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THE UNIVERSITY OF TAMPA MAGAZINE

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U.T. at work: studies, Santayana, soccer

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UP FRONT

As we explained in our September issue, this magazine is something of an experiment. We are part of a consortium of 34 colleges and universities producing editorial material individually, printing our magazines collectively, and soliciting advertising to serve all of us. We are pleased by the advertising endorsement within our first issues, and we expect more by early in 1984.

★ ★ ★ ★ ★

This publishing initiative gives you a glimpse of a larger reality at Tampa's own university: a positive momentum perhaps unprecedented among America's small private universities. After all, such institutions are supposed to be in trouble during these days of budget cutbacks and declining enrollments. But, at U.T.:

- Our "partnership learning" and "bimester" academic approaches have won the financial endorsement of prestigious national foundations, and early evidence suggests that they are serving students very well. U.T. has added new academic offerings, such as computer-based majors and the bachelor of science in nursing degree program.

- The academic credentials of new freshmen this fall put U.T. in the front rank of Florida colleges, and the retention rate of U.T. students from entry to graduation has doubled in just the last five years.

- There is now a broad, exciting, and successful Spartan sports program; the physical campus is improving almost daily; gift income for the University has increased ten-fold over the past six years; a depressing pattern of deficit budgets in the '70s has been reversed—now each year's surpluses range from modest to substantial.

★ ★ ★ ★ ★

This month's magazine highlights two special members of U.T.'s exceptional faculty and staff. Dr. Herman Saatkamp is heading an extraordinary 20-year editorial project: the compilation of all material written by one of the century's most brilliant thinkers, George Santayana. Very few universities host such a significant commitment of time and resources. Our second feature traces the unusual career path taken by Dean of Student Affairs Suzanne Nelson, and the corresponding evolution of the student body she has come to represent. Names and faces nearby and far away, well known and well respected, are scattered through the pages of the magazine's departments.

Tampa's own university is coming of age. It will be first class, just as the city is becoming first class—and you are invited along.

THE UNIVERSITY OF TAMPA MAGAZINE



About our cover photo:

The Merl Kelce Library stands in modern architectural contrast to the historic Moorish design of Plant Hall. The library is well equipped to meet the diversified needs of today's college students, with its 180,000 volumes, individual study carrels, 16 study rooms, three seminar rooms, and an audio-visual area.

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"In each person I catch the fleeting glimpse of something beautiful and swear eternal friendship with that."

Herman Saatkamp's extraordinary task

*The U.T. professor is on a 20-year quest
for 'the real George Santayana'*

"And, as the feeling of being a stranger and an exile, by nature as well as by accident, grew upon me in time, it came to be almost a point of pride; some people may have thought it an affectation. It was not that. I have always admired the normal child of his age and country. My case was humanly unfortunate and involved many defects; yet it opened to me another vocation, not better (I admit no absolute standards) but more speculative, freer, juster, and for me happier."

—George Santayana,
My Host the World

By heritage Spanish, by education American, and by affiliation a citizen of the world, George Santayana was one of the 20th century's foremost phi-

losophers. That "other vocation" which opened to him freed him from any necessity to establish a permanent residence, prolong an educational career of 20 years, maintain many close friendships, or venture into marriage.

Instead, Santayana devoted his life to his inner thoughts, the development of his philosophy, and to his writing. By the time of his death, in 1952 at the age of 88, the philosopher's productivity was awesome, ranging widely from numerous essays and book-length philosophical treatises to poetry, plays and letters, as well as a three volume autobiography and one novel.

Santayana was a humanist and a naturalist, studying the achievements and motivations of mankind. He be-

lieved that all phenomena could be explained in terms of natural causes and laws without attributing spiritual, supernatural, or moral significance to them—while he also maintained that the spiritual, the aesthetic, and the moral are the greatest values in human life. As an epiphenomenalist, he believed that consciousness makes no difference in the world, that physiology alone determines our behavior.

