups of languages including Zulu, Swahili, etc. Everyone did also speak English though, so I did not struggle too much," said Crosmer.

However, not all the differences between the two cultures were all that pleasant.

"Although South Africa's laws are now the same as ours as far as discrimination goes, they are not nearly as far along as [the United States] when it comes to being socially accepted. We had black Americans in our group who often didn't get served because white South Africans sometimes won't serve black people. However, gay marriage has been legal in the country for a long time," said Crosmer.

When it came to food, Crosmer noticed there was a big lack of grains. Pasta and bread were either very limited or nonexistent. Fruits, meats and vegetables were always in abundance and ostrich is eaten in the same capacity that chicken is consumed in the States. They often blend corn and potatoes together to make a dough-like roll, but it tastes nothing like an American roll. South Africans also eliminate most sauces and condiments from their diets, opting instead to use salt and pepper.

Four of Crosmer's favorite highlights include great white shark cage diving, bungee jumping from the highest bungee bridge in the world, a walk in the wild with lions and an elephant encounter where they fed them and watched them play.

"One weekend, we also visited a township. A township is a neighborhood of people living in poverty. This was extremely eye-opening and put a great perspective on life. Basically everything on this trip was incredible," said Crosmer.

Crosmer dedicated her amazing time to the new people she met and the new outlook on life she came home with.

SEPT. 3, 2015

"I think traveling gives you such a great perspective on life," said Crosmer. "I actually loved losing power and having to conserve water. Every time I shower at home, I think about wasting water and what I can do to save it. Now, I realize I need to appreciate my day and the people around me for longer in a day rather than waking up with a page long to-do list like usual."

FRIENDS IN FLORENCE

Best friends that meet in college can end up sharing clothes or getting an apartment together, but venturing to Italy was the plan all along for junior graphic design major Hannah Romaine and her best friend, junior management major Carly Gunzenhauser. For six weeks, the two studied at Florence University of the Arts (FUA), where Romaine took courses in photography and Italian culture and Gunzenhauser took a class in food, wine and culture in Italy.

"I chose to study in Florence because it is a beautiful city consumed by art and being a graphic design major, along with having a strong passion for art, I thought it would be the perfect place," said Romaine.

For both, the process to apply for studying in Florence meant applying separately for UT's abroad program and filling out FUA's own application. Both agreed that the whole thing was easy and efficient and the directors

they worked with were very helpful. The only stressful part was figuring out what classes would transfer back to UT's credits when they returned for fall semester and getting them approved.

When getting to Florence, the girls' program called ASA (Academic Studies Abroad) included a meal plan, access to facilities on campus, an overnight trip to Venice and even set them up in an apartment behind campus with a beautiful view overlooking the Arno River as part of their room and board package. As part of the curriculum in the ASA program, they also had a director who was in charge of their small group of eight students and took them on several field trips, including museums, cooking classes, gelato tastings and Italian cuisine exploration.

For both girls, the workload experience was different. Gunzenhauser had a few papers and one test. Romaine's photography class

demanding a higher workload; she constantly had to be taking pictures and working in class and in the studio.

However, the class inspired her to take her camera wherever she went.

"Although I probably looked extremely touristy, I took my camera everywhere and have a beautiful collection of photos now that I probably wouldn't have worked so hard to obtain if it weren't for the course," said Romaine.

The culture of Italy left the girls in awe. With hundreds of people covering the streets engaged in painting portraits, playing music on the corner and baking fresh goods that you could smell from a mile away, the girls thought it was so lively and exciting to be around.

"Walking around the streets of Italy made me realize that it seems like our life in America is made complex by our luxuries," said Romaine. "The



Italians are passionate about their love and they are not afraid to show it. Where I was, they loved Americans even though they laughed at our attempted accents."

"I loved the culture even though it was extremely different. The people were so nice and I loved everyone," said Gunzenhauser. "One thing that always annoyed me though was how they didn't serve tap water in restaurants, you had to buy bottled water! But anyways, I love the way Italians live; they walk

everywhere, drink wine in the streets and are always eating."

Some of their key adventures were traveling the Amalfi Coast (Capri, Positano, Pompeii, Sorrento), getting to hike the island of Capri and kayaking in the Positano down the Mediterranean Sea. Additionally, the girls traveled to Tuscany to do a "Taste of Tuscany" wine tasting trip.

Looking back after returning to America, they are grateful for their journey.

"I was so happy that I got to experience something like this because I know it was a once in a lifetime trip, which is why I tried to experience it to my fullest and do everything I could in the time I had," said Romaine. "I loved being able to see the different cultures and learn more about the world and who I am and where I come from. It was eye-opening."



LOVE WINS

BY GRIFFIN GUINTA



Spend a few minutes with musical theatre professor Paul Finocchiaro, "Fino" as many of his students refer to him, and you'll notice a genuine cheeriness about him. Entirely fitting for a man whose life motto is "positivity promotes creativity," and office door reads "No Negativity."

Until recently, he wasn't always able to express his loving spirit freely.

As a gay man living in Florida, it was

illegal for him to marry his partner, Eddie, until Jan. 6, 2015 when the *Brenner v. Scott* case decided that the state's ban on same-sex marriage was unconstitutional. Several months later, the Supreme Court struck down the nation-wide gay marriage ban, making it legal across all fifty states.

Later this month, the pair is being married at UT on the East Veranda of Plant Hall (facing Plant Park).

The September 19 ceremony is historic in that it is the first same-sex marriage ceremony to take place at the University of Tampa following the Supreme Court's 5-4 decision to legalize the union of gay individuals. (Management professor Britt Shirley married his partner at UT in a private ceremony a few years ago.) The ceremony will include musical performances by UT musical theatre graduate Emmanuel Carrero and sophomore musical theatre major

THAT'S THE MOST WONDERFUL FEELING-- TO GO SOMEWHERE AND BE ACCEPTED FOR YOU.

Nina Finocchiaro (Paul's cousin). The marriage ceremony is open to the public.

"I don't know Henry B. Plant, but I think he would be happy that people got to celebrate love on his veranda. I hope this serves as a good example to people in the GLTSBA community. I hope the young people at this school stop and say 'Hey, that's pretty cool,'" Finocchiaro said.

