

Tampa Ballet & Alice People vs. UT Students

By **BRAD BLACK**
Campus News Editor

Last August 1979, UT entered into an agreement with the Tampa Ballet and the Alice People theatre group which effectively established these groups as "in residence" at the University of Tampa. The question remains at what cost to the students has UT's cultural link with the community been so improved.

In a memorandum dated August 14, 1979 from Dr. Mark Lono, vice president for public affairs, to Keith Arsenault of the Tampa Ballet and Jeff Rogo of the Alice People the terms of the agreement are outlined. It is stated that "scheduling (for use of the theatre) will be arranged cooperatively, with all groups willing to make accommodations for the benefit of the overall schedule," and that "potential conflicts or disagreements will be identified as early as possible ... and resolved ..."

This was written two weeks before the start of the fall semester last August. By the time school began, both Tampa Ballet and The Alice People had concluded their scheduling—while at the same time Dave Jackson, UT student activities director, was given a calendar of scheduled times in which these groups would be using the theatre. He was told to schedule student activities around them.

Jerry Thomsen, senior representative on the Student Government Executive Board, and chairman of the movie committee was then informed that Falk Theatre would be available only seven weekends (four of them in September) throughout both the fall and spring semesters for movies, as compared to 21 weekends the previous year. He had already committed student monies for the fall semester movies and was faced with the prob-

lem of finding a place to show them.

Movies were consequently shown in two parts of the Union, the lobby of Smiley Hall, and the cafeteria. Attendance at these events fell drastically; sometimes as few as thirty students attended.

All of this takes place after last year's ten-thousand dollar senior gift, designated by the 1979 Senior Gift Committee to be used to improve Falk Theatre for student use.

Another group adversely affected by the agreement are the UT Players who, while preparing their performance of *Death* (last semester) were forced to have a preliminary dress rehearsal in the Plant Hall Ballroom without benefit of lighting and a stage, due to conflicts with the Tampa Ballet.

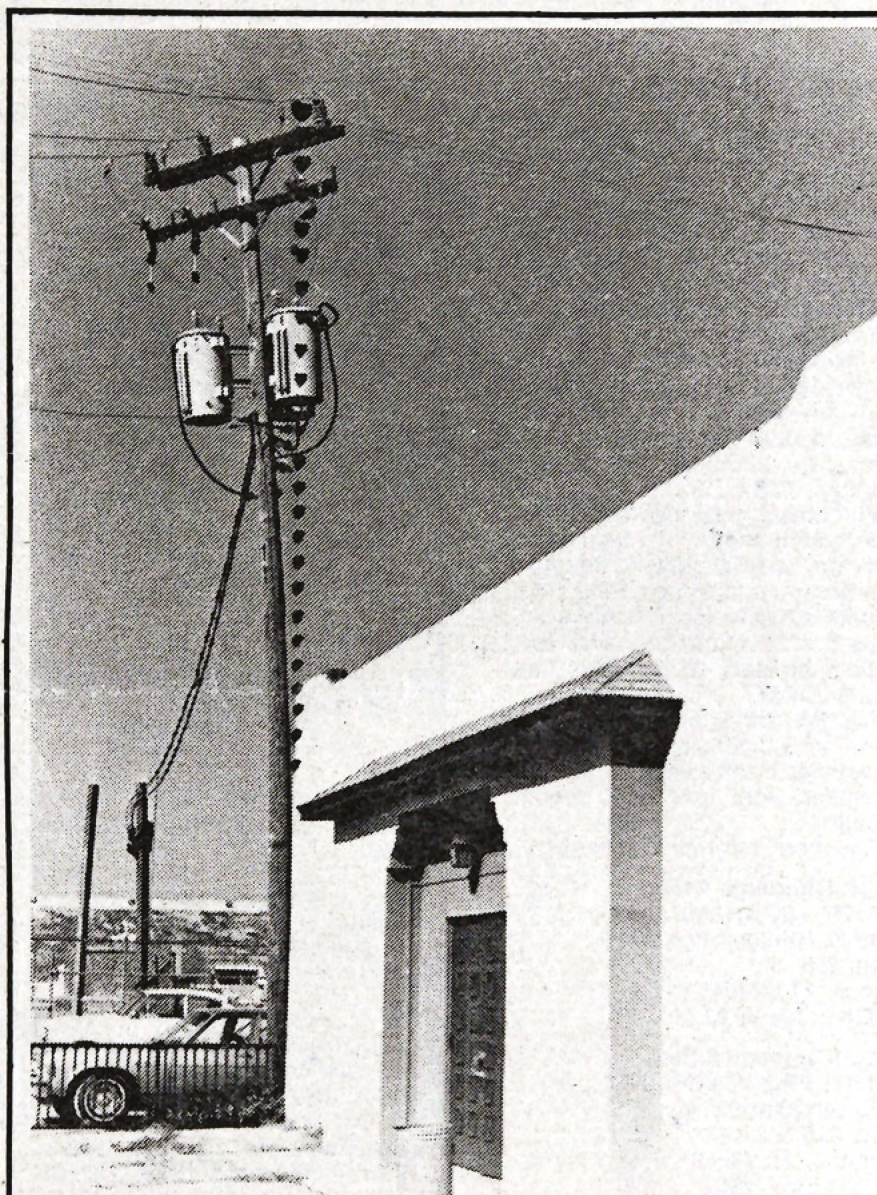
They were permitted to use the theatre for the production of the play two days later.

The irony of the situation is that the original agreement states that "all groups will be reasonable in their expectations, and recognize that the priorities ultimately are in the following order: programs primarily for UT students; the Tampa Ballet; The Alice People; rentals."

Furthermore, that "all groups will promote as a positive aspect of their situations the partnership among the three groups."

It is difficult to determine the root of the problem here, but it seems certain that few UT students are realizing a positive benefit from this agreement, despite complimentary tickets provided for them by the two groups-in-residence.

Note: A copy of the operating assumption regarding the agreement between UT, The Tampa Ballet, and Alice People will be available in The Minaret office for inspection during regular office hours.



This power pole leans precariously behind the computer center. The dotted line is perpendicular to the ground.

Photo by Tim O'Connor

Crime Strikes Crew Twice

By **CHRIS TAYLOR**
Minaret Staff Writer

Someone is guilty of grand larceny.

On the evening of Monday, January 21st, or early Tuesday morning, a person or small group of people threw a MIT rowing shell into the Hillsborough River.

The boat, costing about ten thousand dollars, was left adrift. Fortunately it was found Tuesday morning near the Cass Street Bridge, with damage estimated at \$100.

Because the shell left UT property, it was considered stolen.

It had gone on the University Police investigation report as grand larceny.

This incident has not been the only one of its kind this year.

One night, three weeks ago, a boat owned by the U.S. Olympic Sculling Squad had \$7000. worth of damage done to it.

Patrick Schaefer, Director of

the Department of Safety and Police, has placed additional patrols in the area next to McKay Hall, where the visiting crew shells are kept.

Schaefer would like anyone with information about the two incidents to contact the University Police at ext. 333. All information will be held in confidence.

UT gains prestige by being chosen as a training center for visiting crews.

If the Olympic scullers had left here with a good impression it could have brought other Olympic oarsmen here in the future. This could have provided positive publicity for UT.

It would be too bad if all this happened because, as one UT oarsman said, "Someone didn't like waiting a few extra minutes in the cafeteria line."

By **MARGARET McNIFF**
Managing Editor

It has happened again.

Crime struck McKay Hall where visiting crew members store their expensive equipment. Somebody must think he is a practical joker when he steals a Princeton University oarsman's tent and sleeping bag. The oarsman who slept in the tent in order to keep a watchful eye on the shells had gone into McKay for a few minutes and when returning found his tent and sleeping gear missing.

Stolen equipment is an embarrassment to the university.