"George Santayana was a commentator on the 19th and early 20th centuries," says the University of Tampa's Dana Professor of Philosophy Herman Saatkamp. "Without question, Santayana is one of the great men of letters of our time. His works are widely read and his influence is international."

Dr. Saatkamp's office is an editorial factory, where computer terminals blink and buzz, mechanical printers whiz and clank, and telephones ring insistently with questions from scholars across the country.

Excerpts from Santayana's works have been incorporated into the English language and into Western attitudes about life. The philosopher's epigrams are quoted daily around the world:

"Those who cannot remember the past are condemned to repeat it."

—in *The American Treasury*

"The fact of having been born is a bad augury for immortality."

—in *Reason in Religion*

"In each person I catch the fleeting suggestion of something beautiful and swear eternal friendship with that."

—in *The Middle Span*

"The truth is cruel, but it can be loved, and it makes free those who have loved it."

—Introduction to *Everyman's Edition of Spinoza's Ethics*

"The evening of one civilization is the morning of another."

—in *Dominations and Powers*

Beyond these excerpts, however, much of Santayana's work gathered dust and faded from printers' memories after his death, until an extraordinary project under the direction of Dr. Saatkamp at U.T. began changing that.

Dr. Saatkamp has gathered both published and unpublished material written to, by, or about Santayana from collections at the universities of Columbia, Harvard, Texas, Virginia, and Princeton; as well as from Santayana's publisher, Charles Scribner; his executrix, Mrs. Daniel Cory; from private collections; and from his friends, relatives, and correspondents. He then interviewed the philosopher's relatives, in Boston and Spain, and researched notes on the philosopher left by such contemporaries and students as T.S. Eliot, Sidney Hook, Wallace Stevens, and Walter Lipp-

man. "There is still a real sense of Santayana that can be grasped," Dr. Saatkamp observes.

During the next 15 or 20 years, the U.T. professor will supervise a mammoth editorial project which will be produced by Massachusetts Institute of Technology Press, spanning all of Santayana's works, published and unpublished, thereby opening up the field to researchers.

Projects like the Santayana Edition are few and far between because of the enormous commitments of time and resources they require. Currently there are only several such editions in the entire United States—and every other editorial project of this magnitude is associated with major research institutions, such as Harvard, Columbia, Yale, or Princeton. The one exception is the Santayana Edition.

Dr. Saatkamp's interest in the philosopher began while he was doing graduate work at Vanderbilt University. "I realized that my dissertation would take five long years of my life, so I wanted to choose something interesting from a philosophical perspective, and Santayana offered sidelines which broke the usual researcher's monotony—I could always turn to his novel, poetry, and cultural criticisms when I needed a 'diversion,'" Dr. Saatkamp says. "My decision to choose Santayana for my dissertation was one of practicality as well as pleasure."

By 1972, *An Explication and Critical Examination of George Santayana's Concept of Animal Faith* was complete and Dr. Saatkamp had joined the University of Tampa's faculty. Four years later, as an offshoot of his dissertation and interest in Santayana, the U.T. professor was asked by members of the Society for the Advancement of American Philosophy to coordinate and develop the Santayana Edition.

In October 1977 the National Endowment for the Humanities offered a planning grant to help underwrite the editorial proposal. Additional fi-

nancial support came from private individuals, other universities, and the American Philosophical Society, founded by Benjamin Franklin.

Under Dr. Saatkamp's leadership, scholars across the country assisted in establishing the importance of producing a Santayana Edition. Subsequently, in 1979 and 1981 the NEH provided additional funds to complete the first of 20 volumes, and to proceed with the second. By the fall of 1984 the first portion of the Santayana Edition, consisting of the philosopher's autobiography, *Persons and Places*, will be complete.

Dr. Saatkamp's office on the second floor of Plant Hall is an editorial factory, where computer terminals blink and buzz, mechanical printers whiz and clank, telephones ring insistently with questions from scholars across the country, and five assistants share time with the professor on the keyboards, transcribing, documenting, and footnoting the massive quantities of material.

