



Dr. Carl Hite, dean of students. - Minaret File Photo

Foreign student incident creates controversy

By STEPHANIE TRIPP Assistant Editor

Incidents involving two students last month raised questions concerning relations with international students at the University of Tampa.

"I have the feelings there have been a lot of rumors, misconceptions around campus," Dr. Carl Hite, dean of students, said.

The situation emerged early in September when a UT student from Puerto Rico was suspended from the university for threatening other students with knives.

On three separate occasions, involving three separate people, he pulled a knife on them and threatened to kill them," Hite said. "He admitted that he pulled the knife, but he said it was in a joking manner," Hite said.

The student's cousin, a priest, was with the student during much of the matter. He attributed many of the student's actions to cultural differences.

"He was new at the university," the priest said. "It's a different life than he had before."

According to Hite, the student was suspended from the university as soon as Report of Incident forms were filed in the Student Affairs Office.

Kory Krucher, director of Howell Hall, said that two of the incidents occurred in Howell, and that a third occurred in Delo Hall. The student

was a resident of Howell Hall. "He (the student) spoke English. Spoke it rather well," Krucher said. Krucher said that all of the Report

of Incident forms involving the matter were filed with Student Affairs on the same day.

'Several incidents came to my attention during a very short time span. We just put them together instead of handling them separately," Krucher said.

Hite attributed the simultaneous filing to a reluctance to write up the reports by the residence staff.

"We tried to convince them that they (the members of the residence staff) did not have to fear for their

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Final plans brewing for Oktoberfest '81

By DAWN CLARK **Assistant Features Editor**

In Europe, the people bid farewell to autumn with a grand Oktoberfest celebration. At the University of Tampa this Saturday, the festivities of the season will be preserved at its own Oktoberfest in Plant Park.

Three live bands, 20 kegs of Lowenbrau beer, and a varied sampling of area restaurants are just a few of the attractions arranged by the Student Government Association's Special Events Committee.

Up to 1100 people are expected to attend



Clubs and organizations of UT will have individual game booths set up outside the University Union. The band Circuit will perform in the morning and Stuart & Tussing will play in the evening. After a German-style lunch in the cafeteria at 11 a.m., students, faculty, and staff members can take advantage of the entertainment, including for the first time in several years, a Space Walk trampoline.

accepted for inclusion in various activities sponsored by the administration as well as by student organizations. Preceding and following the auction will be a performance by the band Festhaus from Busch Gardens.

Scott Laramy, chairman of the Special Events Committee, cited one objective of the Oktoberfest as bringing the campus together in one place.

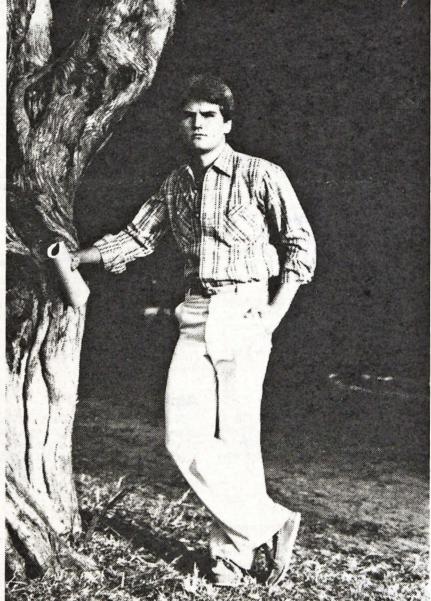
"It's hard to have an outdoor party without people scattered as if it was a picnic. We want it to be a cohesive body so that people can socialize,' Laramy said.

Hidden amongst the kegs of "brew" will be three containing dark beer, adding an element of surprise for those traveling through the maze controlling traffic to the beer truck.

Two ID's, one with a photo, will be required to receive a hospital-style wrist band which will mark prospective drinkers. An Oktoberfest mug, which can be purchased at an SGA souvenir shop, will also be needed. According to Laramy, the mugs are better than last year's wine carafes, because they will speed up the service. The addition of a third tap, as opposed to last year's two, is also intended to lessen the wait.

Soft drinks will be available as well.

Two police officers have been hired for security purposes throughout the day, and volunteers from S



Another first at the Oktoberfest will be "Taste of Tampa," an assembly of area restaurants with their specialties for sale. Sta-Healthy will feature frozen yogurt, the Tarot Pub will offer boiled shrimp, the Olde World Cheese Shop will be offering sandwiches, and Victoria Station will offer ribs. Food can be purchased with supplied tickets that cost 50 cents each. Anthony Distributors will provide free oysters.

On Saturday afternoon the Inter-Fraternity Council will conduct this year's United Way auction. Bids are monitoring the Space Walk.

Oktoberfest will continue until 6:30 p.m., at which time participating restaurants can redeem 70 percent of the cash value of their tickets. The remaining 30 percent will be donated to the United Way in the name of each establishment.

Dr. John Telfer, vice president for facilities planning and Dr. Mark Lono, vice president for public affairs, have stressed the importance of cooperation in keeping the natural courtyard framed by the trees, river, and union building neat in appearance after the event because the Greater Tampa Chamber of Commerce will be hosting the Artswatch celebration in the park at 9 p.m.

The Special Events Committee is spending 110 percent of its budget

Scott Laramy, chairman of the Special Events Committee.

on this event, slightly less than was spent last year, according to Laramy. Sales of commemorative mugs, Tshirts and frisbees in a store set up in the cafeteria are expected to make up the deficit. Projected income from the event is \$3,000. The Music Committee is paying half the cost of the bands. All proceeds are allotted to the next event which Special Events sponsors, the Christmas Formal. Laramy said that financial problems were avoided by advance planning begun last spring.

Many brainstorming sessions were involved in producing Oktoberfest. Laramy acted as co-chairman of various sub-committees and coordinator of volunteer groups, while

overall responsibility was distributed among the sub-committees.

The "Taste of Tampa" was organized under the direction of Brian Russell. Kelly Browning coordinated the advertising and supervised the sales of the SGA T-shirts. Mark Novak and Scott Bulgrin handled mailouts and booth contacts, while Mark Turner designed the SGA Tshirt as well as the promotional ad.

This year's Oktoberfest has planned more music, more booths, and a larger range of activities.

"The only thing that could possibly make this less than a fantastic event would be the weather, but if it rains, we'll have a wet, fantastic event," Laramy said.

Announcements

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Personals

SAE's: Thanks for all your help on Friday night. We'll get them. "Sugar Ray"

Guppy: We missed you last Saturday night. What's the m ter? Don't you like us anymore? "Sugar Ray" and "Eight Ba	
Eight Ball: You really should try those cigars. I'm sure I guy at 7-11 will let you have some for free. Is it Miller Tim "Sugar Ray"	
M and M: Only 7 months to go. Do you have cold feet y	eti

Your Babe

Happy 18th. You deserve it.	10
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Hey Dodge,	
enjoy your 21st.	
	Love, The Dodger Fan Club
Tim,	
With all the things you do	
you have a special touch	
Thanks for the gift	
That meant so very much.	
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I bet Barney and Clyde didn't use any toothpaste. Dawn

Will: There's a hole in your floor and you need new curtains... Love you, Mom

Teacher Education

All students planning to teach must submit an application for admission to the Teacher Education Professional Program. The application is due early in the junior year (60 hours), and should not be confused with the application for internship, which is submitted later. Forms are available in the Division Office of Education, in Plant Hall, Room 336.

University South

University South is sponsoring a booth at Oktoberfest. The booth will involve matching photos of resident's faces and legs. Prizes will be announced later.

Name Contest

The Administration Building needs a new name.