For Finocchiaro, though, the issue runs far deeper than simply having a title. He admits he can live without being officially recognized by society as "married," but that doesn't mean anyone can ever strip him of his true identity.

"That's the most wonderful feeling. To go somewhere and be you, and

be accepted for you," Finocchiaro said.

He didn't always have the courage to feel that way. As a young child, he recalls apprehension about "coming out" to his parents, siblings and friends. Growing up in the '70s, a time in which being gay bore much more scrutiny than it does today, his reservations were far more heightened.

"You're 10 years old and people are calling you 'gay' and 'faggot' and 'homo', and you would much rather go to a dance class and sing then go to hockey or baseball practice," Finocchiaro recalls. "I had three older brothers who played hockey and baseball and I felt that I had to follow that path as well. I was never strong enough to say 'no Mom and Dad, I don't want to go to hockey,

I want to go to dance class.' So I didn't."

As a result, Finocchiaro didn't end up taking his first real dance class until age 22, putting him behind schedule on his track to becoming a performer. Society, and his own fear, had beaten him back, but it didn't for much longer. Soon after realizing his knack for dancing, acting and singing, he earned a Bachelor of Fine Arts from Boston Conservatory. Soon after, he established himself as a performer in Las Vegas, an entertainment hub with a tightly knit gay community.

Little did he know among the crowded, tourist filled, neon-light-laden streets of Vegas, he would meet the love of his life, Edward Rodriguez. Both were dancers at different entertainment venues and

Eddie & Paul
September 19, 2015



met after a mutual friend set them up on a blind date.

At first, it was no box office romance.

Finocchiaro found Rodriguez, now a hair stylist in Tampa, to be pleasant, but concluded it was impossible for anything to come from it.

"Literally, this was not supposed to happen," he said. "I was done with my contract in Vegas and about to move back to New York. I thought Eddie was a nice guy, but figured I was moving back and it would be way too much work."

As often happens in life, however, love found a way to triumph logic.

"We met for lunch two weeks later and talked for six hours. We realized how much we had in common and decided to keep seeing each other," Finocchiaro said.

This month, it'll be a bit more than a lunch date. The two will stand proudly in the center of Plant Hall, recite vows, and gain all of the same privileges as any other married couple. Both the Rodriguez and Finocchiaro families will intertwine in harmony and beautiful music will be sung. All of this at a place Finocchiaro holds near and dear to his heart.

"Every time I walk up those stairs of that East Veranda [of Plant Hall], I get a feeling of pride about where I work," he says, tears beginning to form in the corners of his eyes. "It's about being proud of the relationship itself, and being able to celebrate who we are. To celebrate love. I never thought that I would ever be able to get married. This ceremony represents us. We've been 'us' for over twenty years and that's been amazing. But now I get to say 'my husband'. That's a special feeling."





BY CANDACE MARTINO

Newcomers Give a Boost to
Men and Women's Basketball Programs

RAISING THE BAR

As basketball season draws near, both the men's and women's coaching staffs are anticipating what could potentially be the best recruiting classes yet. The blend of athleticism and vision at the guard spots and physical post presence in the paint is the exact makeup of a perfect storm, one that both of these successful programs have been waiting for.

Women's head coach Tom Jessee is in his fourteenth year of coaching at UT, inking six recruits for the 2015-2016 season as he looks to improve from last year's record of 17-11.

"It's always a mystery, you are not sure. We filled some needs. The transfers have a lot of experience that is valuable. I think our expectations are always the same, we want to win the Sunshine State [Conference] and we start out the year wanting to win a national championship," Jessee said.

The class is composed of four transfers and two freshman, with every recruit best suited to play different positions on the court. Each player has an

opportunity to compete for early playing time and make a positive impact for the Spartans.

"We have 15 talented players. It'll be very competitive for playing time and starting positions across the boards are wide open, playing time is wide open. We are excited to see how it all plays out. A lot of it has to do with people's commitment and training and what they did over the summer," Jessee said.

Among those itching to make a first impression this fall is University of Toledo transfer point guard Elena De Alfredo. The Spain native will be entering her junior year of eligibility for the Spartans after spending her freshman and sophomore year with the Toledo Rockets.

"There are many reasons why I chose UT. From the beginning, the players and coaches made me feel very welcomed. The university has a great reputation for academics and the opportunities are endless," De Alfredo said.

De Alfredo was once a member of the Spain national team and appeared in 21 games as a sophomore for Toledo, allowing her to gain the experience she needed.

"I am looking to impact not only as a player but as a person. I think I can bring experience, energy, and maturity," De Alfredo said.

De Alfredo isn't the only transfer looking for a fresh start. Junior transfer Jenny Horvatinovic took her time the second time around with the recruiting process.

"I knew what type of school and what type of coaching staff I wanted," Horvatinovic said. When you're in high school, you're young, much less knowledgeable about the college

game and recruiting process. This time I was a little more relaxed."

Horvatinovic is a transfer from Monmouth University who brings versatility to the guard position. With the combination of nine returning players and six newcomers, she believes the Spartans will be national contenders.

"I think we have a good chance of being highly competitive on a national level. If we all have the same desire and dedication no goal is too big."

The women's basketball program is not the only one optimistic of chasing national hardware; men's assistant coach Justin Pecka is more than ready to get the year underway.

"We are just excited to start working with this group. We are eager to get in the gym for individual workouts, conditioning, and weights. The fall is just a great time, lots of energy and enthusiasm amongst the team and on campus," Pecka said.

Pecka enters his seventh season as an assistant under head coach Richard Schmidt, as the staff seeks to build on their 18-11 record last season. The Spartans racked up four signees for the 2015 class: three true freshman and one lone transfer. The true challenge will be filling the void left by recent graduates Jordan Davis (15.6 points per game) and Eugene McCrory (17 points per game).

"We lost a couple of key players, but in my opinion, we also return a couple of key players," Pecka said. "As with every recruiting class we have very high hopes. While there is always a learning curve with new players, we think that they can contribute for us this year."

One of those contributors will be senior transfer Zach Hollis. Hollis spent his junior season at Lamar University but is embracing the start of his era at Tampa after an eventful summer

earning class credits and spending time in the gym.