The act was certainly not funny. It is dismaying that people would treat visitors in this fashion especially after Princeton presented a plaque to Head Coach Dave Thomas that read:

*To the University of Tampa Crew.
In gratitude, Princeton University.
1980 Princeton Crews*

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What's Happening?

February 7 - February 20

By DAVE JACKSON, Director, Student Activities

Sports

- Feb. 7 Jai Alai opens (runs through June 10)
- 7 W. Tennis - Central Fla. - 2:00.
- 8 M & W Tennis - Birmingham - 12:00.
- 9 Basketball - Flagler - 2:00.
- Baseball - Birmingham (2) - 12:00.
- 12 Pro Soccer - Lauderdale vs. Rowdies.
- 12 Professional Women's Golf - Orange Blossom Classic, Pasadena Golf and Country Club, Pasadena.
- 13 M. Tennis - St. Pete J.C. - 1:00.
- 14 M. Tennis - Jacksonville - 12:00.
- 15 Baseball - Bethune Cookman (2) - 2:00.
- 18 Basketball - Rollins - 7:00.
- 18 W. Tennis - Fla. Southern - 1:00.
- 19 W. Tennis - St. Pete J.C. - 1:00.
- 20 M. Tennis - Central Fla. - 1:00.

Music

- Feb. 7 Fla. Gulf Coast Symphony - McKay - 8:30.
- 8 Black Sabbath - Bayfront - 893-7211.
- 8 Gasparilla Kickoff at UT - Mike Marlin and Briar Hill Band on Plant Porch - 8:00.

- 10 Irish Rovers - Lakeland - 686-4111.
- 12 Faculty Recital - Dr. Terry Mohn - Ballroom - 8:15.
- 15 Liberace - Bayfront - 3:00.
- 15 Coffeehouse - Plant Porch.
- 16 Dance - Cafeteria - Alpha Delta Gamma - 8:30.
- 16 Liberace - Lakeland.
- 20 Count Basie - Tampa Theatre.

Screen

- Feb. 7 "Miracle in Milan" - Tampa Theatre - \$2.00 - 8:00.
- 9 & 11 "Dark Star" - U. Union - 8:00.
- 12 "Dr. Deeds Goes to Town" - Tampa Theatre - 8:00.
- 14 "Black Orpheus" - Tampa Theatre - \$2.00 - 8:00.
- 16 "The Lady Killers" - Tampa Theatre - \$2.00 - 8:00.

Special Events

- Feb. 6-17 Florida State Fair.
- 11 Gasparilla Pirate Invasion.

Stage

- Feb. 15 Theater - "P.S. Your Cat is Dead" - Tampa Theatre reserved seats, 223-8286 - 8:00.
- 14-17 Dance - "Swan Lake" (Act II) and "The Rite of Spring" - Tampa Ballet - University of Tampa Folk Theatre - free for UT people.
- 22-Mar. 9 Theater - "Room Service" by The Alice People. Performance Thursday through Sunday.

Be A Friend

You can help children in trouble through Youth Programs, Inc. (YPI).

YPI is a non-profit agency that serves as an alternative program for youthful offenders before they enter the Juvenile Justice System.

Among the services that we offer is the One-to-One Volunteer Counselor/Friend Program.

We are in need of volunteers who are willing to work with young people from the ages 9-17 at least two hours per week for 3-6 months.

Volunteers must also be willing to attend six hours of training. In addition, the Sanction & Restitution Program provides jobs and volunteer work for offenders in order that they may pay back the victim and society for their delinquent acts.

We welcome employers and community agencies who would be willing to offer employment or volunteer work for these young people.

For more information contact:

W. Hillsborough Office
YOUTH PROGRAMS, INC.
1248 E. Hillsborough Ave.
Suite 205
Tampa, FL 33604
PHONE: 239-3793

E. Hillsborough Office
YOUTH PROGRAMS, INC.
9225 Bay Plaza Blvd.
Suite 416
Brandon, FL 33619
PHONE: 621-2562

Personals

Literary Question # 3
"Nature and Nature's laws
lay hid in night. God said, Let
Newton Be! and all way light."

Lonely female co-ed seeking male companionship. Brunette, blue-green eyes, holder of several titles (both official and unofficial). Experienced only need apply. No gigolos. Send photo and resume. AN EQUAL OPPORTUNITY EMPLOYER.

You--
Pink panther from the rear-view mirror?
--me

Fez People:
Well, I did not think the girl could be so cruel.
--The Dan

Al--
A keg of Jack Daniel's
Ooooh-la-la! Penguin blood to me!
--Nietzsche

T.D.L.
Buy some new batteries for me!
H.O.

Lonely male seeking female companionship. I like beer, the pool, the Rat, and other shallow, trivial things. Seeking girl (and I know you're there) with same in-

terests. A good time will be had by all. Send thumbprint c/o The Fez Society, Box 1633.

"The horror.
The horror."--P. Chem student after Monday's test.

Lewis and Clark,
Chuckles, Stolichnaya, Billy Joel Grady and the Fumm want you two as their guides.
Boone and Crockett

Colleen,
Next trip keep to yourself. We all love you anyway.
Your 28 milers

Vodka Man,
On the 5th my true love gave to me, FIVE.....!
The Penguin

Attention Gays,
Jamie has moved to room 503.
The Penguin

Dear Miss Quilt:
....Nice shirt, huh?
A. Lum Ni

QUILT pulled it all in. Thank you very much.

The Fez Society will show Annie Hall, a film by Woody Allen, tonight, Thursday, at 7:30 p.m., in the audio-visual room of the library. Admission is free.

Special Notice:

Interns, Fall 1980 Semester

CRIMINOLOGY, EDUCATION, POLITICAL SCIENCE, URBAN AFFAIRS

Applications to the Internship Programs for Fall 1980 Semester will be available in the Office of the Divisions of Social Sciences and Education, Room 334, Plant Hall, beginning the week of January 28, 1980. The due date of the completed packets is February 15, 1980, at which time they must be returned to Room 334. Appointments will then be made with the appropriate advisor.

Dr. Joe F. Decker
Chairman
Divisions of Social Sciences and Education

ZBT Spirit

The ZBT spirit is alive and back on campus this semester.

The brotherhood elected a new Executive Council as follows: President Scott Smallman; Vice President, Peter Fradin; Treasurer, Robert Varano; Secretary, Robert McNair; Historian, Neal Gould.

The highly spirited ZBT basketball team boosted its record to 1 win and 2 losses with a victory over Theta Chi.

The "Free Chuck Berry" Movement is in full swing at the ZBT house. For more information contact the brotherhood.

Miss Tampa Beauty Pageant

The annual Miss Tampa Scholarship Beauty Pageant will be held on May 2 and 3, 1980.