They are taking Santayana's handwritten manuscripts and making literal transcriptions, including all notes, deletions, insertions, and cancellations. The 3,000 to 4,000 pages of transcription will be checked twice by four people; there will also be two independent sight collations against each original manuscript.

Next, transcriptions will be compared to the first published version of the material and all differences will be listed. Then that published version will be checked against every other printing and all differences documented.

Once this massive task is completed, a variance list of all differences will be compiled and related to the work. "Anything altered in later publications must have been justified by Santayana himself if it is to remain," Dr. Saatkamp says. "After all this is done, there will be one final editing, and then we will submit the computer's floppy disks to MIT for publication. The computers have cut



In an office bursting with texts and equipment, Dr. Saatkamp and Shirley Cueto review a chapter of George Santayana's autobiography.

'Currently there are only a few such editions in the entire United States — and every other . . . is associated with a major research institution.'

the time needed for this project in half—at least."

The intrusion of World War II played an important role in Santayana's later publications. He remained in Italy during the war because of his age and peculiar circumstances (a Spanish citizen whose money came from America), and during those years he lived more as a pauper than as the best-selling author and *Time* magazine celebrity that he had become by the late 1930s.

The first volume of his autobiography had to be spirited out of Rome under cover, with assistance from the U.S. State Department and the Vatican. His second volume was completed after Rome was liberated, but the American army would not allow it to leave the country because of a chapter on Germany. (They did not bother to note that it was about Santayana's travels in Germany during the late 19th century.) An army officer managed to smuggle the manuscript to Charles Scribner's Publishing Company. Santayana's third volume was published after his death. Large segments of material were deleted, including references to the Jewish philosopher Baruch Spinoza, and controversial sections concerned with Bertrand Russell's intimate relations, and those of his brother, John Stanley Russell.

"Considering all the tampering, from my point of view that means that Santayana's unexpurgated autobiography has not yet been seen," Dr. Saatkamp observes.

This has been the seminal year for the Santayana Edition. Dr. Saatkamp's 20-volume project was accepted by the Massachusetts Institute of Technology Press in a unanimous vote by its publications board. Early in the summer Charles Scribner Jr. turned all of Santayana's rights over to his executrix, Mrs. Cory, who agreed to open the material to Dr. Saatkamp's project. Then, despite its tight fiscal constrictions, the NEH approved a fourth grant for the Santayana Edition, this one for \$80,000 (bringing its funding total to \$236,000). And, to cap the list, Dr. Saatkamp tracked down an essential original manuscript, the second volume of Santayana's autobiography, which had been carried out of Italy by

the army officer at the war's close.

The U.T. professor is working closely with a large corps of scholars in completing this mammoth edition. William Holzberger of Bucknell is his textual editor, with two assistants helping him. At Columbia, Johnsonian Professor of Philosophy Arthur Danto is writing the introduction to the edition's third volume. Hillary Putnam and Joel Porte of Harvard, Irving Singer of MIT, and Timothy Sprigge of the University of Edinburgh are contributing editors, as are professors at Vanderbilt, Hampshire College, and Rutgers.

Despite the massive project confronting him, Dr. Saatkamp continues to teach, has taken on the chairmanship of the U.T. Department of Humanities, and hopes to resume his manuscript on the philosophy of economics, which was interrupted in the 1970s by the proposal for the Santayana Edition. He is also working on a book on Santayana's philosophy ("I don't anticipate even being close to its conclusion for ten years") and an article analyzing and evaluating Santayana's scholarship for the *Transactions*

of the Peirce Society.

In addition, Dr. Saatkamp hopes to begin proposals for the establishment of a center for Santayana scholarship. "We have all kinds of material here that you can't find elsewhere—professors from Harvard, Columbia, Bucknell, and Waterloo universities are

'I feel as though I am on professional terms with Santayana. . . . I like him, but you don't become a friend. . . . You earn respect for him.'

among the scholars who have come to U.T. to use our materials this year," the professor says.