The building is located in the southwest corner of the fairgrounds complex. Gifts from the Busch Foundation and the Senior Class of 1980 have allowed the university to renovate the building for use by students and, in the near future, by the Athletic Department. The building is now used for dances, small concerts, movies, band practice, and other activities. A committee of faculty, staff and students will determine the new name of the building based on suggestions submitted by students, faculty and staff. The winning entrant will receive a \$50 gift certificate redeemable at the University of Tampa Campus Store.

Alpha Chi Omega

This past weekend, Alpha Chi Omega had a picnic with AXO's from the University of Central Florida to celebrate their Founder's Day. They held two car washes, and two members performed in the Coffee House. The AXO Bud Girls worked at the Ramblin' Raftrace.

The sorority will bake and deliver (song optional) a cake for \$5 to anyone on campus. Please submit requests to Box 2752 at least one week in advance.

Fitness Demonstration

There will be a demonstration at the parcourse fitness clinic this afternoon at 4 p.m. Everyone is invited to come dressed to participate. The parcourse cluster is located at the southend of the fairgrounds complex (in front of the ROTC Jump Tower).

Delta Gamma

Anchor Splash '81 is here. Delta Gamma is holding a Wet-n-Wild party at the grandstands Friday night. The band, Circuit, will be featured. To top off the events of Oktoberfest afternoon, Delta Gamma and Pepin Distributors sponsor a party in the Rat Saturday night. The Mr. Anchor Splash contest will be at 10 p.m. Rounding out the weekend are the Anchor Splash swimming events at the pool on Sunday afternoon.

Pershing Rifles

Pershing Rifles would like to thank Delta Zeta and everyone who attended the Go West party.

The Pershing Rifle football team currently has a 7-0-1 record.

PR's have purchased two spots for UT Birthday Cards. They will be located in the cafeteria and near the pool. The PR's are participating in raising funds for the Margaret McNiff Scholarship Fund.

SAE News

Sigma Alpha Epsilon congratulates the following people for having successfully pledged SAE: John Pantusco, Mark Sotak, Tony Curto, Tim Ryan, Paul Robey, Brad Steger, Scott Cutting, Ed Modiana, Nick Francis, Michael Malinowski, Doug Ronk, Dan Dodson.

Alpha Epsilon Pi

The brothers and sisters would like to welcome all new pledges as a part of this up-and-coming organization. This past Friday's picnic had a large turnout and future events are in planning stages.

Panhellenic

Congratulation to our new initiated national sorority Delta Zeta.

The council extends best wishes to all team's involved in Anchor Splash.

Spartan Bowling

The Minaret will not be published next week due to the bimester break

College Bowl

College Bowl — the Varsity Sport of the Mind is coming to the UT campus the first week in November. Sponsored by the dean of students and the Alpha Chi Honor Society, Intramural Competition will determine a team to be sent to regional competition in February. All interested groups should form their teams now. For more information, contact Jeanie Locicero, Box 1136.

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Truman Scholarships

The University of Tampa has been asked to nominate two students this year to enter national competition for Harry S. Truman Scholarships. Last year a UT student was a national finalist. To be considered for nomination, a student must be a sophomore attending UT full time, have a high grade point average, demonstrate potential for leadership in government, and be planning a career in government. Scholarships of \$5,000 per year for four years (junior, senior, and two years of graduate school) will be awarded. All interested students should contact Dr. Richard Piper, Room 214 Plant Hall, before Oct. 31.

Governor's Interns

Gain valuable experience, obtain college credit and receive \$1000 while taking an active role in Florida's government. Representatives from the Governor's Office will be at the University of South Florida on Oct. 26 to conduct interviews. Call 904-488-2817.

College Bowl

The varsity spon of the mind is once again returning to UT. This year's competition will be held in early November and will be sponsored by Alpha Chi. Details will be supplied soon. Alpha Chi encourages you to form a team and to enter.

Writing Lessons

The following is the schedule for mini-lessons in the Saunders Writing Center (Plant Hall, room 323). Please come to the Writing Center to sign up if you are enrolled in English 100, 101 or 102 and are in need of instruction. Thursday, Oct. 15, Commas, 3 p.m.-4 p.m.

- Monday, Oct. 19, Commas, 11 a.m.-12 p.m.
- Tuesday, Oct. 20, Sentence Errors (fragments, comma splices, runons) 11 a.m.-12 p.m.
- Lessons originally planned for the

In case of a tie, the nomination received first will receive the prize.

Entrants should send their name, UT box number and suggestions to Box C in the Post Office or bring them by Room 301, Plant Hall between 8:30 a.m. and 5 p.m. Deadline for nominations is Friday. There is no limit øn the number of nominations that can be submitted. Spartan Bowling opens their season in one week against USF. Also, coming up in a few weeks is a weekend trip to Tallahassee against Florida State and Florida A&M. The team is still accepting bowlers. Anyone interested who can bowl over 160 in the men's division and over 130 in the women's division should contact Mark Zweig at P.O. Box 2599, or 253-3177. Bowlers can receive six games a week of free practice and the opportunity to compete nationally in the championships.

Criminology

Last call for applicants for the Criminology internship program for the Spring 1982 Semester to make an appointment with Dr. Quinn in room SC200 immediately. 21st and the 22nd will be cancelled because of the bimester break. These lessons will, however, be rescheduled. The new schedule will be posted in the Writing Center.

My way is the United Way.

Deputy "Skip" Pask of the Hillsborough County Sheriff's Department, a Fair Share Honor Roll organization of the United Way of Greater Tampa: "My Fair Share contribution is really going to bat here at the West Tampa Boys Club. These kids are involved in all kinds of constructive activities. It keeps them off the street, and helps prepare them to become responsible citizens of tomorrow's world. I know, because I was a member of the West Tampa Boys

Club when I was a kid."

Editorials

Supporting new requirements

During this year, the faculty at the University of Tampa will be considering the possibility of restructuring and defining core requirements, reflecting a nationwide trend toward a return to more traditional standards.

Core requirements at UT are currently divided into only three categories, and students are free to choose any combination of courses in each area. Area A includes English (in addition to the mandatory English 101 and 102), foreign language, philosophy, music, art, speech, drama, religion, and some writing courses.

Area B includes history, psychology, sociology, economics, geography, political science, and urban studies; and Area C - all laboratory science, mathematics,

computer science, and logic.

In addition, students must fulfill course requirements for their specific major. In many cases, the major re-quirements at UT seem quite lenient in comparison to other colleges and universities also considered to be 'competitive" in status.

With the current emphasis on upgrading the academic standards of the university by means of experimental programs such as the bimester, and by raising admission standards for incoming students, it is certainly appropriate and necessary to institute stricter, more defined core requirements. It is pointless to attract better students if they aren't challenged once they get here.

While the current system at UT allows students a great deal of choice, it also permits students to graduate without acquiring a wellrounded education. An educated person is frequently described as one who has accumulated some knowledge on a wide variety of subjects; unfortunately, a UT student can opt to concentrate only on his interests, often overlooking the oppor-tunity to experiment with the variety of courses available to him.

Tc develop and strengthen the area of interest in which an individual shows talent and ambition is certainly of great value. However, a student should also gain a depth of understanding and appreciation of the world around him in order to be capable of making accurate, knowledgeable decisions in his

specialty. Also, through experiencing a range of disciplines, a student will be more likely to make the right career choice,

and perhaps become aware of an interest which he had never before realized or considered.

The question which must be asked is, why are students here? To get through four years as quickly and effortlessly as possible? To achieve and maintain a good grade point average in order to have an eye-catching resume when they leave?