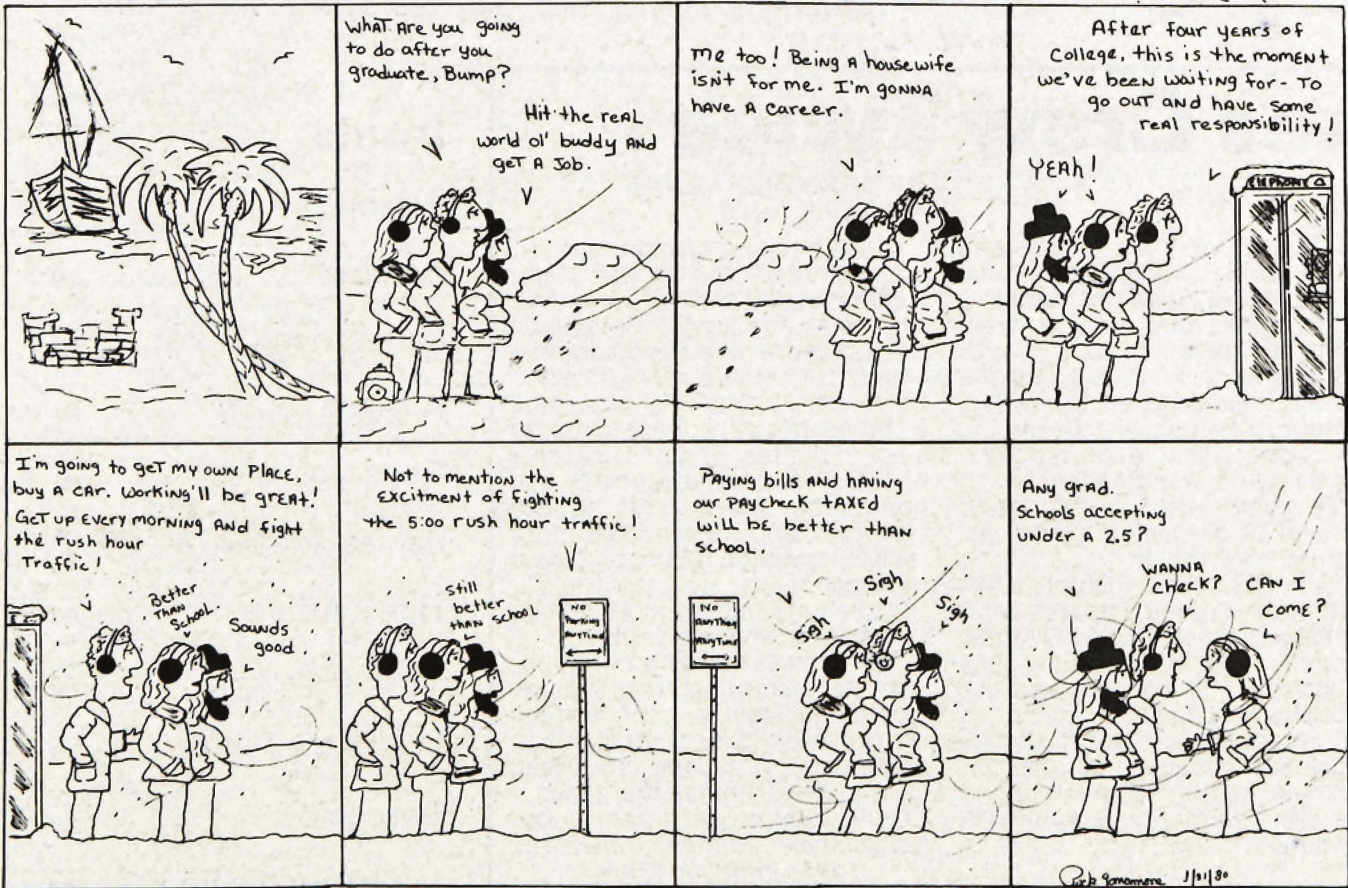
This is a preliminary for the Miss Florida Scholarship Beauty Pageant and also a preliminary for the Miss America Pageant. The Pepsi parties will be held on February 3, 17, and March 2, 16, and 30 at the Holiday Inn Downtown at 2 p.m. Any one interested in participating in this pageant should attend the Pepsi parties at the above mentioned dates and times, or contact Ed Kopp at 872-8907 or the Jaycee office 228-7777.

Book Store Sale Of The Week

PICTURE FRAMES

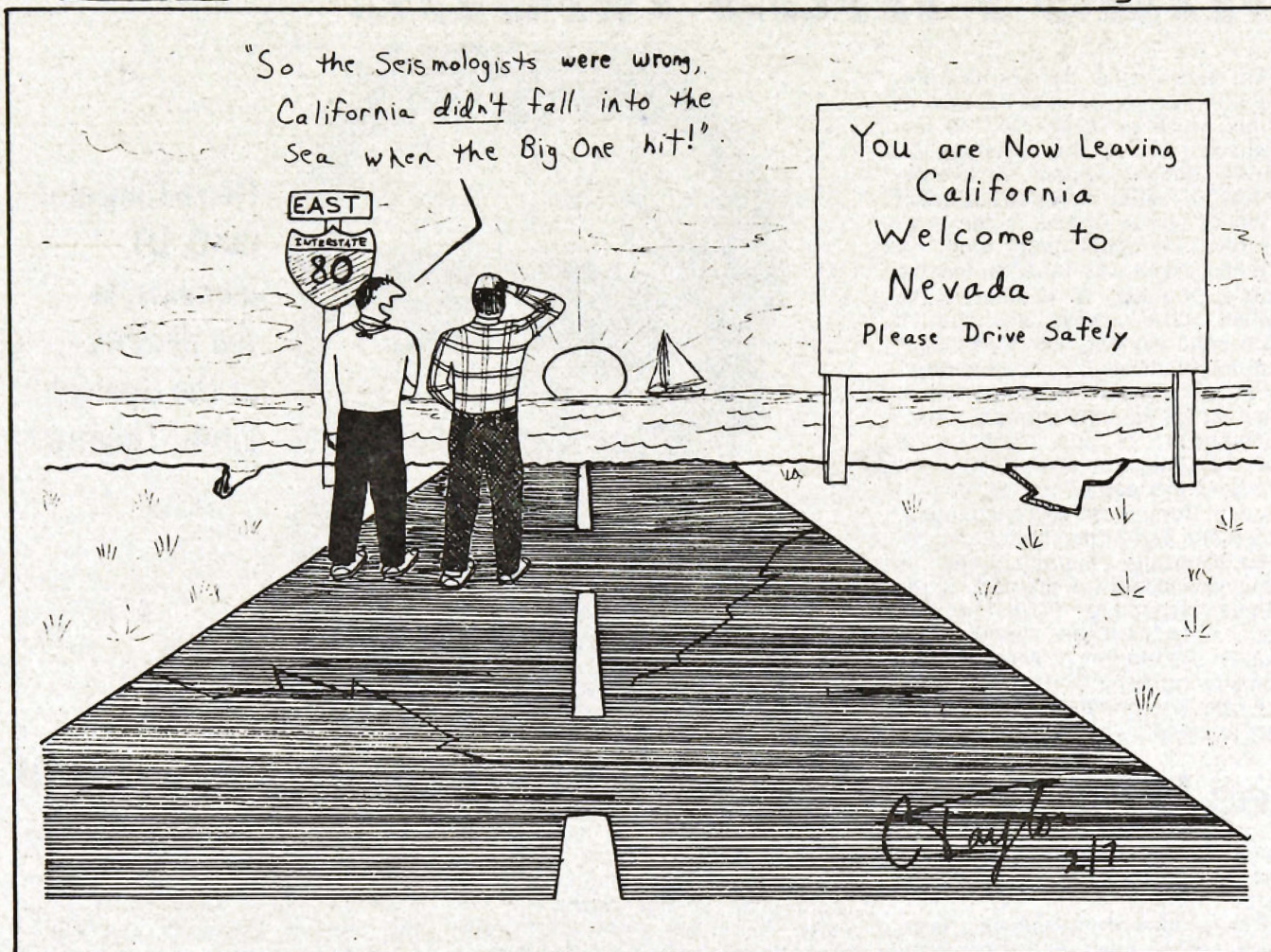
20% off

Bumper



Murphy

Chris Taylor



Letter To The Editor

Dear Editor:

The Minaret has, *journalistically*, put its foot in its mouth. An editorial is an important part of any newspaper, but it should always be based upon fact, not rumor.

It seems that The Minaret has a marked distaste for facts. You talk of "reports" of the Alice People preventing students from practicing and rehearsing, or, to put it bluntly, that they're 'hogging' the theatre! This could be a legitimate grievance at any school theatre, but by your own admission, these reports have not yet been studied thoroughly. They have not been verified as true or false.

Yet, you express an editorial opinion on the situation now, before all the facts are in. Then you promise the reader an in-depth analysis of the situation in the upcoming issues. Doesn't good journalism (or even average journalism, for that matter) dictate the gathering of all the facts *before* a judgment is made? All this gives the Alice People undeserved bad publicity. Next time, wait until you are sure they deserve it.