"The need for an accurate edition of Santayana's work is underscored by the significance of his writings, the growing interest in them, and their current unavailability," Dr. Saatkamp

points out. "Without question, Santayana is one of the major writers of the 20th century.

"I feel as though I am on professional terms with Santayana—I know him well. I know his thoughts well. I have read all of his works, and I like him, but you don't become a friend of someone like this. You earn respect for him—without that I would have stopped. What he did in philosophy deserves far more respect and is more important than is currently recognized. We hope that the Santayana Edition will change that."

—Cynthia Furlong Reynolds

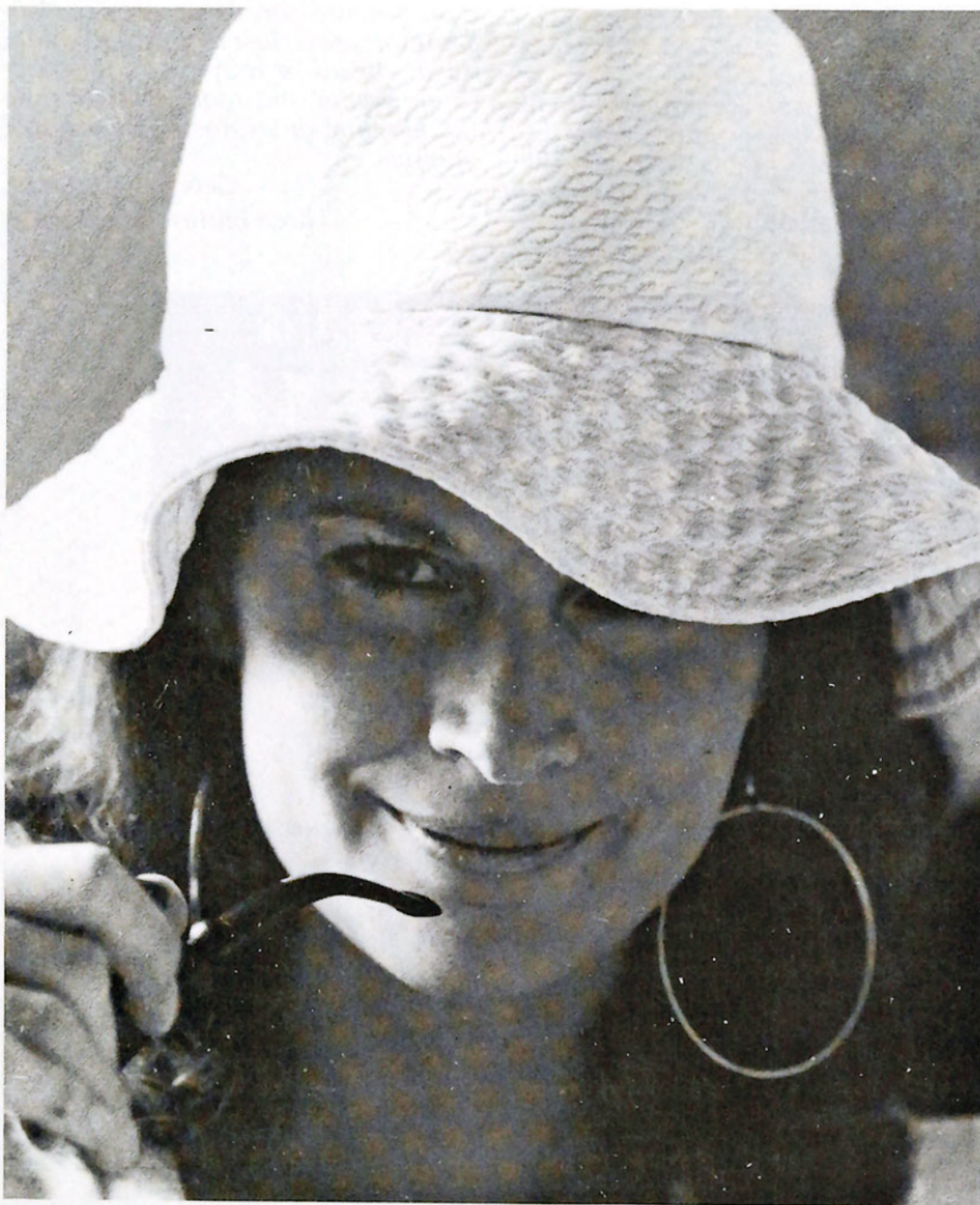
"The life of theory is not less human or less emotional than the life of sense; it is more typically human and keenly emotional. Philosophy is a more intense sort of experience than common life is, just as pure and subtle music, heard in retirement, is something keener and more intense than the howling of storms or the rumble of cities."