"I am looking forward to a fresh start. The challenge I see in front of me is learning a new system, having a full class schedule and having a good year on the court. I want to accept it and take it on full force. I'm thrilled," Hollis said.

The California power forward is out to prove himself this season. Leaning on his athletic stature, Hollis has no doubt that he will do just that. "I play my hardest every time I get on the court. I would never ask my teammates anything I can't do myself," Hollis said.

Looking to fill in the guard position will be freshman Pat Bacon. Bacon is a combo guard for the Spartans and will be counted on as a lockdown defender.

"I look forward to the challenge coming right from the high school level. I'm ready to get after it from the moment I get on campus," Bacon said.

Bacon will not only be adjusting to the speed of play from high school to college, but quickly learning how to manage his time.

"I haven't figured out how to do it yet, but basketball and school are my only focus right now," Bacon said.

These two programs have had Oct. 14 (the start of the 2015 season) marked on their calendars since March after both teams' seasons were cut short by conference rival Nova Southeastern in tournament play. The recruiting trail is complete for now, but much work is still to be done. Tampa basketball awaits the sound of weights clanking, basketballs bouncing in the gym and whistles blowing as they welcome their 2015-2016 opponents.



DOUBLE PLAY

BY PHIL NOVOTNY

UT Baseball Looks
to the Future After
Capturing Second
Title in Three Years



"IT'S SOMETHING SPECIAL SEEING 35 DIFFERENT GUYS STRIVING FOR ONE MUTUAL GOAL."

Bottom of the ninth. Two outs. Two strikes.

The delivery from starting pitcher Michael Calkins whizzes towards Catawba College shortstop Craig Brooks. Brooks takes a mighty hack, but the ball sails past him and smacks the leather inside of catcher Casey Scoggins' mitt. The umpire barks out "strike three," and just like that the University of Tampa Spartans are national champions again. The historic victory is their second division II national championship in three years and seventh since 1992.

Of course, the season didn't come without its challenges. The team was reeling after being swept by Nova Southeastern in early April and needed ten innings to survive a first round matchup against Cal Poly Pomona. However, they used the team-first mentality that propelled them through the entire season to bring their dreams to fruition.

"They made no excuses and kept the Spartan tradition going," said head coach Joe Urso. "Everyone contributed and this was a true team effort." Urso has been the coach of four of those seven championship teams dating back to 2006. He was also named the American Baseball Coaches Association (ABCA)/Diamond NCAA Division II Coach of the Year for the fourth time in his tenure.

"The main strength in our program is our coaching staff," said Calkins, now a senior. "They know what it takes to build a championship team. The coaches build a talented team then spend all fall turning us into a family. It's something special seeing 35 different guys striving for one mutual goal." The southpaw was named to the NCAA All-Tournament team and selected as the Most Outstanding Player of the tournament. Additionally, Calkins delivered a complete game to clinch the title for the Spartans.

That being said, Calkins believes that his teammates played a huge role toward his success in the tournament. "As a pitcher, winning Most Outstanding Player just speaks to how great defensively our

team played. They had an amazing [tournament] week and that is the number one reason we came out on top."

Yet, Urso and the Spartans will be without some influential seniors who contributed deeply to their success last season. Notable senior contributors outfielder Stephen Dezzi, infielder Andrew Amaro and shortstop Giovanni Alfonzo were selected in the Major League Baseball draft by big league clubs. Alfonzo was drafted by the Miami Marlins, Dezzi by the Arizona Diamondbacks, and Amaro the Philadelphia Phillies.

Seniors were not the only ones who got a call on draft day as junior third baseman Nick Flair and junior pitcher Dylan Barrow were also selected by MLB clubs.

Even with the loss of these players to the draft, the Spartans are still





it. I feel that I have grown not only as a baseball player but also as a person. It has opened my eyes that one day baseball might not always be there. But until that day comes, I will continue to be dedicated and work hard to achieving success to play the game I love for as long as I can."

While Calkins and Oest will serve as the staff aces, there's no shortage of pitching power behind them.

Towering senior right hander David Heintz, who stands at 6-foot-4, will be counted on to be a workhorse all season. In his sophomore campaign, Heintz dazzled with a 10-0 record and 2.08 earned run average over 95 innings pitched after coming back from Tommy John surgery. Though limited to nine games last year, Heintz earned the team four wins on the mound and owned a respectable 3.58 ERA. Senior starter Brad Hencke (8-1, 4.86 ERA) will also add a veteran presence in a loaded rotation.

The team also returns a few reliable bats, including the aforementioned Scoggins, a gold glove who batted .350 last year, and second baseman Cody deNoyelles. Both are seniors and provide invaluable leadership boosts on and off the field. DeNoyelles prefers to let his bat do the talking, leading the team last year with 77 hits and chipping in nine home runs.

The Spartans are determined to capture another national title next year. To do so, they will need their pitching staff to lead the way. With Calkins and a healthy Oest back in the picture, there is tremendous hype going into the 2016 season. It wouldn't surprise anyone if they're hoisting the championship trophy come May.

geared up to make another deep run in 2016. This season, Calkins will be anchoring the Spartans rotation along with junior Trey Oest. Oest is recovering from Thoracic Outlet Syndrome, a group of disorders that occur when the blood vessels in the space between your collarbone and your rib (thoracic outlet) become compressed. In February, Oest had surgery to remove his rib because it was restricting blood flow to his shoulder. Fortunately, he will be throwing full bullpen sessions within the next month and is expected back for the start of the regular season.

"I feel that I am fully prepared for the upcoming season. I have put in hours and hours of hard work rehabbing each week and preparing to get back out on the mound," Oest said.

Oest continued by saying he couldn't have gone through this process without some tremendous support systems.

"I have had help from numerous people that I can't thank enough for getting me back to where I am today. I look at the whole experience as part of God's plan and I don't question

2015 STATS



**CODY
DENOYELLES**

Senior
Windermere, Fla.

.362 **HOME RUNS 9**
BATTING AVERAGE



**DAVID
HEINTZ**

Senior
Tampa, Fla.

THIRTY-FOUR STRIKEOUTS **3.48**
EARNED RUN AVERAGE



**BRAD
HENCKE**

Senior
Land O' Lakes, Fla.