Stephen Roche,
Freshman and
Alice Person

The Minaret prints letters as received. See related article, page 1 — Editor.

A Soph Touch

By TONY DeSORMIER
Minaret Staff Writer

Go North Young Men

"I wonder what Canada is like this time of year?"

This has been one of the more popular questions since President Carter's announcement—in his State of the Union Address—that he would send a recommendation to Congress that a registration for military draft be re-instated.

Carter said, "...it will save precious time if the need to mobilize should present itself."

All he had to do was mention the word 'draft,' and the demand for applications to Canadian colleges jumped significantly.

With all this furor over pledging allegiance to our Northern neighbor, people are overlooking a tiny phrase in the President's speech that would save a lot of trouble.

What Carter said was, "registration for a draft," and not a draft itself. Granted, they're only one step removed, but I know of no one who has received his or her draft card yet.

And that brings up another point. The Army chief of staff is looking into the possibility of drafting women, which should be interesting.

But what is also disturbing is that people are automatically considering going to Canada. It has gotten to the point where it's almost second nature. Like a word association game: I

say boy, you say girl. I say draft, you say Canada.

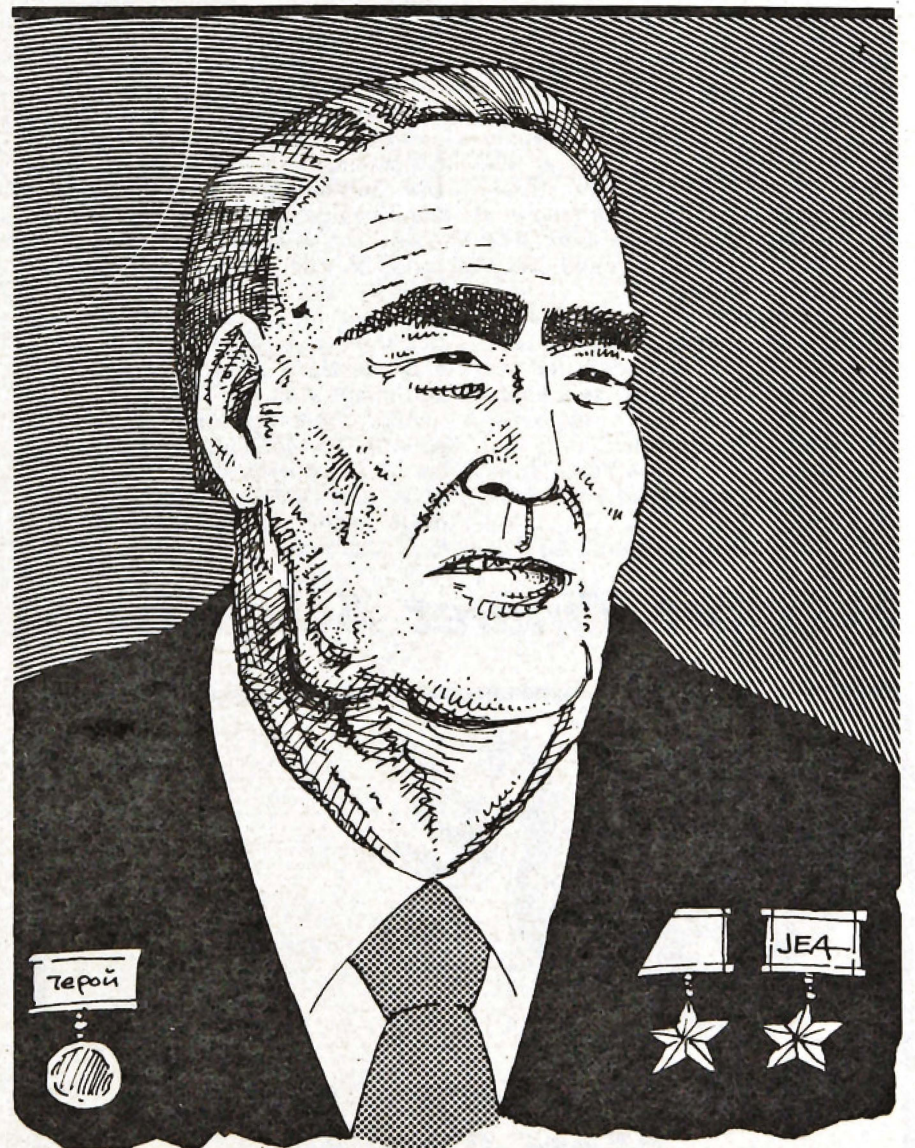
Minaret staff writer/prophet Phil Lindsey, in a column on fads a couple of weeks ago, named "Hide and Seek with the Government" as a past fad. He also said to "...look for a resurgence of this fad in the near future."

It's almost gotten to the point where it's the fashionable thing to go to Canada when drafted. But what a lot of people fail to realize is that the people who went to Canada in the sixties were dealing with different circumstances.

We had become involved in a civil war that was none of our concern. And don't hand me any of that garbage about a "Domino Theory." What possible good would Vietnam serve us except as a self-serving, pat-on-the-back gesture that "we done good?" But that's an argument for another generation in another era.

What we're dealing with this time is a direct threat to our national interests. We're not upset by the fact that Russia took Afghanistan, but what the consequences might be. From Afghanistan, it's only a short sprint to the oil fields of Iran.

And with the Russians controlling the oil fields, the only thing the U.S. would get is the shaft. The oil shaft, that is. So before you sojourn to the north, *think*.



Leonid Brezhnev: Realtor To The World

The Minaret welcomes all comments from our readers. Address all "Letters to the Editor" to: The Minaret, Box 2757. All letters must be signed.

Minaret — Winter, 1980

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The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Friday at 10 a.m.

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UT Alumnus Finds Niche

By HEATHER ORR
Minaret Staff Writer

Donde estan the graduates of UT? One very special alumnus esta aqui! (For those who don't speak Spanish, he's right here.) He is Rene Gonzalez, UT Class of '58.

Today Mr. Gonzalez is Dean of Boys at Tampa's Middleton Junior High School. But after the final bell rings and the buses carry the children home, "Mr. G", as he is affectionately called, fills his duty as Director of the Spanish Little Theatre.

Rene Gonzalez is an original member of the UT Spanish Club of 1957. It was here that the Spanish Musical and Variety shows were introduced to Tampa's public.

Initially held in the Plant Hall Dome Theatre (now called the Dome Room), these shows delighted their audiences so much that the Spanish Little Theatre was formed. Mr. Gonzalez was named Director in 1959. His greatest triumph came four years ago when his group was granted residency in McKay Auditorium.

Mr. Gonzalez has a knack for working with people, whether onstage or in his office at Middleton. He has been a part of the Hillsborough County School System for twenty-one years, most of which he spent teaching social studies at the now-dissolved Memorial Junior High.

When asked why he accepted the dean's position at Middleton, he replied, "I've always been rather successful working with kids." This genuine fondness for his "termites," as he calls them, is unmistakable. Whether he administers appropriate punishment, or sits down for a friendly chat with a student, Dean Gonzalez has earned a great deal of respect from those he encounters. "It's just a part of the job," he sighs.

Mr. Gonzalez's current project is growing a beard for his part in the Spanish version of *Fiddler on the Roof* which will be appearing in McKay Auditorium, March 14-16. Considering Rene Gonzalez' flair for the fine arts, *Fiddler on the Roof* should be "muy bueno!"



Rene Gonzalez (left), UT alumnus, is the director of the Spanish Little Theatre.

Minaret photo by Tim O'Connor

Mapes Hypnotizes UT

By RICK NINER
Minaret Staff Writer

Last Tuesday night, hypnotist James J. Mapes showed UT his hypnotic abilities at Falk Theater.

