

## Morgan Hood • Animation

My intent is to combat the empathetic stagnation overtaking modern society. I strive to revitalize escapism by way of expressionism. To breathe life into worlds of make believe and fantastical origins driven by organic inhabitants. I will remove stigmas of nonimportance or irrelevancy for such works when observed in the scope of 'real life'. To instill these mechanizations of wonder and imagination back into the hearts of a people who have so willingly banished them.



Through digital worlds and specialized reimagining, I accomplish my goals. Digital art allows for the application of my art in the modern world. Examples include works of character design, conceptual worlds, and storytelling. My work will find a home in the world of animation, video games, and concept designs. By repurposing my infatuation for books, games, and 'what-ifs', others may come to know these joys. I seek to become the inspiration for another young child always being told to ignore their passion; the metaphorical hearth for those who seek comradery and reconnection. No longer will children be led to believe that dreams of creativity of art are impractical, impossible, and a waste of time. I will dispel the illusion that the world is shackled by the tangible and remind us of what lies beyond the physical horizon.