—George Santayana,
Three Philosophical Poets



Dr. Saatkamp shares his office with five editorial assistants, among them Nancy Wilfong and Shirley Cueto (r).

Once upon a time a 'free-spirited' English teacher came to U.T....



Suzanne Nelson in the 1970s.

Ten years ago Suzanne Nelson arrived at the University of Tampa with a brand new doctorate from the University of Kentucky's graduate program in English.

A photograph in the *Moroccan* during her early years on campus shows the University editor/part-time English professor in a broad-brimmed floppy hat, smoking a Sherlock Holmes-type pipe. Her students tagged sobriquets to the colorful costumes she was renowned for wearing to class: "Lady Morticia," "Annie Oakley," and "Maid Marian of Sherwood Forest," among others.

"Educational institutions have changed, the University of Tampa has changed, the general view of students within the institution has changed, the times have changed, and I have changed," Dr. Nelson observes with a smile a decade later.

In 1973, she was hired for the dual function of supervising University publications and serving as an adjunct professor in the Department of English. Three years later she became a full-time English professor. Then in 1979 she reverted to part-time teaching in order to found and co-direct the Women's Re-Entry Program. Last year she again changed roles, this time to become acting dean of students.

"I seem to work in three-year cycles. I have had three years in publications at U.T., three years in teaching, and three in the Women's Re-Entry Program," Dr. Nelson points out. "I feel very strongly that only at a place like U.T. could someone find all these opportunities—it wouldn't happen in a larger, more bureaucratic institution. The one thing I can applaud myself for is recognizing that there was always a way to change and grow right here, in an extraordinarily supportive atmosphere."

Her early days on campus came in the aftermath of the turbulence of the late 1960s and early '70s. There was evidence of that turbulence here on campus—but to a lesser degree than northern schools were experiencing, she observes.

"At that time, U.T. students were like others across the country. They had grown up in an age of prosperity and a booming economy and they were basically carefree. Students were creative in their approaches to campus life. And I was probably considered creative—but a bit flaky," she

says with a smile. "I loved the reactions the pipe and the outfits had in the classroom. I enjoyed being a little bohemian and free spirited. The University offered a latitude in which to express creativity."

As a member of the Department of English, Dr. Nelson taught classes in comic literature, science fiction, literature and politics, and film classics.

As publications editor she introduced some innovative—and sometimes controversial—material. "I'm proud of my work and it won some awards," she recalls. "Occasionally the sense of humor I injected got me into trouble, but most often the response was overwhelmingly positive. I firmly believe that one mark of a higher civilization is the ability to laugh at itself."

And she is still laughing at some of the more humorous aspects of her early days at U.T. As part of her public relations staff duties, she dressed in red from the top of her red rag wig to the toes of her red slippers for the "Go Red" football campaign, and handed out fliers in downtown Tampa. Those were the days of the then-infamous underground student newspaper *The Difference*, of Christmas dinner-dances for faculty and staff (at one such occasion the dance band forgot to show up), and of President D.B. Owens' costume party picnics.

"I have a sense of things being very dynamic and fluid back then," she recalls. "I wouldn't have been satisfied with my work otherwise. If anything, that sense has accelerated over the years."