The time, money, and energy com-mitted to an individual's college education should result in far more than that. College offers the chance for a person to be devoted solely to developing himself as an individual not only to determine the direction of his life, but the quality of it.

The well-rounded student will be better prepared to compete in the professional world, contribute more of lasting value to society, and feel a stronger sense of personal worth and satisfaction.

Letter to the Editor:

The editorial in last week's Minaret attacked the Trask-Bush Amendment to the state's 1981-83 higher education funding bill as "a violation of personal rights" which at-tempts to "interfere with personal preferences and decisions regarding sexuality" through restrictive legislation. I do not believe the Trask-Bush Amendment has quite done that. It contains this statement:

"No funds appropriated herein shall be used to finance any statesupported public or private postsecondary educational institution that charters or gives official recognition or knowingly gives assistance to or provides meeting facilities for any group or organization that recommends or advocates sexual relations between persons not 'married to each other.'

In grounding its argument on an unstated constitutional right one assumes to be free speech, the Minaret declares a student government's right to show an X-rated film and to stage seminars on birth control, though it concedes an indepen-. dent judgment would need to be exercised to decide whether or not that should actually be done. What this declaration unwittingly acknowledges is that the exercise of every right carries a responsibility to bear its consequences. Even more important, it also acknowledges that in the contemplation of action, there may be reason to exercise prior restraint in the interest of higher purpose. I hope and trust the Minaret agrees that anything does not go and that self-imposed restraint is much to be desired especially in an academic community.

With the Minaret I regret that the legislature and the governor felt impelled to go along with the amendment. It could open the door to abridgement of constitutional guarantees. It is a form of censorship. Apparently it was stimulated by public advocacy of immorality on some campuses. Evidently it was a move by its sponsors to bridle what they perceive to be a bad situation. However, the amendment actually could be more helpful than harmful regardless of whether or not it survives the court tests which lie before it. In the first place, Trask-Bush does not appear to contain explicit exclusionary language infringing on free speech as such, whatever the inten-tions of its authors. Rather, it seems to forbid the sanctioning of certain advocacy groups. Free speech is a protected right. Unrestrained advocacy is not. One may assert one's beliefs in discussion and dialogue with others. Apart from the contention of debate, however, unchallenged advocacy endangers the use of reason and reflection which are

essential in an academic environment.

In the second place, Trask-Bush speaks to moral issues which the universities themselves ought to be addressing, and which some of them are. One such issue is how to strengthen the human family in the face of threats from those who are preoccupied with the pursuit of their personal pleasures. Another is how to advance the search for truth amid the propaganda of special interest groups. Both of these issues rest on fidelity to unchanging principle higher and more fundamental than either temporal law or public opinion, both of which change over time.

This is no righteous claim that universities should engage in hypocritical pronouncements of moral superiority. It is meant rather to express a concern that universities above all else should stand for the pursuit of truth in the interests of human dignity. It is a concern that universities should be committed to service based on our highest and best understandings of the wisdom available to us, however imperfect it may be.

On a university campus the right to advocate "sexual relations between persons not married to each other' belongs to anyone who is willing to undertake the responsibility to defend this view in debate with those who may disagree. Persons may act immorally, that is, in ways which debase human dignity. And they may wish to argue in favor of the same in a public forum. However, they have no cause to expect that either the action or the argument ought to be endors-ed by universities. These academic institutions hold a public trust to further the cause of truth and responsibility. Stewardship of this prime function is the basis of their integrity.

The Trask-Bush Amendment does legislate morality, as the Minaret suggests. But that is a commonplace of public life. Consider, for example,

Advice column **Dear Minnie Rhett**

Dear Minnie Rhett:

Whenever my mom tries to call me and she can't get through on the hall phone, she calls the university police and tells them that she wants to talk to me and she can't get through because the lines are busy. What can I do about this problem?

signed Talkative

Dear Talkative:

It sounds to me like you have a pretty aggressive mother. I think the best thing you could do is just ask your mother not to do that anymore. I would think, though, that you've probably already tried that. So, the next best thing you could do is tell your mother that you'll call her collect at a certain time once a week. That way, she won't call you unless it's an emergency. And, if there is an emergency, it would be all right for her to call the university police. If your mother doesn't agree with my advice, tell her to give you some money so you can get a phone hooked up in your room. That should solve the problem, for sure.

Dear Minnie Rhett:

I have this roommate who snores

really loud and I can never get to sleep. The problem is, he doesn't believe he snores and when I wake him up at night to tell him to stop snoring, he gets mad because he thinks I'm just being mean.

signed sleepy

Dear Sleepy:

There are several ways you can handle this problem. First of all, you could tape record your snoring roommate. At least that way he could never deny the fact that he snores. But then, that wouldn't stop him from snoring, would it? Let's see. There is the old toilet paper in the mouth trick. Just have a wad of toilet paper handy and when he starts snoring, stuff it in his mouth. He might really get mad then, though. Okay, I think there's really only one logical way to solve this problem. You'd better find yourself another roommate.

(Send letters to Dear Minnie Rhett to UT, P.O. Box 451 or place them in the box located next to the Minaret newstand in Plant Hall lobby.)

PERSONALS

Maximum 25 words – 50¢ each

- Must be in Box 2757 by Friday afternoon
- Will be in next Thursday's paper
- Must include submitter's name and box number

(The editor retains the right

public laws and regulations which are applied to civil rights, school prayers, drug and alcohol use.

The Trask-Bush Amendment calls our attention to moral principle about which universities ought not to need a reminder. As dangerously close as it comes, it does not directly restrict free speech. Maybe, despite its risky step into university affairs, it can be a blessing in disguise. That will only be so if we in the universities will rise to the defense of our higher responsibilities to truth and dignity.

The Minaret was right to sound the alarm bell, but wrong to claim that the greatest danger is a violation of personal rights. On the contrary, the greater danger is that the universities may not yet understand that the exercise of moral responsibility is essential to the exercise of intellectual freedom. -UT President Richard Cheshire

to refuse any submissions)

Minaret — Fall 1981

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News

Artswatch celebration begins this weekend

By VICKI STEWART Minaret Staff Writer

The spotlight will be on culture in Tampa for two weeks, beginning Saturday. There will be something for everyone, from a gala costume ball in Plant Hall to a pops concert and pic-nic in Lowry Park to the "Opera Buffet" presented by Chavez Catering Service and UT.

Of the 36 events that the Greater Tampa Chamber of Commerce has put together, 21 of them will be within walking distance of the UT campus. And most of the events are free.

Artswatch '81 will kick off on Saturday in Plant Hall with the 'Come As Thou Art" costume ball. No, it's not a Shakespearian comeas-you-are party. You can go dressed as your favorite painter, composer or dancer. And if that doesn't suit you, you can come dressed as a painting, a musical instrument or, if you're so moved, a symphony.

The costume ball begins at 9 p.m. Tickets are \$5 and are available in the Plant Museum, Tampa Theatre and from the Greater Tampa Chamber of Commerce. Entertainment will include music, dancing, juggling, mime and improvisational work.

On Oct. 20, the Palisades Theatre Company of St. Petersburg will present a sneak preview of their season opener at the Artists' Alliance Studio

UT students in raft race

By JANICE C. SMITH Minaret Staff Writer

With a proclamation from the Mayor's office declaring Oct. 10, "Ramblin' Raft Race Day in Tampa, wet and wild fun came to the Hillsborough River.

Several hundred people participated in the race last Saturday. The competition proved to be not only a challenge of speed but also of creativity. Rafts of all shapes and sizes carried people down the river. Some of the rafts were elaborately assembled including some with bodies from Volkswagen bugs.