Twenty volunteers took seats on the stage and were put under hypnosis by this skilled practitioner. They were about to do crazy things in front of their peers.

The audience was amazed at the uncanny things they saw: twenty students eating non-existent ice cream cones, dancing the twist, watching a movie that wasn't there; a girl holding an invisible bird. The show was all done in fun and everyone involved had fun.

James Mapes is originally from Leonia, New Jersey. He had been practicing clinical hypnosis for ten years, and studied under the instruction of the well-known hypnotist Jean Marc, from France.

As director of the New York Center for Hypnosis, Mapes has impressive credentials.

For the last four years, he has

toured the country, conducting seminars on what he calls "Positive Self-Image" training.

The purpose of the seminars is to teach people how self-hypnosis to help attain certain goals.

For example, subconscious suggestion can stop the urge to smoke or eat, improve self-confidence, or improve one's memory. The possibilities are endless.

Under hypnosis one is extremely susceptible to suggestion. The subconscious mind picks up the suggestion and reinforces the conscious mind, which determines our actions.

The entire seminar experience is based on trust. The subjects have to trust Mr. Mapes in order for the self-hypnosis to be affective. Without this trust, one cannot be hypnotized and therefore cannot improve his self-image with this method.

Apart from his tours across the country to colleges and corporations, Mr. Mapes is now writing a book and directing two Broadway plays related to his "mind expanding" vocation.

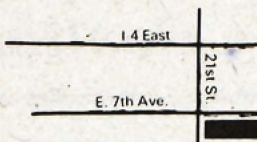
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TT K O Celebrates Anniversary

This weekend is the most anticipated festivity of Tampa. Pi Kappa Phi will highlight Gasparilla with its twenty-fifth annual Gasparilla Eve Party. This major event will include beer, a car smash, and frisbees. Specials for the first 200 people at the door. Those wearing a pirate costume will receive a discount, and Super Lu will be on hand.

At high noon on February 11, 1980, a fully rigged pirate ship will blast her way into the mouth of the Hillsborough River with 500 grizzly pirates aboard. The ship will lay siege on the defenseless Port of Tampa.

By the fire of cannons and muskets of Jose Gaspar and his pirates, the city will be taken over and the Mayor will surrender the key.

For the next seven days the pirates will celebrate their victory with fun and merrymaking. The festivities will start with the Pi Kappa Phi twenty-fifth annual Gasparilla Eve Party, followed the next morning by a parade through the city. The activities are highlighted with the coronation ball of a new King Gasparilla and his fair Queen.

Before returning to the sea, the Gasparilla Pirates join the krewe of Saint Sant 'yago in a night parade to be held in Ybor City.

When the sun rises the following morning, all the pirates will have put away their swashbuckling ways, and return to their regular lives. A good time will have been had by all.

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A NICE
DAY!**

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Saturday, February 2

9:30 p.m. - 1:30 a.m.

Thursday Nights

Drafts 25¢ Ladies Night 8-11 p.m.

Hite's Affairs

Student Affairs, Events For Spring

By DR. CARL HITE
Dean of Students

The purpose of this article is to inform you of some of the events taking place in Student Affairs, as well as some of the events planned for the Spring Semester.

1. Grades are on the upswing at the University. The Office of Student Affairs recently completed a study of grades in the Residence Halls at the University of Tampa. The overall University average for the Fall Semester, 1979 was 2.618. The overall grade point average for those living in Residence Halls was 2.42. Last year's grade point average in the residence halls was 2.25. University West had the highest grade point average with 2.694, followed by Smiley and University South. Congratulations to the sixth floor of Rivershore Towers - an average grade point average of 2.905. At the bottom of the list was the second floor of University North with a 2.008 average.

Because the grade point averages are still not as high as they should be in the Residence Halls, I am requesting that the Residence Life Staff steps up enforcement of quiet hours.

2. In the future, if you are found guilty of violating a University regulation and it is assumed that you were under the influence of alcohol, you will be REQUIRED to attend an Alcohol Abuse Workshop. This will involve taking a test, watching a movie, participating in a discussion and doing a research paper.

3. MAKE SURE THAT YOU MEET FALL DEADLINES FOR HOUSING. There will be a considerable demand for housing in the Fall Semester, and it is important that you meet ALL DEADLINES. We have increased the number of spaces on campus for continuing students but the demand should again exceed the supply. Expect costs to go up for room because there has been a con-

siderable increase in utilities as well as maintenance costs. If you want to keep your housing costs down, then please use energy conservatively in your room. We are in the process of seeking additional space for UT students close to campus. Be on the lookout for further information in **The Minaret** and from the Housing Office concerning the availability of space either on-campus or off-campus.

4. We are looking into the possibility of allowing refrigerators in the rooms in Residence Halls. If we do allow it, there will be a charge to cover the increased cost in utilities as well as a need to increase spraying for insects.

5. There seems to be a number of cases this semester involving the illegal use of drugs, particularly the constructive possession of drugs. If you are in a room when someone is using an illegal drug, and a University

official becomes aware of it, you are as guilty as the user, according to the legal definition of "constructive possession."

6. The Office of Student Affairs is looking into the possibility of finding funds to sod the intramural field as well as renovate the Administration Building to be used by students as a social hall and as office space for fraternities and sororities.

7. I will recommend to Mr. Guy Euliano, President of Student Council, that the budget for Student Council be set in the Spring Semester and elections be held earlier this year so that newly elected officials can start planning for the next year.

I have also made a request that the Activity Fee be increased \$10 to go to Student Government. The residence hall council allotment of \$10 per person will be increased to \$12 per person beginning Fall Semester, 1980.

Career Corner

Learn Interviewing For Information

By NORMA CALTAGIRONE
Career Counselor

I'd like to share with you a technique that could be helpful in a number of situations. You may want to use it if you're fairly sure you know what career you want but you need more first-hand information about what the jobs are like in that career. You freshmen who received letters from a member of the University's Board of Counselors may want to try this technique on the person who invited you to make contact. Sophomores and/or juniors trying to narrow down their career choices from a broad field to more specific job functions within that field may want to start researching the various work settings and get more first-hand information.

Who knows? It could possibly lead to an internship! You seniors and grad students who already know where you're headed generally but are now ready to find specific potential employers may also want to use this technique. Who knows? It could possibly lead to a job!

The technique is known as "Interviewing for Information." Its purposes are: (1) to learn firsthand about what it's like doing a particular kind of work in a particular organization; (2) to get information about what the opportunities are in a given field or organization; (3) to begin to develop "contacts" in key positions with people who either do the hiring or are asked for suggestions by those who do; and (4) to "sell yourself" in a low-threat, open-ended situation.

In order to go about it, you may contact any number of people — friends, friends of friends, relatives, co-workers of any of these, people you've read about, heard about, outstanding individuals, and/or alumni. The key is that they are people who are doing work that interests you, or who are with an organization that you would like to know more about, who might know someone in any of these categories; people you admire or respect, or people who would know other leaders in a field, organization or community.

Here's YOUR BASIC APPROACH: you are in the process of making some decisions about your career or future, and you want to learn more about the opportunities in a given field for someone with your skills

and experience (or you want to make sure you're in the right major or that your education at UT will prepare you properly). There's a lot at stake in terms of your future so you want the best information you can get. That is why you would like to meet with this person.

PREPARE IN ADVANCE by learning everything you can about the person you will see, or the organization or the field. Have questions prepared so that you can take the initiative and lead the interview.

For more information on the types of questions you could ask and on other practical matters about this valuable technique, come by and see me in Room 307 Plant Hall. I'd be happy for you to interview me for information!

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Ciné View

Gigolo Goes Limp

By JOHN OMLOR
Minaret Staff Writer

American Gigolo (Varsity 6, Horizon Park 4, Britton)

Paramount's new film, **American Gigolo**, is like the characters it presents: painfully shallow. The film is an obvious attempt to profit from the physical appeal of its star, Richard Gere. But even this attraction is worn away by the end of the film's first half-hour.