Gradually, as the economy began to exert more pressure on family finances, a slow shift occurred on campuses across the country. Students began to take more seriously how they did in college, realizing that their collegiate performance might make a difference with their future.

After making the transition to full-time teaching, Dr. Nelson helped students organize *Quilt*, a literary magazine. "In those days I noted a great deal of idealism and fervor amongst the literary crowd—and some distress that the world might not afford them the luxury of being intellectuals and artists. From the letters I receive now from those former students, they tell me that they have made compromises with economic reality, combining idealism and practicalism. One particu-



Suzanne Nelson in the 1980s.

... Today Dean Suzanne Nelson reflects on a decade of change

'Students are in the role of educational consumers now. They know that it's a competitive market out there and success won't come easily.'

larly gifted student is making money to live by as a technical writer for an insurance company; he writes fiction in his off-time.

"The kind of seriousness that I saw developing has intensified—and this is a reaction to the economy. We've read a lot about "me-ism" amongst American students. I believe that students have become not so much selfish as self-oriented. They are very, very aware of their survival," she adds.

"Students are in the role of educational consumers now. They recognize a need to pay attention to what they are acquiring in their education. They know that it's a competitive market out there and success won't come easily—skills are required."

After three years teaching full-time, Dr. Nelson and associate professor Susan McCord began discussing the needs of a new type of student: the adult woman. Encouraged by the new dean of continuing education, James Drake, they submitted a proposal for the re-entry program to the National Endowment for the Humanities and another to the administration at U.T., received the blessing of both, and became co-directors of the program.

"This was a learning laboratory for us because it was a microcosm of the University," Dr. Nelson says. "We played all the roles: we recruited, acted as admissions officers, were the program's teachers and advisers, offered academic and personal counseling, and took care of the budget and financial aid. This gave the perspective needed to understand the dynamics of the whole institution."

Dr. Nelson is honing these skills in her new position as acting dean of students. "I'm learning to relate to people in a different way," she explains.



"I believe that students have become not so much selfish as self-oriented."

"With a large staff and multi-faceted administrative responsibilities, I have to pay attention to different communication skills—it's an exciting new challenge."

She has observed numerous phases in the student-administration relationship from her various career vantage points. Nowadays she sees more "political savvy" in the way students interact with University officers. "Rather than protesting, they seek to become part of committees," she ob-

serves. "They are learning to work with the institution. They are managers or citizens in training. And particularly in Student Affairs, we have a rare opportunity to be part of that training."

Participating in admissions efforts with the University highlighted for the dean the differences in student attitudes over a decade and more. "While I was there, I thought back to my high school days," she says. "Back then I had no idea of what I wanted to be and there was little attention paid to setting career goals and seeking appropriate skills. Today's students are better informed and are very conscious of their goals. Socio-economic conditions have aroused the survival instinct. They are planning much farther ahead than we had to."

Just as the campus has marked Dr. Nelson's transformation from "a free spirit, slightly bohemian" to an elegant, astute administrator, Dr. Nelson has marked an equally dramatic transformation in U.T. students. "They seem more pragmatic now, looking to their education as a means to career ends. They are intent on getting out of their education substantial skills and knowledge."

"Very early in my career students would complain in freshman composition classes, 'Why do we have to do all this writing? I don't need to know how to write,'" she recalls. "Times changed. Students gradually began coming to me asking for help in improving their writing. They are now demanding their rights to acquire skills they know they will need."

"For the students and for myself, I look forward to each year being very different from the past."

—Cynthia Furlong Reynolds

Minding the Minarets

Sunburned and peeling badly, U.T.'s minarets resemble a Northern visitor to Tampa on a too-short winter holiday rather than the proud towers that have been the city's landmark for 93 years.

But beauty is more than skin deep, and the University is starting at the foundations in repairing and restoring the six minarets, three domes and four towers (all of different dimensions and configurations).