The Bay Area's Ramblin' Raft Race is sponsored by the city of Tampa, Radio Station WRBQ and Budweiser, and is considered to be the "World's largest participation event" by the Guiness Book of World Records.

On a sad note however, the event was marred by tragedy when 19-year-old Rhonda Loudermilk of Tampa fell off her raft during the race and never surfaced.

in Hyde Park. The Palisades Theatre Company, based in St. Petersburg, is about to enter its third season. This preview is your free chance to see what they are all about.

The Brass Quintet of the Florida Gulf Coast Symphony will present a lunchtime mini-concert in the new TECO Plaza. The event will be held Oct. 22 from 12:15 p.m. to 1:15 p.m.

The next afternoon at 12:15 p.m., TECO Plaza will be the sight of an exhibit of the works of some of Florida's top artists. Included in the exhibit are some paintings by UT artist Joe Testa-Secca. Also, at the First Financial Tower there will be a showing of the works of several internationally known artists.

Also on Oct. 23, from 7 p.m. to 10 p.m., there will be an exhibit of "Impermanent Art" at the Artists'-Alliance. The exhibit will feature a complete artistic environment by Charles Lyman. At 7 p.m., there will be a reception in honor of the Artswatch celebration. There will also be a light sculpture installation by Sid Smith.

On Oct. 25, at Lowry Park, there will be a pops concert and picnic in the park. There will be prizes awarded for, among other things, the most elegant picnic setting. The Wooden Spoon Award will be given for the best overall spread.

Bruce Le Baron and the Suncoast Pops Orchestra will provide the music

which will consist of light classical, old favorites and show tunes. The picnic starts at noon and the music will begin at 2 p.m.

On Oct. 26 at noon, the Hillsborough High Stage Band will give an open-air concert in the Franklin Street Mall. That evening at 8 p.m. in the UT Ballroom, James A. Drake will present an audio-visual show detailing the life of opera singer Rosa Ponselle. There will be slides and recordings from her long career.

On Oct. 27 and again on Oct. 30 at noon, an architectural tour of the downtown area will be conducted. The tour will focus on architecture as an art form. Then at 8 p.m. on Oct. 27, at the WEDU studios on North Boulevard there will be a film and video presentation. The presentation will be a multi-media display of the film and video arts in Florida. The state is the third largest producer of video arts in the nation. The show will explore the future of independent film-making and television commercials.

On Oct. 28, the Tampa Museum will conduct three tours (10 a.m., noon and 2 p.m.) of the French Impressionists and Contemporary Mexican exhibitions. Also at noon, in the Franklin Street Mall, the Hillsborough Community College Jazz Band will perform. This band has won the "outstanding junior college big band first place award" for two consecutive years.

There will be a lunch-time concert at the Paragon Plaza in the Franklin Street Mall by the Wind Ensemble of the Florida Gulf Coast Symphony on Oct. 29 at 12:15 p.m. That evening, at 8 p.m. in McKay Auditorium, the Asolo State Theatre will present "The Song Is Kern" free of charge. This show follows the growth of American music from New York to Hollywood through the career of Jerome Kern.

On Friday, Oct. 30 at 8 p.m., the university will be joined by the Chavez Catering Service to present the premiere of the comic opera, "Opera Buffet." UT professor David Isele composed this spoof of Italian opera which celebrates the delights of food and drink. Several of the university's faculty are involved with this production: Joe Testa-Secca (costume and set design), Gary Luter (stage direction) and Malcolm Westly (singer). This is a one-night-only performance. A reception will follow. It is free and open to the public.

At 8 p.m. on Oct. 31, five of the area's top dance companies, in-cluding the Tampa Ballet, will present the festival of dance in McKay Auditorium.

The Artswatch Celebration offers a variety of forms of entertainment, so there is something for everyone.

- Photo by Jon Soule



Raftsmen navigate their original vessels on the Hillsborough River.

Water Ski Club changes course

By PETER KEMLER Minaret Staff Writer

"This should all add up to an exciting year for everybody," said



The UT Water Ski Club has navigated through some changes lately and with the leadership of the captain, Jacques Pauchey, things are better than ever.

The positive changes include a lower membership fee of \$50 per semester, more time on the water than before, a fantastic new Master Craft speedboat, and the new practice site of Lake Thonotosassa, 20 minutes from Tampa.

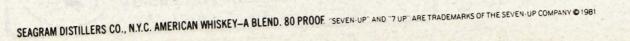
Pauchey

The club placed fifth in a large tournament held by USF last weekend, resulting from the solid skiing of Pauchey, John Pinson, Alex Llanes, Rob Matches, and Shawn Wilbur. Pauchey's only major concern now is recruiting new members.

The club especially needs a women's division, as well as more good men, in order to become more competitive. Interested persons can contact Pauchey at Delo Hall.

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'Do you see cows or Nebraska zebras?'' asks Reinhold Marxhausen, speaker at the program.

Touring artist to speak on perception

By TRACEY TUCKER Minaret Staff Writer

A sensitivity and awareness lecture will be given at Lee Scarfone Gallery, Oct. 28 from 2 p.m. to 3 p.m. Reinhold Marxhausen, professor of art at Concordia College in Seward, Neb., will be the speaker at this pro-gram entitled, "Do You See What I See.

Marxhausen urges his audiences to get more out of life by pausing to en-joy the many visual delights which surround them. "The pursuit of simplicity leads to understanding and a greater appreciation of beauty," Marxhausen said.

"Do You See What I See," funded by Bankers Life Insurance Company of Nebraska, is currently on a national tour. The public service program is a part of the company's corporate commitment to help improve the quality of life.

Marxhausen has enormous capability as an artist and com-municator. He has received a Bachelor of Arts degree from Valparasio University in Indiana and a Masters of Fine Art from Mills College in Oakland, Calif. His art has been exhibited in art institutes throughout the country

Indian culture inspires dancer's latest work

The dimple in her chin deepens as she smiles. The woman speaking is Susan Taylor, a dance instructor at the University of Tampa since 1976.

Although she received her BA from FSU in English Education, she went on to complete her Masters in Dance. She teaches not only at UT, but at Hillsborough Community College and the Tampa Ballet Arts. She owns a private studio in Ybor City which is a converted cigar factory. This studio not only provides a place for her own creative endeavors, but also houses a collective of sculptors, painters, and dancers called the El Sarna Players.

Susan also belongs to another group called R.O.O.T.E.S. (Regional Organization of Theatres South) this group specializes in bringing theatre to out of the way places such as mining towns, rural areas, etc. She has extensive experience both as teacher and choreographer, choreographing such major works as "A Tree Sings in the Desert," "Cheese & Wine," "Skyline," and "Osiris." She also guest performs with the Tampa Ballet occasionally, usually around Christmas time. Currently she is working on her own project called "Vessels." This is a two year undertaking, inspired by a trip through the Southeastern United States. She fell in love with Indian mythology and the recurrent motif of vessels as a spiritual term for the body. "Life and dance are not separate," said Taylor. "Movement is what sets that cone of energy surging within each of us.' On Nov. 21 the second half of this project will be presented at Scarfone Gallery in an event called "Undertakings." This is not only significant in that it contains part II of Susan's project, but also because it is the first time UT students will be performing their own original work.



Susan has a wide range of interests from her house and cats in Hyde Park and reincarnation ology gardening and vegetarianism. She does not have a favorite author (although she adores Rilke's poetry) or style of music. Anyone interested in seeing her dance check the schedule of performance times below:

Shea and Poff exhibit versatility

By OLIVE THOMPSON Minaret Staff Writer

Versatility is an essential quality for any musical group. A band whose material encompasses a wide range of styles has a good chance of reaching a large audience and lasting beyond short-lived trends and fads.