Gere, who portrays Julian Kaye—Beverly Hills' highest paid gigolo—never quite develops the character well enough. Admittedly, Gere faced insurmountable odds in attempting to overcome such an embarrassing script, but the performance he gives falls short of showing any promise.

Gere, who was capable in *Looking for Mr. Goodbar*, and more promising in *Days of Heaven*, seems lost in front of director Paul Schrader's camera. He is often unable to justify his actions, or to speak in either an understandable or believable manner. He shows us, also, that he is not yet able to carry a film by himself.

Gere gets no assistance from model Lauren Hutton, his leading lady. After turning in mediocre performances in *Gator*, and Robert Altman's *A Wedding*, Ms. Hutton flounders through this, her latest role, as an unsatisfied wife of a U.S. Senator who falls in love with Julian Kaye.

Not only is her performance unconvincing, but the film's cinematography show us the worst of Ms. Hutton's million-dollar face and figure. She appears unkempt, even in the best of make-up and fashions.

The supporting performances suffer from the same lack of depth as the leads. Nina Van Pallandt is worn and weary as the woman who sets up Julian's "appointments." Hector Elizondo is out of place and overly comical as the stereotyped detective who accuses Julian of murder. Possibly the only relief in this desert is Bill Duke as the evil pimp who arranges some of Julian's less savory tricks.



Richard Gere is the "American Gigolo," a special breed of man, sensual and professional, always on the prowl to provide pleasure for the price.

The cliches in the writing are pathetic. Julian actually tells his lady, "I'm looking for something, and I don't even know what it is. Maybe it's you!"

Such embarrassing lines permeate the script, and bring sarcastic laughter from the audience. The plot is contrived and the action is totally unreasonable.

In an obvious state of confusion over how to end the film, the director used short scenes and blackouts in

an agonizing series of attempted conclusions.

The audience, while we were viewing the film, actually broke into laughter after several such blackouts, and any chance of evoking serious emotion was immediately lost.

There are two semi-bright spots in this otherwise dark and dreary attempt at filmmaking. The theme music, by Blondie, is less than offensive, and during the first half of the film, Julian drives a beautiful, black Mercedes 450 SL convertible.

Area Capsules

1941 — (Varsity 6, Hillsboro) Steven Spielberg shows us that he does not understand comedy in this big bang of an attempt that ends up to be not a bang, but a whimper.

"10" — (Twin Bays 4) Dudley Moore is a disappointment in this sophomore attempt at an adult *Animal House* which turns out to be nothing but worthless.

The Electric Horseman — (Hillsboro, University Sq., Eastlake Sq.) Not even Redford and Fonda can live up to this film's expectations, but they have produced a charming film. This is a real romantic comedy and a delight to watch.

Kramer vs. Kramer — (Varsity 6, Tampa Bay Mall) Dustin Hoffman and Meryl Streep put in performances that demand Oscar nominations, but the film's production crew, led by Robert Benton, turn these performances into a disappointingly mediocre film.

The Black Hole — (Tampa Bay Mall, Floriland) It is disillusioning that the people at Walt Disney could make such a dull film. The design is interesting, but the acting, and the effects, are less than effective.

NOTES:

The Hillsboro Theatre is showing one of the most graphic and far-out horror films ever made, every Friday and Saturday night at midnight.

Dawn of the Dead is a truly gruesome film that is a horror fan's delight... The Varsity 6 Theatres have listed two movies we have already enjoyed among its coming attractions. The French film *La Cage Aux Folles* is a rollicking comedy in the grand tradition of French farce... Also coming is *Breaking Away*, a serio-comic look at teenage dreams, which we list as one of the best films of the year... Watch these notes next week for a report on the production progress of *The Blues Brothers' Movie*.

Dark Star To Invade River Room

By CHRIS TAYLOR
Minaret Staff Writer

Q: If you crossed *Star Trek* with *Blazing Saddles* what would you get?
A: **DARK STAR!**

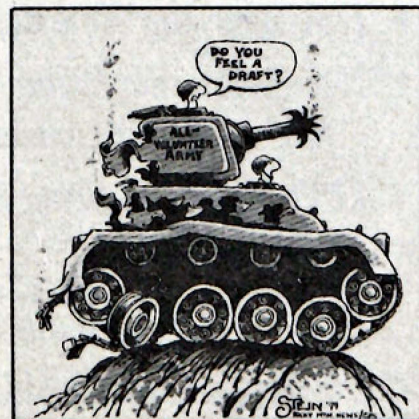
The scoutship *Dark Star* has been in space for twenty years. Its mission: to destroy "unstable planets." But all is not well. Systems are breaking down, the ship is falling apart, and - worst of all - the crew has run out of toilet paper.

When the semi-intelligent bombs start arguing back at the crew, it really blows their minds.

Dark Star is written by Dan O'Bannon, creator of *Alien*, but the two are as different as Orcs and Tribbles. *Alien* showed the darker side of space, but *Dark Star* plays up the lighter side of space. This spaced-out comedy flick is a classic you do not want to miss.

Dark Star will run Friday at midnight and Sunday at 8 p.m. in the River Room.

Be there.



Free-For-All In Plant Hall

Are you bankrupt? Are you tired of not having anything to do for lack of funds? Well, friend, your troubles have come to an end. The best entertainment to hit this campus in years is coming tomorrow night, and it's **FREE!**

Is it fifteen cents extra in the basement of Delo? No.

Is it the Cliff Diving and Kennel Club live from the 5th floor balcony of Rivershore? No.

On Friday, February 9 (yes, tomorrow), Student Government, Interfraternity Council, and the Rathskeller will be presenting the **Michael Marlin and the Briar Hill Band**. For those of you who are uneducated in local entertainment circles, Michael Marlin performs a comedy and theatrics act of national fame. He jokes, he juggles, and he does anything for a laugh.

The Briar Hill Band is an outstanding local country rock band that four-year veterans of UT will remember for past performances here; many will recall their appearance on the "98 Rock Album" and at Putney's.

When and where will all this go down?

Tomorrow night at approximately 8:07 p.m. on the front porch of Plant Hall. Once again, it's free, and a good time will be had by all.



Women's Tennis: Seven Love It

By RICK NINER
Minaret Staff Writer

Two weeks into January, UT Women racket-swingers had their

first taste of competition for the season. So far the season outlook is optimistic, according to rookie coach Joy Traina.

On January 24, the girls were

victorious against St. Pete Junior College 6-3, winning five out of six singles matches, and one out of the three doubles matches. This was the team's first victory over SPJC in years.

On January 25, they met Florida International University from Miami and learned how to take failure along with success.

Unfortunately, the girls were overpowered by the expertise of the FIU players and lost 9-0. The number-one player from UT, Bonnie "Buffy" Toder, played a two-and-one-half hour marathon match with FIU's best contender.

Buffy lost the three-set match 6-4, 6-7, and 4-6. She explained, "We have to get used to the hot and humid weather here in Tampa. We plan to train much harder and get 'em next time!" Bonnie, a skilled freshman, shows great promise.