WINS 8 **FIFTY-ONE STRIKEOUTS**

LOCAL VIBES

DIVE INTO TAMPA TUNES

BY JORDAN WALSH

Whether or not you're new to the Tampa Bay or St. Petersburg area, there's always something to be gained from an exploration of the city's dense local music scene. So, take this as a starting point--stream a few tracks, tell your friends. If you like what you hear, keep in mind these artists are either independent

or on smaller record labels and would benefit graciously from your support--throw them a few bucks! Maybe postpone studying, or going to the club, one night and see a show. And keep exploring--just searching through the "Tampa" tag on Bandcamp.com reveals an endless mine of new, and incredible music.



Tampa Bay area punk band Permanent Makeup are fresh on the heels of their brand new LP *Taker*, a record which perfectly channels the unique, ramshackle DIY energy of late '80s and early '90s punk rock. These fiery tunes sound like they were recorded live, in front of a stuffed room of head bobbing and rambunctious fans. Fans of Hüsker Dü, early Sonic Youth, and other bands of that nature had best tune in--the raw, unfiltered spirit of tracks like "Weak In The Knees" is sure to perk your ears.

Taker was released via New Granada, a Tampa-based record label whose roster is rich with other great bands from Florida and beyond. Their record release show has already past, but be sure to keep an eye out for more shows--there are sure to be a few. The record is available via New Granada and Amazon.

Chayce Halley is a local dream pop artist who is currently preparing his full length record *Bloom House*. In the meantime, he put out the *Ulysses* sampler as an introduction to his sound--a calming, peaceful and detailed landscape of acoustic guitars, production flourishes

and restrained vocals. The three songs that compose *Ulysses* show incredible promise for this budding act, with "A Round Of Angelina" sticking out as the most beautiful of the three. This twinkling, electronic-laced track plays out like a lullabye from outer space. It seems like a safe bet to get in on the ground floor with this musician--an album's worth of material on this level is bound to be stunning.

Ulysses is available on Bandcamp, Apple Music and iTunes. Look out for Bloom House in late September and some shows shortly thereafter. Follow him on Facebook to keep up to date.

Paul G is a young electronic musician from Tampa who has just recently released his debut EP *Pulp*. The artist covers a lot of ground over these five tracks, from the minimal, hypnotic ambience of "Frisbee" and "Airplane" to the more upbeat and movement-inducing "Rat Trap." The release is impressively constructed for an independent endeavor, with the chugging, stomping "Alien" sounding big enough to adequately fill a room and "Pulp's" synthetic

strings giving an orchestral atmosphere to the ordeal. As an instrumental EP, this release is perfect for the first study nights of the school year, setting aside the interpolated speech and gunshot sounds of the title track. However, this release is not to be relegated only to late night cram sessions--it's good enough to be consistently enjoyed in its own right.

PAUL G



PULP

PAUL G
ELECTRONIC/ AMBIENT
INSTRUMENTAL HIP-HOP

Pulp is available on Bandcamp. Keep up with Paul G on Twitter and Instagram for more music, username @paulttc.

"You can't make the sun go down without playing the music," Yengwa evokes over a sweet piano and an airy, moving beat. His single, "The Other Side," is a catchy, bright pop tune with a lot of heart. Yengwa's music is wonderfully addicting, his series of singles perfect for a drive to the beach or really whenever a smile is needed. "Ferrari Maserati" is perhaps his crowning jewel, synthesized horns and strings bringing a full, swelling sound to his half sung, half rapped professions of adoration. Occasionally, the autotune and the mix can sound a little off--but that's to be expected from an independent artist still honing his craft and it never distracts from how passionately wrought these songs are.

"Like" Zulu Yengwa on Facebook for up-to-date information on new music and be sure to check out his series of singles on Bandcamp.

Nia Aqua released her electronic instrumental "tribute to Tampa," *Escapism* on August 12. Filled with a wide range of sounds and textures, *Escapism* mirrors the exciting, overwhelming and beautiful atmosphere of the city. "Really it can be a representation of wherever you want to be, she stated on her Bandcamp page. "This isn't so much a story as it is emotions." As such, her EP is evocative and gorgeously composed. Highlight "A Lot Like



Summer" has an accurate title--a breezy track with all of the uplifting qualities of the anything is possible feeling of summer days, ebbing and flowing between high-pitched chimes and friendly, low pitched pulses of sound. The beats at the cores of these songs are also of note--forceful and

ZULU YENGWA
HIP HOP/POP/R&B

moving at one instant, unassuming and blossoming the next. This as good an introduction to the sonic environment of Tampa as any.

Nia Aqua is always updating her Soundcloud account with new songs and beats. *Escapism* is available on Bandcamp.

Makari are rising alt rockers who meld a fantastic sense of melody with a thick wall of finely woven guitars and a very talented, high-pitched honey-voiced frontman. The result is a sound that lands somewhere between Emarosa and The Graduate--that is, a style that's as immediately catchy as it is resilient upon repeat listens. Makari's latest EP, *Ghost Stories*, came out over the summer--is a great introduction to the band's enjoyable and interesting brand of alternative rock. The opener "Antarctica" is especially memorable, a track that bears immediate resemblance to Circa Survive's earlier work and is adorned with just the perfect amount of synthesizer.

Keep up with Makari on social media and on makariband.com. *Ghost Stories* is available via iTunes and Bandcamp.



NIA AQUA

ELECTRONIC/ AMBIENT
INSTRUMENTAL HIP-HOP



BY MARCUS MITCHELL

TAMPA BAY COMIC CON SHINES BRIGHTER THAN EVER

Only at TBCC can you see Captain America and Han Solo enjoying lunch together or Sailor Moon ordering a beer at the bar.

While the streets of Tampa were underwater from torrential downpours earlier this August, the city experienced a storm of another kind as comic book enthusiasts flooded the Tampa Bay Convention Center for the 5th Annual Tampa Bay Comic Con (TBCC).

In its five-year lifespan, TBCC has evolved from a small gathering of 550 self-proclaimed nerds in 2010. It has now become a massive three-day event that entertained over 50,000 people this year.