Two people who know this well are Mike Shea and Mike Poff, local musicians who bill themselves as Shea and Poff, and advertise "versatile acoustic entertainment." Presenting a blend of folk, jazz and soft rock, Shea and Poff have become quite successful in the Tampa/St. Petersburg area over the past two years

Poff plays guitar and sings; Shea also sings, and plays mandolin, flute and some guitar. Their show consists of original material and covers, including songs by such diverse artists as Hank Williams, the Everly Brothers, Seals and Crofts, and even Elvis Costello.

In addition to their musical careers, Shea and Poff are both students at the University of South Florida. Shea is majoring in geology and minoring in music. He is, however, a bit unsure about actually becoming a geologist. Music is currently his main priority "To me, schoolwork is secondary, he said.

My priority is in school." Both said keeping up with school usually isn't too much of a problem, although it depends on where they're working. Playing every weeknight, as they recently did at Valencia Gardens, is difficult, but it's usually just a matter of budgeting time well.

Future plans for Shea and Poff are not definite. Both are keeping open minds, waiting to see what opportunities develop. Surprisingly, considering the image of starving musicians and college students, Shea and Poff say they find their current jobs quite profitable.

Commenting on how they got started, Shea said, "We just started walking around and asking places. You have to look...We've been lucky.

"I think the reason we haven't had a hard time is because of the versatility, the different instruments," said Poff. "We have a varying crowd." Their advice to aspiring musicians is to "expect to pay the dues," and "be as versatile as possible.

One of the best traits of Shea and Poff is their easy-going, friendly attitude. Their warmth is contagious to the audience, creating an intimate atmosphere in which to enjoy some excellent entertainment. Shea and Pof are currently appearing at Chuck's Steak House on North Dale Mabry, Sunday and Monday nights through December.

Oct. 17, Saturday: Artist Alliance Gallery, 7:30 p.m. Hyde Park. The theme: "Window Frames." Performer: Susan Taylor. Filmmaker: Charles Lyman.

Oct. 18, Sunday: Artist Alliance Gallery, Hyde Park, 7:30 p.m. The theme: "Seed & Sickle, Pumpkin Sounds." Performers: the El Sama Players.

Nov. 21, Scarfone Gallery. The theme: "Undertakings." Performers: UT students work and part II of Susan Taylor's "Vessels."

Poff, an anthropology major, felt differently, commenting, "Right now my major is the most important thing.



Entertainment

Westly's talents, interests form musical spectrum

By SHARON LYNCH Minaret Staff Writer

"Our piano was never quiet at home," recalled Professor Malcolm Westly as we chatted recently in his office above McKay Auditorium.

Malcolm Westly, music pro-fessor/choirmaster/keyboard artist/community volunteer/musical theater director, reflected on the life he has always shared with music . . . "My parents were both active in music and that influence was strong in our household."

Westly's physician father had been a member of the original St. Olaf (Minn.) College Choir; his mother, a drama major, was musically active and well-trained. The three Westly brothers spent endless hours playing the Chickering concert grand which somehow remained in their household for years on "extended loan" from an aunt.

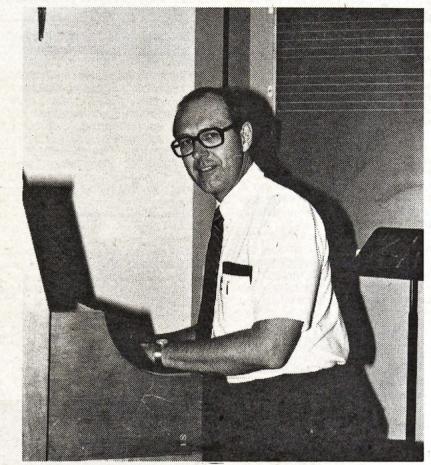
Westly, well-known in Florida as an accomplished tenor and sight reader, continued to reminisce about the days in Manly, Iowa which were the foundation for the contributions he is making here today. "My parents didn't approve of pop music at all. It was Beethoven, Bach, and Mozart, all the way. So the pieces my brothers or I would play at home would be the classics." He told how, in the summer, the neighbors would sit on their porches and listen to the Westly boys play. "That concert grand could be heard a block away," Westly mused.

Though seriously trained for opera, art songs and oratorio, the versatile Westly expressed his longtime fascination with popular music. "I remember borrowing a pop tune from the girl next door and playing it on our piano. When my father heard it, he said'What's that?' Just to let my hair down, I played the piano in a professional jazz band summers during high school, doing the country club circuit," said Westly.

Later, while pursuing his degrees at the University of Iowa, Westly played pop organ and sang on the college radio station. Though continuing his training in classical music that old fascination with popular music continued.

But the idea for the University of Tampa's Show Chorus, which Professor Westly founded here in 1962, and directs, came to him in Duluth, Minn. While teaching at the University of Minnesota in Duluth, Westly and three other men formed a supper club quartet, singing primarily broadway show tunes. (Westly is still active in this medium in the Tampa Bay area, having played leading roles in several dinner theatre productions). Today UT's Show Chorus of about 20 students is still going strong; its next production, "Broadway: UT 50" is scheduled for Dec. 7, at 8 p.m. at the newly renovated Falk Theatre.

Westly also spoke of the Travellers, a smaller song and dance group which he formed from members of Show Chorus. He pointed to a heavy schedule of performances that the Travellers will be doing for various



Malcolm Westly

Photo by Joe Empric

civic and cultural groups in the area which continues throughout the school. "I've been running since I can remember," said Westly. But his en-joyment of still another musical challenge is absolute: "Rhythms of jazz and musical comedy are just as complicated as Bach, to execute them correctly," he emphasized. "Members of the Show Chorus and

Travellers have come to understand the value of doing something over and over again. "Top stars play a role thousands of times and always improve," Westly added.

"Think about it," Westly said, "How many times has Tony Bennett sung 'I Left My Heart In San Fran-cisco'?" Then he smiled.





News

Student

Continued from page 1

lives and when they did (file the reports), we said we'd handle it," Hite said.

Hite said that Krucher called him late one night to inform him of the incidents involving the students.

"The night he called me the people in that building were afraid to sleep there that night because he was there," Hite said.

One of the student's roommates in Howell Hall said that he never had any experiences with the student to make him afraid.

"No, he never threatened me," the roommate said. "I think that all the people that said he threatened them misinterpreted the word 'threaten.'"

The student opted not to take his case to the student judicial board and withdrew from the university.

"He withdrew from the university," Hite said. "It was temporary suspension."

"If he had probably had the hearing, our feeling was, that he would have received a much greater penalty," Hite said.

Hite described the student's command of the English language as "poor."

"I had to have some things translated from Spanish to English," Hite said. "That was part of the problem, too—a communication problem. That only made the problem worse."

Hite said that part of the communication problem involved explaining the student handbook and the judicial process to the student.

"I'd like to think that our standards are high enough that anyone should be able to read our handbook," he said.

Concerning the question of whether or not the student could actually read and comprehend the handbook, Hite said, "I really don't know. I'm not sure."

Hite added that the student was offered an appointment with Wayne Saives, the director of the student judicial board.



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"The option was available if there was anything he didn't understand," Hite said.

At the time, the student was enrolled in English as a Second Language I at the university. The UT catalog says that the course is "designed to develop and improve skills for students for whom English is a second language." The course is a prerequisite for Composition and Rhetoric I and II for non-native or bilingual students with English language difficulties.

"Puerto Rican students, international students say that we're picking on him because he was Puerto Rican, and that was not the case," Hite said.