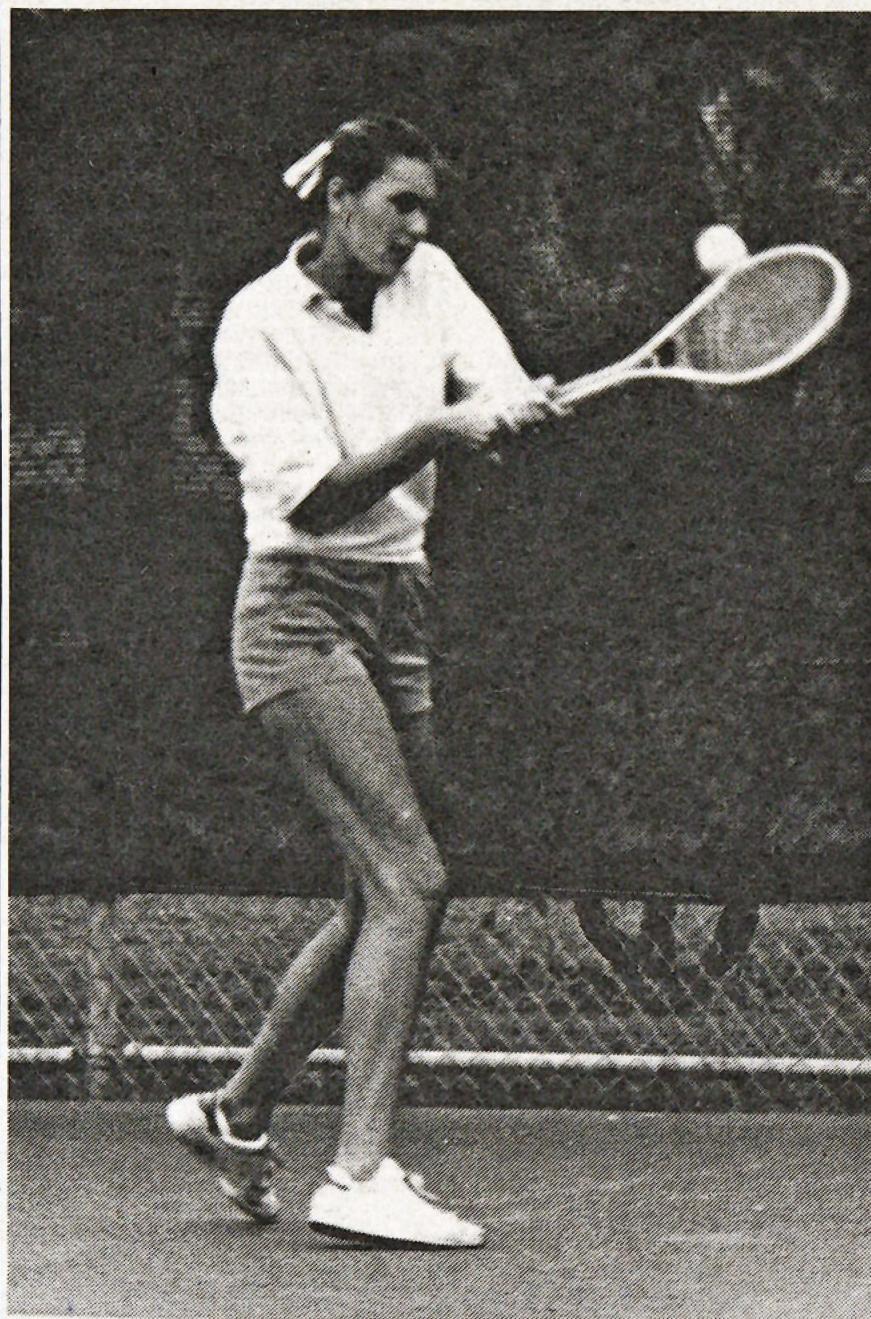
Last Wednesday, the women swept St. Leo College, 9-0, at home. This amazing show of skill proves they have a great year ahead of them.

Thursday, January 31, Stetson College crunched our team 5-1, with freshman Shelley Ireland victorious in her match. Shelley commented, "These girls were tough, but we are better. Just give us a few weeks and we'll prove it."

Friday, February 1, the girls lost to Flagler College 6-3, making their record 2 wins and 3 losses.

The team, consisting of 7 women, 4 of them freshmen, have both spirit and humility. Sophomore Donna Daily said, "We have a very good team this year. We get along well together and always have a good time when we play."

Coach Traina stresses the strength of her freshmen as the basis for future triumph. The team has 17 matches remaining in the season. Today, the ladies meet the University of Central Florida at 2 p.m. and tomorrow, it will be Birmingham Southern College at 12 noon. Both meets will be at home. Show the team your support - be there to cheer them on!



Freshman Shelley Ireland returns a shot against St. Pete Junior College.

Minaret photo by Chris Taylor

Lace Up Those Running Shoes

By MARGARET McNIFF
Managing Editor

Just two days are left before the Gasparilla Distance Classic starts at 9 a.m. on Ashley Street. Do whatever you feel will adequately prepare you best for the big event: load up on carbo, eat hardly anything, or go for a nice relaxed run.

In any case, relax and think of the enjoyable time you will have by participating in either the 9.3 mile or 3 mile races.

See you there!

Wesley Paul To Run In Gasparilla Classic

By LISA SMITH

Wesley Paul, 10-year-old marathoner who's been called by some sports writers the "world's fastest boy," has announced he will run in the Gasparilla Distance Classic on February 9, 1980.

Holder of more than 20 U.S. and world running records, Wesley recently broke the American marathon record in his age bracket by covering 26 miles in 2:55:26 — a feat he accomplished just four weeks after recovering from a stress fracture.

Wesley, who now hails from Kansas, has been highlighted in *Sports Illustrated*, *Running Times*, and *The Runner*. In a recently-published book about his accomplishments, called *Wesley Paul, Marathon Runner*, Wesley explains he began running at the age of three, when his father took up jogging for weight reduction and Wesley tagged along for fun.

The fun turned into world fame. In the past year alone, Wesley has been invited to run in races in Japan, Hong Kong and Germany. A Wesley Paul Jogging Club has been established in his family's native Taiwan, and membership now numbers 3,000.

Wesley will enter the 15-km Distance Classic, scheduled for 9 a.m. on February 9. The 5-km Poe and Associates Run for Fun and Health will follow at 11 a.m.

Both events are open to the public. Registration information will be available soon at all local Burger King restaurants.

Baseball Team Readies For Season

By TONY DeSORMIER
Minaret Sports Editor

During last year's 25-25 season, Coach Pete Mulry was often heard saying, "There are going to be a lot of changes in this team come next year."

Next year has come, and he was right. With a crop of new faces and a sprinkling of returning talent, Coach Mulry and his Spartans are ready for the 1980 season.

Led by returning co-captains Andy

Faza and Frank Ramppen, the Spartans will be a driving force in Florida collegiate baseball.

Returner Mike Moran, a left-handed fireballer, will anchor a pitching staff with only a couple of familiar faces. Juniors Alan Charles and Mike Wiacek, along with freshmen Mike Horsfield, Craig Humbert, and Harry Whittles, all expect to see action on the mound.

The Spartans will also showcase some offensive punch this year. Ramppen is the returning offensive performer on a squad that boasts both speed and power. Bob Geist,

Joe Salantri, and Oriol Perez figure to hit for power and average, while Eddie Cowans expects to provide the Spartans with explosiveness on the base paths.

Faza, an outstanding defensive performer last year, will be back to cornerstone the UT defense which boasts of leather merchant second baseman Frank Yurchak, centerfielder Perez, shortstop Jim Wallace, and Ramppen.

The defensive placement of Ramp-

pen will be determined by the health of sophomore Stan Crews. With Crews healthy, Ramppen will be freed from catching chores and can return to his familiar slot at third base.

This year's schedule, more difficult than last year's, will bring Cornell University, Florida International University, Florida A&M, and the University of Michigan to Sam Bailey Field. The Spartans will also play in the USF tourney that runs from March 22-29. The University of Toledo, Providence College, and the University of Detroit will also compete in the tournament.

The Spartans will open their official season next Friday with a doubleheader against Bethune Cookman at Bailey Field. Come on out and support the Spartans. A good time will be had by all.



Baseball coach Pete Mulry sees good things in the future for his team.

Minaret Staff Photo



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Down The Rapids With Jon Lugbill

By DEAN BRODER
Minaret Staff Writer

Jon Lugbill must be crazy. His idea of fun is to squeeze his 180-lb tree-trunk frame into the glove-box-size opening of his 13 foot kayak. Donning a snugly fitting helmet and thick life jacket, Jon gets his thrills doing in less than four minutes what few of us would do even if we had a week to think about it.