Run and managed by Imaginarium, an advertising agency that also organizes comic book conventions, the 2015 Tampa Bay Comic Con did not have an official theme, but there was a common element shared between the celebrity guests and events held.

"We paid really close attention to the way that women are portrayed in comic books and other mediums," said TBCC spokeswoman Kailee Bailey. "We wanted to showcase powerful women and I believe we succeeded with a celebrity lineup of not just strong actresses, but one of the best lineups we have ever gathered here in Tampa."

This year's star-studded cast featured some of the strongest, most notable women from television and the silver screen. Jena Malone (Joanna Mason from "The Hunger Games" series) and Freema Agyeman (Martha Jones in "Doctor Who") were both strong, reputable actresses who made the trip to Tampa.

But it was a trio of sci-fi queens that reigned supreme. Lea Thompson (Lorraine McFly from "Back to the Future"), Linda Hamilton (Sarah Connor from "Terminator") and Carrie Fisher (Princess Leia from "Star Wars") all caused long lines, as thousands of fans sought to get an autograph or picture with the '80s legends.

Fisher in particular brought in a huge following as the most high-





profile guest to ever come to TBCC. In her exclusive panel, fans were eager to get details regarding the much anticipated "Star Wars VII: The Force Awakens," but Fisher remained tight-lipped about the film. However, Fisher kept the crowd entertained with talk of her upcoming autobiography and a special appearance by her pet bulldog.

Alongside the female celebrities, there were many activities held throughout the weekend that reinforced the idea of female respect in the comic con community. "The Myth of the Fake Geek Girl" was one such activity and gave a comprehensive look at why females have to prove their cred to be considered a true geek. University of Tampa junior and communication major Rebecca Arvizu identifies as one such "geek girl" and attended TBCC "cosplaying" as Princess Peach.

"This was my very first con, but I really wanted to go all-out and dress up and everything," said Arvizu. "So I researched online but then got really nervous because I saw all these things about harassment of women at comic cons. But I went through with my plans anyway and it was honestly one of the funnest times I've had since coming to Tampa."

While cosplaying isn't mandated, it is a staple of TBCC. Guests are free to wear as much, or as little, as they want in an attempt to portray a character from their favorite comic book, television show, or movie. Only at TBCC can you see Captain America and Han Solo enjoying lunch together or Sailor Moon ordering a beer at the bar.

While the starstruck beg for autographs from celebrities and take pictures with cosplayers, it is the exhibitor section that sees the most traffic from guests. Hundreds upon hundreds of vendors gathered on the massive floor space of the Convention Center to sell their wares to the crowds. While collectors thumbed through comic books, others bartered with vendors selling anything from "health potion" necklaces to replica weapons.

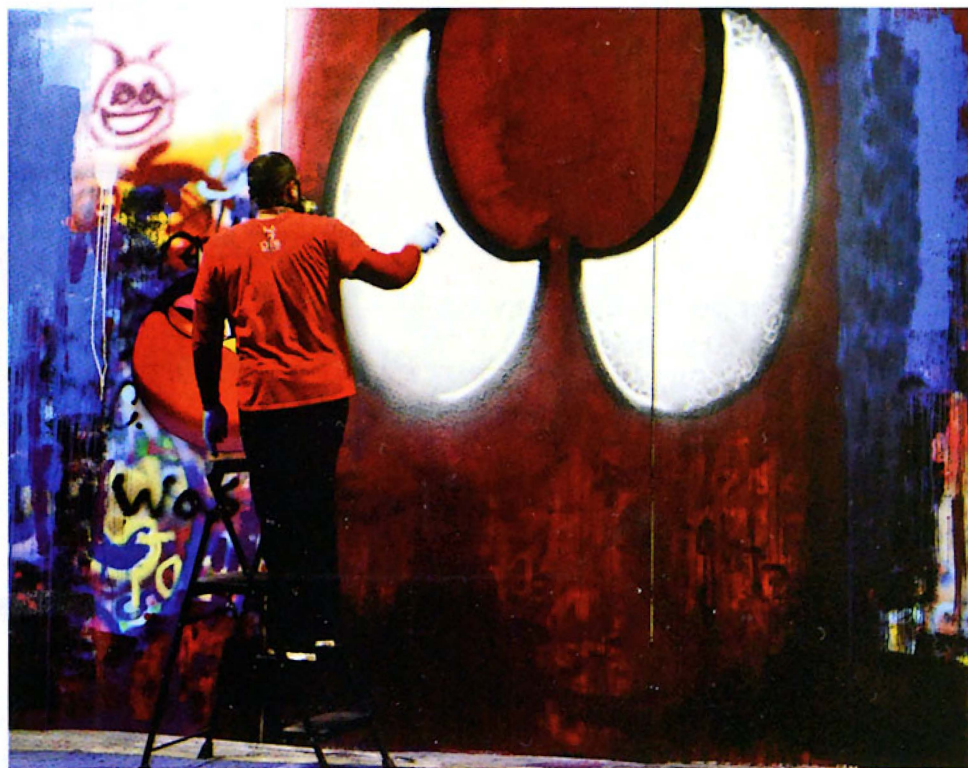
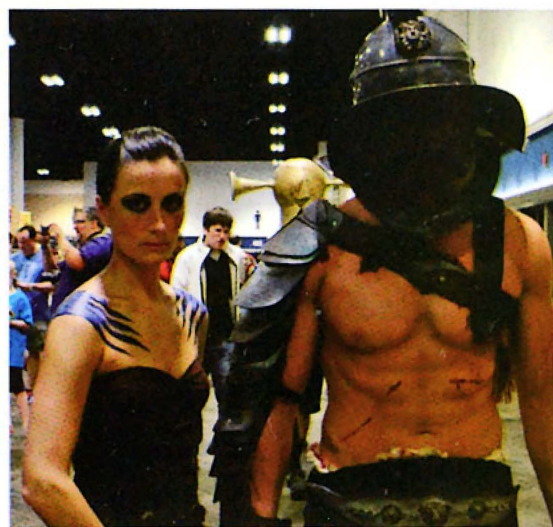
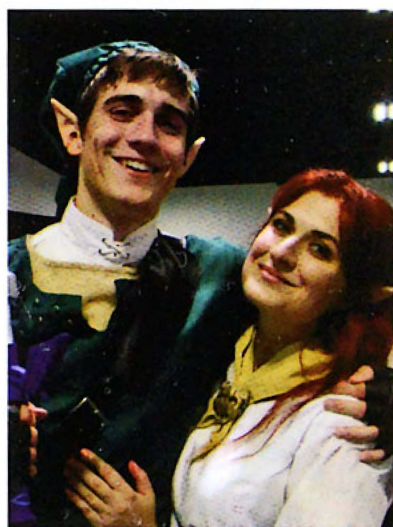
But TBCC really shined in the activities and events scheduled for guests to enjoy. Game rooms were made where guests could play "Magic: The Gathering" and "Halo 4" all day if they wished. There was a "battle pit" where "warriors" could duel with foam swords and axes. In between celebrity panels and signings, rooms were available to enjoy improv, poetry reading, speed dating and even an a capella concert.