Shortly after the student withdrew from the university his cousin, also a UT student, was academically dismissed.

Hite denied any connection between the two incidents. "It just so happened that they were both Puerto Rican and both related," he said.

Hite said that the student who was dismissed was rendered academically

ineligible last spring and was not supposed to return in the fall. He added that a computer error kept him on the register for this semester.

"He attempted to drop a course and he wasn't enrolled and that's how we found it out," Hite said.

The dismissed student had spoken on his cousin's behalf earlier in the month.

"He (the dismissed student) was a moderating influence, as far as I'm concerned," Hite said.

Hite described the issue as "blown out of proportion. That had nothing to do with race, color, or sex."

"We followed every step to make sure that we did not violate anyone's rights," Hite said.

The final incident involving the Puerto Rican students was the arrest of the student who withdrew for allegedly trespassing on university property.

The University Police made the arrest. The police report states that the arrest was made for trespassing with warning. "He was told not to return to the campus. He did, and therefore was arrested and sent downtown," Hite said.

The hearing is scheduled for some time in the near future.

Hite said that there have only been three other incidents involving suspension since he has been dean of students at the university. During his first year at UT, three white students were suspended for major theft.

One student was suspended for threatening another student with a gun. Another student was suspended for striking two staff members. In these two cases, the students suspended were international students.

"I don't think that there's any culture that condones threatening people," Hite said.

Neither of the two students involved in the current incidents could be reached for comment.



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By CHAD BASHAW Features Editor

THE POLICE-GHOST IN THE MACHINE

I have been arrested by the police once again. Ghost In The Machine is so well done it makes me want to forget Zenyatta Mondatta ever happened. Pay close attention to Spirits in the Material World. Spooky, isn't

GRANDFUNK

RAILROAD-GRAND FUNK LIVES I like Grand Funk. In fact I love Grand Funk. The only problem here is that Mark Farner, in all his zeal, says "baby" at least a hundred times on this lp. This package includes "Queen Bee," from the *Heavy Metal* sound-track. The lyrics are still dumb, but the rock is solid. MICHAEL SCHENKER GROUP-MSG

This is a nice record. It's better than the last one. The vocals are a bit much, but Schenker being the master guitarist he is, overcomes his vocalist's whining. It still sounds like UFO to me...I can't imagine why. ALICE COOPER-SPECIAL FORCES

It's just not funny any more, Alice.

This guy's as confused about his image as I am. Buy this album and help this man. On second thought maybe we shouldn't encourage him. 12 - BOY

This is the first album in a long time that has caused me to destroy furniture in my home. The energy of this band combined with profound lyrics and a new-wave sound make this lp a masterpiece of Western thought. Yes, I'm serious.

GENESIS-ABACAB

Is this Genesis or Sominex? This album is so dull, it's useless. Maybe Phil Collins should just go play jazz in a bar somewhere. I knew something was wrong when I first heard Misunderstanding from their previous lp.

ULTRAVOX—RAGE IN EDEN This is good stuff. Critics don't like "synthesizer bands," but then they don't like "guitar bands" either. I find this album fascinating, and I certainly don't think they should be labeled as a "synthesizer band."

BOB DYLAN-SHOT OF LOVE I don't like Bob Dylan, and he

wouldn't like me if he knew me.' This album is just a hodge-podge of dull pop tunes that aren't even pleasant to listen to. If Dylan is so brilliant, why can't he ever find his shaving supplies? And anyone can wear sunglasses, Bob. GARY NUMAN-DANCE

He still wears lipstick and he still sounds like Bowie, but that's not important. This is a tricky record. It's slow, but the material is substantial. This is a strong departure from his "music for mannequins" efforts of the past.

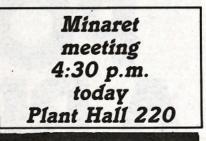
MOTORHEAD-NO SLEEP 'TIL HAMMERSMITH

This is too much, even for heavy metal. I wouldn't let my daughter attend a Motorhead performance, and if she bought one of their albums I would terminate her allowance. How about that singer? That isn't singing, it's gargling.

THE ROLLING STONES-TATTOO YOU

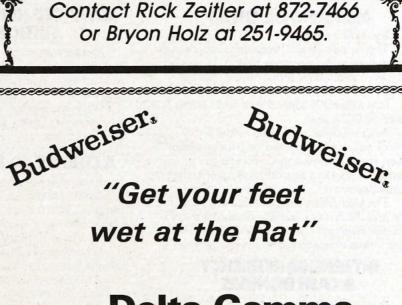
Buy the new Kinks album instead. I guess you just don't pan a Stones record if you expect to keep your friends and your dignity, so I'll say it's better than *Emotional Rescue*. Let's face the facts though. The Stones have, for three albums now, perpetuated a cabaret of psuedoblack funk, glitteringly pointing to the fact that they are getting too old to be taken seriously.

Buy the Kinks album and you'll see what I'm driving at. Go to bed Mick.



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Features

Singles club offers alternative to bar scene

By D. J. ROBERTS **Community News Editor**

Six years ago Dave Schaumberg and five divorced friends were sitting in a singles bar in Manhattan. They were guzzling booze and watching women when they realized there had to be a better way to meet people.

It was then that they decided to form an organization to meet the needs of single people. They called it Turning Point.

In the past six years Turning Point has branched out to 32 offices throughout the country. The organization came to Tampa a year ago and already boasts a membership of 562.

"Six years ago when we decided to start this program, we ran a small ad in the New York Times announcing a picnic for any single people who wanted to come," Schaumberg said. "We were shocked because over a thousand people showed up. NBC came and took pictures of it and they showed it on the Today show.

Turning Point is designed to give single people a chance to get to know other single people. Every month their calendar is packed with events such as wine and cheese parties, picnics, bowling tournaments, and cruises. A \$300 membership fee covers expenses for a one-year membership, Schaumberg said.

The ages of members range from 21 to 45. Several of the members are college students.

One of the more attractive aspects of Turning Point is the dating referral service.

"If we think that two people might be good for each other and if we think they'd get along well, we pull out their applications and call them," Schaumberg said. "We tell the lady everything we know about the man-how much he weighs, how tall he is, what his interests are-and if she sounds interested we call the man and reverse the strategy.

He added that he doesn't endorse elaborate first dates.

"It's better if they just meet infor-

mally at first and find out if they even like each other," he said.

Sometimes the couples like each other so much that they get married. But then, of course, they have to resign their membership to Turning Point. Schaumberg told of one couple who recently got married after joining the organization. She was 52-years-old and he was 56.

Turning Point offers more than social gatherings. Once a month, rap sessions are held and the problems of being single are discussed. Schauberg said that seminars and workshops are also held with topics ranging from coping with being alone to gourmet cooking.

There are an estimated 55 million single people in the United States. The number of single people in Hillsborough County has increased 59 percent since 1970. Schaumberg said that Turning Point receives about 20 phone calls a day from people in Tampa who are interested in

joining. Of those 20 inquiries, six people are interviewed for membership.

The only people Turning Point turns down are people who show signs of severe depression.

"If a person appears to have a serious emotional problem, we would suggest they see a psychologist before we would allow them to join," Schaumberg said.

Most of the members of Turning Point have never been married. Schaumberg said only about 20 per cent of the members are divorced

'A lot of times it's hard for professional people to meet other professionals. That's the whole idea behind Turning Point. Nurses, for instance, often work odd hours and they just never get to meet other single people. School teachers have the same problem. They're with their children all the time and they're never around other single people," Schaumberg said. "You just can't find the kind of relationship you're looking for in a bar.