Jon Lugbill, UT freshman biology major, is a champion whitewater kayaker, and thrives on the excitement of it. "It's not such a crazy sport," says Jon, "I've seen a few people get seriously hurt. If you push yourself a bit too far, that's when it gets dangerous."

Jon made history in Quebec last summer when he became the first American to win an individual event in the World Whitewater Slalom Championships. His teammates followed closely, placing 2nd, 3rd, and 5th. Never in the history of whitewater racing has one country occupied the first three places in the C-1 Class.

What are the World Whitewater Slalom Championships about? More importantly, what is whitewater racing?

Whitewater racing is comparable to skiing. It is divided into two categories: wildwater racing which is similar to cross-country skiing, and slalom racing which is similar to downhill snow skiing.

The slalom racer maneuvers a canoe or kayak down an 800 meter stretch of rapids and through a maze of 30 colored slalom gates. Each gate must be navigated downstream, upstream, or in reverse. Every time a pole is hit, 10 seconds are added

to the time taken to complete the course. The classes of competition are men's and women's singles kayak, and men's single and double canoe.

Learning to paddle C-2 (2 man canoe) at age 13, Jon, with his brother Ron, trained at a small neighborhood lake in Virginia. One year later, they qualified to travel to Yugoslavia for the World Championships. "I didn't do too

well over there though. It was my first major race, placing 22nd," says Jon. As the youngest contestant, Jon displayed a talented spark for a promising future.

The Lugbill brothers recruited a neighborhood friend, Bob Robinson, thus forming a tight clique of serious paddlers. The group took advantage of the year-round training facilities near their home in Washington, D.C. During winter

months, the group trained in a naval ship testing basin, a half mile indoor tow tank. During summer months, the group utilized the swirling rapids of the Potomac River.

Two more paddlers, Kent Ford and Dave Hearn joined the training circle. Soon after, in the 1976 Nationals, Dave, Jon, Kent, Ron, and Bob, proved their determination and skill by placing 1-2-4-5-13 respectively.

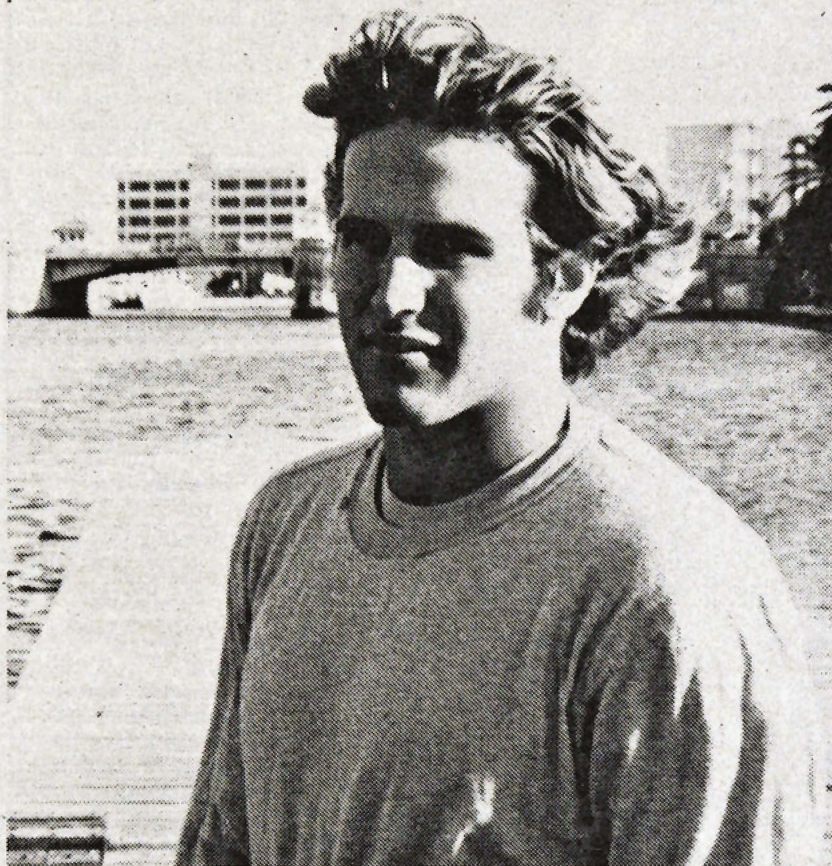
Under the direction of U.S. Team coach, Bill Endicott, Jon's dedication and concentration earned him the 1978 North American Cup victory.

The 1979 World Whitewater Canoe Slalom Championships approached quickly. Jon was considered a potential champion, and his superior talent put the race far out of the Europeans' reach with his first run. Dave, Bob, and Ron, the other American contestants, were almost equal in skill, but still behind the young Jon Lugbill.

In the end, Jon earned a gold medal, and the applause from several thousand that day in Jonquiere, Quebec. Again, his teammates were close behind. Dave Hearn won a silver medal and Bob Robinson a bronze. The three took a gold medal for the slalom team event in the men's single canoe class. Ron Lugbill missed the chance of the U.S. taking the top four places by coming in 5th.

Great Britain will host the 17th Slalom and 12th Wildwater World Championships in 1981, and hopefully, whitewater slalom will return to the Olympic Games.

Jon's path as a champion lies along those rapids with the waves and boulders. His tremendous accomplishments reflect the time and dedicated effort of a brave athlete.



UT's Jon Lugbill, National Whitewater Slalom Champion, is Olympic bound.

Minaret photo by Dean Broder

Intramurals Are On The Upswing

By MARGARET McNIFF
Managing Editor

After a hectic fall semester, spearheaded with conflicting crew and intramural schedules, poor referees, and lack of team participation, intramurals are on the upswing.

Crew now practices at 6 a.m. for the women and 7:30 a.m. for the men, giving Intramurals Coordinator and Head Crew Coach Dave Thomas, ample time to supervise all intramural activities which take place in the afternoon and evening.

"The program is doing much better," said Thomas. "The whole key behind the success is that the refs are doing a much better job because I am able to be there to watch.

"The students like the program and as a result, things are beginning to click once again. There aren't any forfeits, and more teams are participating."

Total men teams are thirty, while women's teams number nine.

Presently, men's basketball and women's softball are underway with the men playing nightly (7 to 10 p.m.), and the women playing in the afternoon (3 to 6 p.m.).

In two weeks, women's volleyball and men's soccer will begin.

If you want to drain your adrenalin while being a part of an up-and-coming program, then stop by Thomas' office in the student union and join an intramural team.

McNiff . . .

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Spartans Sink Third Time Around

By SHARON WALDRON
Minaret Staff Writer

The UT Women's Soccer Club walked off Sam Bailey field slowly on Sunday.

There is only one team in the second division of the FSSL (Florida Suncoast Soccer League) that has ever beaten the University of Tampa.

Sunday they did it for the third time. The Chevettes stung the Spartans at home, 2-0.

UT controlled the first half. Spartan strikers slapped constant shots at the Chevettes goal, but never hit the net. The UT defense was strong and the Chevettes crawled across mid-field only three times, but neither team had scored by halftime.

In the second half, the Chevettes

became acquainted with the Spartan goal. A traffic jam in front of the net ended in an accident when a Chevette striker hit the corner on a fluke to give her team a 1-0 edge.

Later in the half, a high shot was deflected by UT's goalie, but a Chevette striker pounded the rebound home.

The Chevettes won, 2-0.

The women play the Pink Panthers in Pinellas County on February 10, and head for Gainesville for a State Tournament February 15-17.

The women raised \$90 for the tournament at their car wash on Saturday.

The team would like to express their appreciation and asks for your continued support in the future. And remember: attendance is mandatory!

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