This past year featured plenty of new attractions for TBCC, including a cosplay scavenger hunt and a short-film festival with over 50 submissions. Also a TBCC first was the Kid's Zone, where parents dropped off their dressed up child Thors and Hulks while they shopped.

"We are constantly looking for ways to improve ourselves after each year," said Bailey. "The film festival will be an annual thing and the Kid's Zone was a big deal, but being able to get Carrie Fisher to come to TBCC was iconic. That opens the door for more high profile names in the future."

With the most star-studded TBCC now in the past, the bar is set high for Imaginarium to amaze the nerds of Tampa once more. "For next year, we are looking hard at Game of Thrones," said Bailey.

Holy Westeros, Batman!



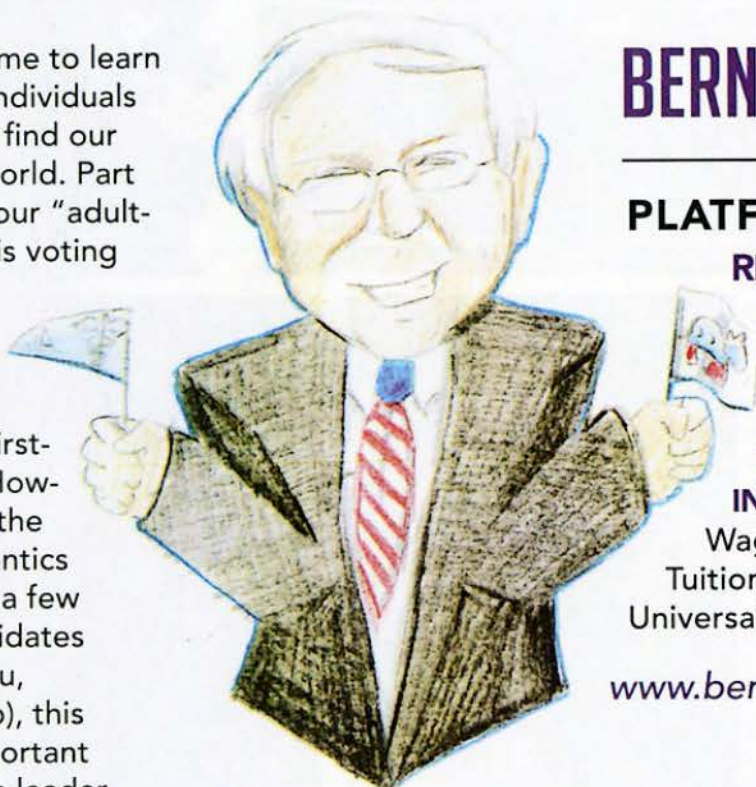
WHOSE ELECTION IS IT ANYWAY?

BY CLAIRE FARROW

College is a time to learn and grow as individuals and hopefully find our place in the world. Part of exercising our "adulthood chops" is voting for the next United States President, and oh, what a time to be first-time voters. However, despite the entertaining antics presented by a few of these candidates (looking at you, Donald Trump), this race is an important one. Finding a leader of our country is now firmly in our hands, and we have a chance to continue the positive steps the US is making and curb damaging ones.

Certainly there is no shortage to the number of Republican Presidential hopefuls, but even the Democratic candidate ring is widening. With 22 candidates in the combined Republican/Democrat pool, it is easy to be overwhelmed with the choices. The real challenge is finding out exactly where this multitude stands on hot-topic issues college-age students are passionate about and that directly impact our future.

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BERNIE SANDERS

PLATFORM HIGHLIGHTS

REAL FAMILY VALUES:

Pro-Choice, Marriage Equality, Guaranteed Paid Maternal Leave, Guaranteed Paid Vacation.

INCOME & WEALTH INEQUALITY:

Wage Equality, Free College Tuition, Strengthening Unions, Universal Healthcare

www.berniesanders.com/issues/

MARTIN O'MALLEY

"REBUILD THE AMERICAN DREAM"

PLATFORM HIGHLIGHTS

FIGHT FOR BETTER WAGES

SUPPORT WOMEN AND FAMILIES

EXPAND EQUALITY OF OPPORTUNITY FOR THE NEXT GENERATION

SEPT. 3, 2015





DONALD TRUMP

"MAKE AMERICA GREAT AGAIN"

PLATFORM HIGHLIGHT

IMMIGRATION REFORM:

"Real immigration reform puts the needs of working people first - not wealthy globetrotting donors. We are the only country in the world whose immigration system puts the needs of other nations ahead of our own. The needs to change."

www.donaldjtrump.com/positions

HILARY CLINTON

"IT'S YOUR TIME"

PLATFORM HIGHLIGHTS

BUILDING AN ECONOMY:

Raise minimum wage, Defend Affordable Healthcare Act, Make College more affordable, tax reform.