The average length of membership in Turning Point is one year.

married, but a lot of them just end up



Sports

UT sports events **By MARK ZWEIG** Minaret Staff Writer



SOCCER

9/12	Florida Atlantic-1 UT-3
9/15	Seatle Pacific-1 UT-1
9/25	NE Louisiana-1 UT-4
9/26	Jacksonville-1 UT-2
9/30	Florida Southern-1 UT-4
10/7	Central Florida-1 UT-2
10/10	St. Leo-1 UT-8
10/13	UT at Rollins 3:30 p.m.
10/15	UT at Miami 3:30 p.m.
10/17	UT at Florida International
	3:30 p.m.
10/24	UT at Eckerd Invitational
10/28	UT at Florida Institute of
	Tech. 3:30 p.m.
10/31	University of So. Florida at

UT 2 p.m. UT at Eckerd 3:30 p.m. 11/3

		VOLLEYBALL
	9/21	Manatee-0 UT-2
	9/25	U. of So. Fla2 UT-1 Stetson-0 UT-2
	9/30	USF-2 UT-0 Troy State-0 UT-2 Florida International-0 UT-2 Florida International-2 UT-0 Hillsborough-0 UT-3
	10/3	Eckerd-0 ŪT-2 Stetson-0 UT-2 Flagler-0 UT-2
	10/6 10/13	Jacksonville-0 UT-2 Florida Southern-3 UT-0 UT at St. Leo and
	10/15 10/19	Southeastern 6 p.m. UT at Stetson 7 p.m. Hillsborough and Eckerd at UT 6 p.m:
	10/24 10/28 10/30 10/31	Flagler at UT 1 p.m. UT at USF 7 p.m. Florida A&M at UT 6 p.m. UT at Eckerd, FIT, Rollins,
	11/4 11/6 11/9 11/10 11/12	and Flagler UT at Florida Southern Stetson at UT 7 p.m. UT at Manatee Sunshine State Conference State Tournament
	CC.	CROSS COUNTRY
	9/26	UT at St. Leo Invitational-
President and	10/3	second place-62 points UT at Fla. Southern Invitational fifth place-140 points
	10/10	UT Spartan Invitational
	10/17	first place-30 points UT at Sunshine State
	10/23	Invitational UT at University of Florida
	10/31	Invitational Regional Meet



Chuck Chandler's BEST BETS

COLLEGE GAMES OCT. 17

Georgia USC

Texas

UCLA

Clemson

Auburn

BAYLOR

Nebraska

Underdog Favorite VANDERBILT Stanford ALABAMA Tennessee ARKANSAS OHIO STATE Illinois KANSAS STATE MICHIGAN Iowa PITTSBURGH Florida State SYRACUSE Penn State FLORIDA Mississippi WASH. STATE OKLAHOMA Kansas DUKE Texas A & M **GEORGIA TECH**

PRO GRID LINE OCT. 18

Favorite	Underdog
Bufffalo	N.Y. JETS
KANSAS CITY	Denver .
Houston	NEW ENGLAND
DALLAS	Los Angeles
CLEVELAND	New Orleans
SEATTLE	N.Y. Giants
Philadelphia	MINNESOTA
Pittsburgh	CINCINNATI
ATLANTA	St. Louis
San Diego	BALTIMORE
San Francisco	GREEN BAY
OAKLAND	Tampa Bay
MIAMI	Washington

MONDAY NIGHT OCT. 19 Favorite Underdog

DETROIT Chicago Home Team In Caps © 1981, McNaught Synd.

> For Pizza, Sandwiches & More Try

Housing League

Bounty Hunters 7-1 Wild Bunch 6-0 Howell Hall 6-1 Delo 4-7 5-3 **Rivershore 4-3** McKay West Warriors 3-4 Delo 8th 1-5 Delo 9-10 0-6 **Delo Scungilis 0-8**

Housing League University South 4-0 West Wing Wild Women 4-1 Howell Hall 2-3 Smiley 2-2 **Rivershore 1-4**

Flag Football

Organization and Independent League Pershing Rifles 8-0-1 Phi Delta Theta 6-0-1 **SAE 3-5** Pi Kappa Phi 2-5 AEPi 2-6

Keggers 6-2 Snowmen 3-5

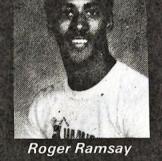
Women's Volleyball

Organization League Delta Gamma 5-0 Delta Zeta 3-2 **IRC 2-2** Alpha Chi Omega 2-4 **ZBT** Little Sisters 2-2 Pershing Rifles 1-4



ATHLETE OF THE WEEK

KING OF BEERS



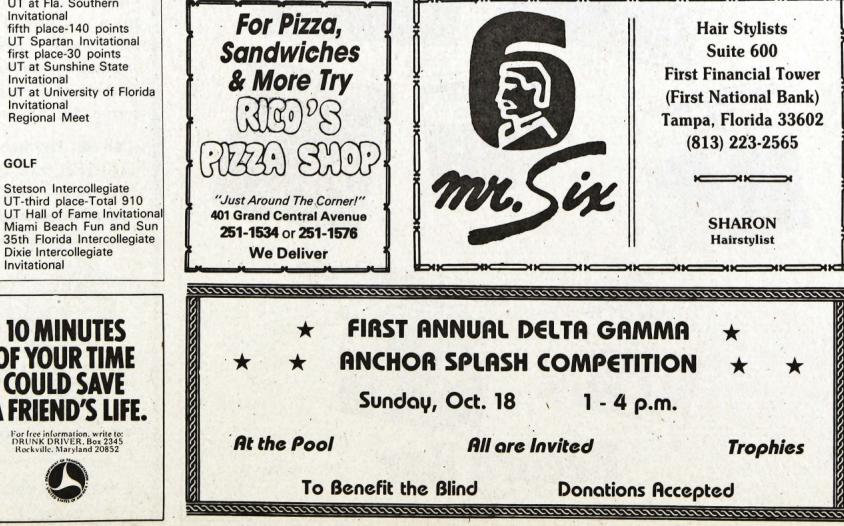
PEPIN DISTRIBUTORS This Bud's for you!

Roger Ramsay, a forward for the Spartan Soccer team, is the Budweiser Athlete of the Week. Ramsay was selected for his excellent performance in the UT soccer game last Saturday, when he scored four goals against St. Leo College.

Standing 5'10", 162 lbs., Ramsay s the second leading scorer for the

Spartans. In the six games he has played in this season he scored five goals and one assist.

Ramsay is a sophomore, transfering to UT this year from Hillsborough Community College. He is a Tampa resident, originally from Jamaica. Congratulations Roger!