Trouble with the minarets began shortly after their golden anniversary paint job transformed the traditional silver color to gold. To the horror of U.T. officials and Tampa residents, the gold paint began chipping... then cracking... then peeling.

A chemical analysis explained the problem: gold paint does not have the asphalt base which allows flexibility when heat and cold cause expansion and contraction. When the metal expanded, therefore, it cracked—and as time went on, the problem intensified.

But that is only the tip of the iceberg—or minaret. The cosmetic problem is more easily solved than the unseen profound structural problems which have been pointed out by the local architectural firm of Robbins, Inc.

"Jim Robbins explained it beautifully," notes U.T. Vice President of Business Affairs and Financial Management Rudolph Koletic. "He said that the building itself is extremely sound structurally—but when you get to the minarets you discover that they were built like a Hollywood movie set. What you see is merely a facade."

The study also pointed out that the minarets are perched very precariously atop Plant Hall. "It's a wonder that a heavy storm hasn't blown them away," Mr. Koletic adds. "It says a lot for Mr. Plant's carpenters that the minarets have lasted 100 years."

Because they are so fragile, the sandblasting required to remove the flaking gold paint is out of the question. Local architects, engineers, and construction firms have been collaborating with University officials since the spring to draw up working plans for restoring the minarets.

In August U.T. signed a contract with Paul Smith & Company to begin preliminary restoration: gutting the

minarets, towers and cupolas; cleaning out termite and pigeon damage; and readying the structures for restoration. One minaret will serve as a test case. It will be restored from the foundation out, then a new "skin" will be constructed from a steel fabric for the exterior—and painted silver.

At the Trustees' meeting in mid-August, the first financial commitment to the restoration was made: \$126,597 was slotted for the clean up and structural restoration phases.

"This is such a massive project that no one knows how much it will actu-

ally cost—but the price tag will be in the vicinity of \$900,000," Mr. Koletic says. "The craftsmanship involved in constructing these towers is not available today."

On the agenda for the first two phases of restoration are the massive clean-up, demolition of all interior wall sheathing in the six minarets, replacement of all ladders leading to the minarets, their structural restoration, replacement of wood flooring, lightning protection, replacement of all wooden doors and damaged waterproofing membranes.

As the restoration progresses, Plant Hall, which is owned by the City of Tampa and leased to the University for \$1 per year, will star in what has to be the largest tenting and fumigation project of all times. During the students' winter break in February, the 3.5 million cubic foot building is scheduled to be shrouded in tents and fumigated to remove any future threat from termites.

To assist in the preliminary cost of the roof work, the Florida Department of State has defined Plant Hall as the state's second most important restoration priority and has awarded a \$50,000 matching grant.

"The grant is very much appreciated—\$900,000 is a lot of money," the vice president concludes. "The University has no fund for this project yet. Even when we solve the logistics of how to restore the minarets, we will have to solve the problem of funding the restoration."



An A+ for U.T.

This was the watershed year for students and programs in the field of education.

In 1978 the Florida State Legislature enacted Statute 23.17 (2), which changed the course of teacher education programs in the state. It required the Florida Department of Education to withdraw approval of teacher education programs that failed adequately to prepare their students; and it also required students interested in teacher certification to take written tests in math, writing, reading, and professional information.

The Department of Education was told that by 1983 any college or university whose students averaged less

than 80 percent in any program would lose that program.

The test results have been tallied and the news is good for U.T. All of its teacher preparation programs (elementary education, physical education, math, English, biology, music, art, and social studies) were approved. Only eight other colleges and universities in Florida could boast the same. And, better yet, every U.T. student taking the exams during the past year and one-half scored in the 100th percentile on all four sections of the test.

"We are elated—it reflects very well on the teacher education faculty," commented Alice Rodriguez, chairman of the Division of Education. "We have a qualified faculty in the division that is committed to providing prospective teachers with the highest quality education."