STRENGTHENING AMERICA'S FAMILIES:

Equal pay, Paid Maternity leave, Marriage Equality, Immigration reform, Criminal Justice reform.

www.hillaryclinton.com/the-four-fights/

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SEPT. 3, 2015



JEB BUSH

#ALLINFORJEB

PLATFORM HIGHLIGHTS

IMMIGRATION REFORM

Wants to create a path for legal status but not legal citizenship

INCREASE DEFENSE SPENDING

DEFUND PLANNED PARENTHOOD

CONSERVATIVE EDUCATION REFORM

www.jeb2016.com/news

MARCO RUBIO

"A NEW AMERICAN CENTURY"

PLATFORM HIGHLIGHTS

MODERNIZE IMMIGRATION LAWS

REPEAL & REPLACE OBAMACARE

AGAINST MARRIAGE EQUALITY

MAKE ABORTION ILLEGAL/PRO-LIFE

TRANSPARENCY IN STUDENT LOANS

www.marcorubio.com/issues/

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SEPT. 3, 2015



School's in for summer School's in for School's ~~in~~ OUT

BY SAM ALLEN

For many, the idea of spending your summer in a classroom can be downright repulsive. However, there is more to be gained than just a couple extra credits towards your major.

May session:

When I was told that my May Session world cinema course was going to take place Monday through Thursday from 8 a.m. to 4:30 p.m. I grew terrified at what I had just gotten myself into. I worried that I would be too burnt out from the previous semester to be able to give this session the attention it deserved or that I would lose focus during the staggering eight-hour lectures. Professor Walker, my world cinema instructor, even warned us in the first class meeting: This two week session will be intense.

In spite of all my fears, I discovered that taking this session was quite fulfilling. I had an amazing professor who managed to keep my attention for the entire two weeks and even left feeling that I had learned more in this class than I had in some of my other classes during the school year. Though the days were long, I found that I was still able to kick back with friends after my class sessions and during the three day weekends. This session may not be for everyone, but it's definitely worthwhile for those who are looking to take an extra class. There is no feeling quite like walking out of the classroom on that eighth day and knowing that you have finished a semester's work.

Summer I:

Kyetra Bryant, a senior journalism major here at UT, told me about her Summer I experience taking a hybrid Media Writing course. "It's definitely more fast-paced," Bryant said, "For the first two weeks I was in class Monday through Thursday from about 8 a.m. to 1:30 p.m." The rest of Bryant's class time took place on a online platform which she confessed was a little nerve-wracking.

"The hybrid course was a little bit more

excruciating than being in front of a professor because after the two weeks were up it was kind of like we were on our own. During that time span there was something due every single night."

Bryant, who took two Summer I courses and worked a 30 hour-a-week job, said that she lost quite a bit of sleep during her summer sessions because of the heavy course load. But would she recommend these class options to other students or incoming freshmen? "To be perfectly honest, I would," she said.

Bryant has been taking summer courses since her sophomore year and insists that the benefits outweigh the struggles. She says that though the online portion of the hybrid course could be stressful at times, she appreciated the hands-on approach.

Summer II:

During Summer Session II I took a six week documentary course that got me out of the classroom and provided me with the hands-on experience in filmmaking that every film student hopes for. All eight

of us in the Documentary Production class helped each other out during the filmmaking process. There was always someone around to lend a hand, or offer useful feedback. Since the class size was so small, we all were able to get the attention we needed and avoided getting lazy or unenthusiastic feedback from our peers.

One of the most interesting aspects of this class was the reality TV show we helped our professor, Dr. Chris Boulton, produce called The Epic Chef Showdown. We went in small groups to the Epicurean Hotel to film a charity cook-off between two local chefs. The Feeding America Tampa Bay sponsored event helped my classmates and me spruce up our camera work and interview skills, as each of us had to interview one of the local chefs after the event. We all worked as a team to set up and break down all of the equipment. I had an amazing time making my own film and helping my classmates with theirs.

My favorite thing about taking summer courses is that I never felt like I had wasted my summer. I felt productive and that I was leaving the classroom with something more than just a few extra credits. I walk away from my summer having acquired some valuable skills towards my major and a few new friends to call the next time I need some help.



EXPLORE TAMPA BAY

BY BRIANNA KWASNIK

One of the first things you learn in college is that the university meal plan gets old real fast, regardless of what diet you follow. Time away from campus to grab a drink (legally) or a bite to eat, is beneficial for the mind, body and soul.

Contrary to what many people might believe, downtown Tampa and the surrounding areas, like Channelside and Hyde Park Village, have gone through a revitalization, introducing trendy, new restaurants and bars.

Miguel's is a Mexican restaurant not too far from the university on Kennedy Boulevard. Prices range from \$7.50 for a Two Taco Special at lunch, to \$29.95 for Carne Asada prepared with a 6 oz. Kobe Skirt Steak. Miguel's also has a full liquor and wine menu. Happy Hour is Monday-Friday from 2 to 6 p.m. with half-price margaritas, sangria, house wine and premium cocktails, and \$3 bottle beers.

"I like Miguel's because it has a nice, clean atmosphere with a cool patio area to sit in out back. The ingredients are fresh and the meals have a lot of flavor. And it's nice to have a place for good Mexican just down the road from campus," said journalism professor Jeff Neely.

The second Thursday of every month they have live music in the courtyard, featuring different acts each month.

Ferg's Live is located right across the street from Amalie Arena, making

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BOBA HOUSE
2764 UNIVERSITY
SQUARE DRIVE



ELLA'S 5119 N. NEBRASKA AVE

SEPT. 3, 2015

it the perfect place to hang out and watch the game on game day. Ferg's has over 60 60" TV's and two large projector screens. They are sure to be playing every Bucs, Bulls, Rays, Lightning and any other local games you may want to watch. Ferg's also has live music several times a week from every genre. You can check out their website for a full list of upcoming events. In terms of food, Ferg's has all of your favorite bar food: wings, burgers, sandwiches, flatbreads, and pretzels. Their menu also has items unique to Ferg's, like their fries drizzled with white chocolate and raspberry sauce, and covered in powdered sugar. Appetizers and flatbreads are all under \$10, while burgers and sandwiches are on the higher end at \$12+.

Located in Hyde Park, **Boca's** menu is created with local, seasonal and fresh ingredients. Boca has teamed up with several farms in the area to ensure that the ingredients they cook with are as fresh as possible. Brunch prices range from \$6 to \$19, but you are paying for the quality of your food.

"Almost everything is grown right there and you can taste how fresh it is. No matter what you get, the food is delicious. It's a perfect place for students if they want to have a night out that doesn't involve going to clubs. It's a bit on the pricey side for a college budget, but you get what you pay for and every penny is well spent," said sophomore International and Cultural Studies major Rachel Arcuri.