11/5 35th Florida Intercollegiate 1,1/20 Dixie Intercollegiate Invitational

10 MINUTES

OF YOUR TIME

COULD SAVE

For free information, write to: DRUNK DRIVER, Box 2345 Rockville, Maryland 20852

Stetson Intercollegiate

UT-third place-Total 910

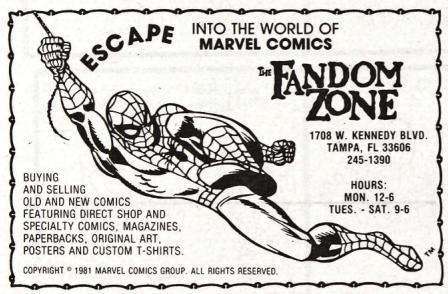
GOLF

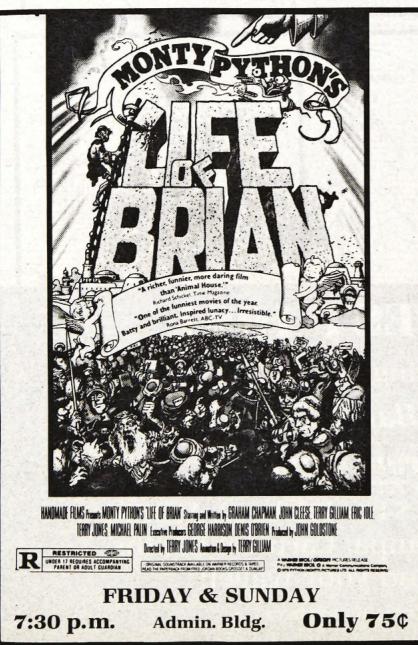
10/1

10/11



UT number one man Bob Royak (pictured above) lost his position this weekend at the UT/HCC Golf Invitational held this past Sunday and Monday at the Hall of Fame Golf Course, in Tampa. USF was the overall winner of the match, with the UT red team placing third. The top three golfers for Tampa U were John Murphy (221), AI Auger (223), and Russ Miller (223). -Photo by Jon Soule





UT harriers place first in Annual Spartan Invitational

By RANA ANN HOLZ Minaret Staff Writer

The UT Cross Country team ran away with first place in the Third Annual Spartan Invitational last Saturday at the Hall of Fame Golf Course. The Spartan harriers took first with 30 points over second place Florida A&M University (FAMU).

"It was the best win that Tampa has ever had," said Coach Marco DiBernardo. He went on to say that FAMU is currently the defending champions for the Southern Cross Country Conference in Florida, and that they are one of the best schools in track and field.

Following FAMU for third place in the meet was St. Leo College. Runners from Eckerd College came in to give their school fourth, and Florida College took fifth place honors.

Andy Hupp from FAMU took first place in the overall men's competition. He ran 33:01 on the UT course. Spartan John Kehoe was the second place finisher with 33:07 for the 5.5 mile course. Dan Oldale placed third in the meet to give Tampa two of the top five places. Carl Wretstrom crossed the line in sixth place.

In the women's race, Beth Flint finished fifth for the Spartans with 19:15. Right behind her was Donna Strong with 19:19. Although the Lady Spartans did not have a complete team, Adrienne Astorga and Rana Holz also competed for Tampa.

The team is now preparing for the Sunshine State Conference Meet, which will be held this Saturday at Biscayne College in Miami. This will be Tampa's first competition in the conference, moving up from being a southern independent team.

DiBernardo has high expectations of the Spartans, Currently the



University of Central Florida (UCF) is ranked first in the conference. UT and Rollins College are the two contenders for second place, equally sharing the position. There is a chance for UT to make the Regionals if they win or place second at the conference meet.

DiBernardo expects good races from Oldale, Kehoe and Wrestrom. The course will be a combination of grass and sand surfaces, typical to cross country. DeBernardo stressed the importance of the fourth and fifth runners in this meet, Clayton Henry and Scott Brown.

It will also be important for Victor Fernandez and Bobby Griffey to run their best race of the season, as they will have to displace as many runners from competing schools as possible.

For the girls, Freshman Gigi Satori will join the roster to allow the Tampa girls a team entry in the conference. This will be a UT first for Women's Cross Country.

Racetime Saturday morning is 9 a.m. for the women's race, 9:40 for the men.

Baseball team gets early start

By RANA ANN HOLZ Minaret Staff Writer and DAVID FRICK Sports Correspondent

Although baseball season doesn't officially start until spring, members of the UT baseball team are practicing daily in preparation for the coming season. This will be Coach Pete Molrey's fourth year with the Spartans.

Molrey takes an optimistic view when talking about the season recruits. "Potentially the best success will lie with our young pitchers," he said.

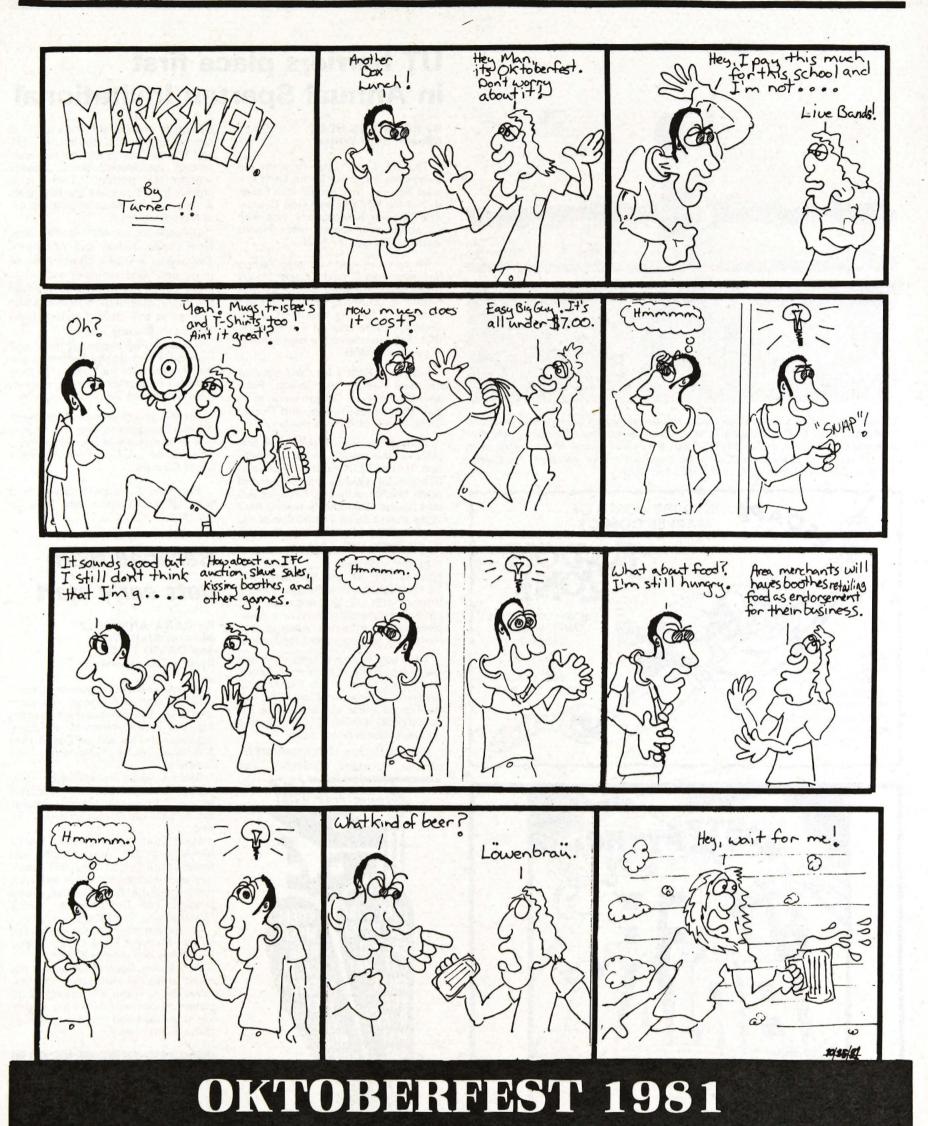
Last year, pitchers Keith McMargrath and Allan Charles suffered arm injuries. They will return this year, and joining these two rock tossers will be Rich Mendes, Scott Dorsey, Pat DeVincientes, Lenny Navickas and Tim Mayhew.

The power hitters of the line-up will be Billy McEvoy, Frank Lopez, Bobby Fernandes and Jimmy Petrillo.

At present, Coach Molrey is in the midst of his fall evaluation. The tentative spring roster will include 20-30 players. Eighteen players are returning to the diamond this year, seven of those are starters.



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