Boca has a separate menu for brunch, lunch and dinner, and a full beer and wine menu. Boca is a nice treat to go out to brunch occasionally, or for when your parents come into town and tell you to pick the place. We all have that one friend who has several dietary restrictions, or just opts to eat really healthy. **Ella's** is located not too far from downtown in Seminole Heights, and is a great option for vegan and meat eaters alike. While a few items on the menu are vegan, there are several meat options, like: Chicken Roulade, Beef Tenderloin,



**WHISKEY JOE'S 7720 W. COURTNEY
CAMPBELL CAUSEWAY**

or Tartar Tacos. If you're willing to try a vegan option, you might like "The Hippy" pizza, topped with garlic, spinach, sundried tomatoes, and soy cheese. Prices range from \$5 to \$24. Live music is featured every Friday and Sunday. You can find a full list of events on Ella's website. The interior features art from local artists around the Tampa Bay area. Ella's offers a "Soul Food Sundays" menu, which includes: fried chicken and waffles, beef brisket, funky monkey waffles, and a wide range of Sunday cocktails.

Whiskey Joe's is located right on the water, on private land. It's a great spot to grab dinner, a few drinks, and watch the sunset from the Ben T Davis Beach. The menu features localized dishes, like Whiskey Joe's Calamari, and Gator Bites. Prices range from \$8-\$24. They also have an extensive drink menu that includes 14 types of mojitos, 30 types of margaritas, and over 52 beers on tap. Happy Hour is Monday-Friday from 4 to 7 p.m. Whiskey Joe's is a fun Friday night dinner spot, because you can stick around after dinner and hang out on the beach, sit by the fire or play a few

games of cornhole.

Ducky's is a relatively new sports lounge located on West Kennedy. Ducky's has specials for every night of the week, including Fireball Fridays, where shots of Fireball are \$5 all day. Happy hour is Monday-Friday from 2 to 7 p.m. and domestic drafts, house wines, premium-well cocktails and specialty drinks are half off. The menu consists of your traditional bar food and all items are priced \$15 or under. Sunday brunch is served from 11 a.m.-3 p.m.

The Boba House is located in the USF area, but well worth the drive. The atmosphere is comfortable and unique. The shop is decorated with art by local artists and has a selection of games that you can sit down and play with a group of friends. They have a wide range of slushies, unique tea flavors and baked goods. The Boba House hosts an open mic night every Friday.

Fashion FOR FLORIDA

BY KATHERINE LAVACCA

Living in year round tropical temperatures doesn't mean flip-flops and bro tanks for every occasion. Invest in a pair of good slacks for class and when you want to ask out that girl from your COM class (yes she notices when you ask her for a pen everyday, no she doesn't think its cute when you wear the same shirt you worked out in). Of course its necessary to have trunks in Florida, but its not necessarily a good idea to wear them to your advisor's office. Remember, its not always sunny and dry in Florida so a pair of rubber rain boots is essential.





Bust out the floral shirts and chunky heels ladies, its still summer and you can never have too much bohemian flair. Instead of slouchy sweatpants opt for a pair of flowy printed pants instead, they're just as comfy and you'll look put together without even trying. The pool is a great place to hang out between classes, however it can be awkward running into your professor in just a bathing suit. Have no fear! Hawaiian shirts are always acceptable in Florida and make a great coverall for the pool or beach. Its also a wise idea to invest in a good rain jacket, you don't want to ruin your first Friday outfit in a freak Florida shower. Sundresses are nice but a simple understated neutral dress with a chunky necklace is classy and will give you a 'Holly Golightly visits the Keys' look.



In Memoriam

remembering those whose impact on the school will never be forgotten



Walter Gibbons



Daniel Reimold



Danai Mushiri

Walter Lee Gibbons, also known as "Dirk," was a pioneer for America's Greatest Pastime. Mr. Gibbons, of Ybor City, quickly ascended the baseball ranks as a teenager and made it to the Negro Leagues by the age of 17. He established himself as a dominant pitcher and eventually threw to a man by the name of Jackie Robinson on Plant Field (now Pepin Stadium). Gibbons and Robinson struck up a friendship soon after, with Robinson even asking him to join his crew of young players. The Korean War prevented Gibbons from ever getting the chance, but he did play professionally in the Canadian-American ManDak league after the war ended. He was inducted into the Manitoba Baseball Hall of Fame in 2006. In the latter years of his life, Mr. Gibbons worked for the Facilities Department here at UT and was beloved by many. He could often be found at the circular table at the front of the cafeteria regaling his colleagues with baseball tales of the past. He will forever be remembered for helping break down the color barrier in sports, famously saying: "Don't wait until a catastrophe happens to act. Do something now!"

Dr. Reimold advised The Minaret for over three years, using his vast college journalism experience to guide the paper to new heights. "Dr. Dan" was never seen without his trademark smile and always lightened the mood with his calm, affable demeanor. After spending several years at The University of Tampa, Dr. Reimold ventured to Pennsylvania to teach at St. Joseph's University. He was also the proud owner of "College Media Matters," a website for young journalists to share ideas and dissect issues affecting college publications. Outside of the classroom, Reimold was an active writer for USA Today College, The Huffington Post, and The Poynter Institute, among many other journalistic outlets. He was also the author of two books, including "Journalism of Ideas: Brainstorming, Developing, and Selling Stories in the Digital Age." His contributions to the world of college media are inestimable.

Though seemingly quiet on the outside, Danai Mushiri was chock full of energy and wit. While at UT, he could often be found at open mic nights performing stand-up comedy or his spot-on Morgan Freeman impression. He was beloved by many, particularly in the InterVarsity Christian Fellowship community, where he actively participated in Bible studies and community outreach events. In his native Zimbabwe, Danai was an avid rugby player and got the chance to play for his country's under-20 men's national squad. His humble, kind, and caring presence will be sorely missed at UT. "In a way I saw and continue to see Danai as a giant puzzle that everyone has a piece of, looking at how majorly involved he was in pretty much every organization you can think of," said his close friend, junior Gershom Vacarizas.

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