'Midnight Economist' offers inflationary cure

"Inflation is not a product of the bad fairies or the visitation of an irate deity; it is created by bad public policy," claims popular economist William R. Allen. The University of California at Los Angeles professor of economics brought his uniquely satiric prescription of medicine for the nation's inflationary woes to U.T. as guest speaker for the latest in the series of U.T. Forums.

Funded through a grant provided by a friend of the University, the forums feature distinguished speakers who address topics related to the theme of individual freedom and dignity.

In the crisp, witty style of delivery he uses for his award-winning "Midnight Economist" radio and television commentaries, Dr. Allen told the forum audience not to confuse complexity with profundity. "Simply because the problem of inflation is large and has manifold repercussions does not mean that we have to have complex, convoluted public policy to deal with it."

Dr. Allen explained that imposing mandatory price controls does not work. "But even some former presidents don't understand that subtlety."

When inflation strikes, people respond by saving less and buying more, explained Dr. Allen. "Attention shifts from real productive activity to coping with an unsettled world. The whole thing begins to resemble roulette. Some people gain from roulette as well as from inflation, but it is a miserable way to run the economy."

According to Dr. Allen, the real culprit in the inflation picture is a too rapid increase in the money supply. Inflation has never been cured without reducing that rate. "The amount of money, while not the only factor in the inflation picture, is the prime mover," asserted Dr. Allen.

The cure, he claimed, is simple enough: stop increasing money at a rate of six, eight, 10, or more percent a year as the Federal Reserve Bank has done on an irregular basis for so long.

Monetary policy is formulated by the board of governors of the Federal Reserve. At times accused of being indifferent or even deliberately subversive, the board has over the years



Alumni and friends—900 strong—responded to the groundbreaking of the new Sports Center, scheduled for completion this winter. Manning shovels were (top, l-r) Bill Miller '75 and Vin Hoover '76, Sports Superfund co-chairmen; President Richard Cheshire; John Germany, Trustees chairman; Freddie Solomon '75,

San Francisco '49ers; and Rick Thomas '72, former U.T. football standout. Tampa Tribune Sports Editor Tom McEwen (l) discusses the new facilities with Ed Rood (c) and Mayor Bob Martinez '57 (r). Along with Art Pepin, they are honorary chairmen of the Superfund campaign for the complex.

produced its on-again, off-again mismanagement policies on little more than "inspired insight and good vibrations," according to Dr. Allen. "I could document to some degree the political shenanigans involved in keeping off the board and keeping out of the presidency of regional Federal Reserve banks anyone who takes money seriously."

Some economists, like Dr. Allen, advocate adopting a monetary rule to regulate the money supply with small, steady increases over a long period of time. While he admitted that this wouldn't stop price fluctuations caused by varying rates of output, "there would be nothing to resemble the financial absurdity of the last 15 years or of the absurdity of trying to

deal with those problems."

Over and over again the American public is told that inflation is out of control. Does that mean there aren't the tools or knowledge to eliminate it? According to Dr. Allen, there are.

"It is not inflation that is out of control but rather the confused and faint-hearted policy makers," he said. "Why is money not properly managed? It is not that we don't know what to do. But the doing would create considerable pain during the transition period, and the pained community would then heap the cost on the doer. In an era of self-inflicted shortages, economic sophistication and political courage are the most critical shortages of all."

PEOPLE • *New names and faces in U.T. positions*

► His name is virtually synonymous with this city's Westshore business district," Joe O'Neill of *Tampa Bay Business* wrote of U.T. Trustee and alumnus **Alfred S. Austin '47** in a recent story. "Eighteen years ago—when Westshore Boulevard was two lanes leading to an undersized airport—Alfred S. Austin bought 17 acres of now prime Westshore real estate . . . for about 60 cents a square foot. Today it's worth between \$20 and \$25 a square foot. An impressive array of hotels and office buildings—and Austin Center and Austin Center West—attest to his achievements."

One new leadership position has been added to Mr. Austin's list of commitments: the chairmanship of U.T.'s Forward Fund 1983, the annual giving campaign that supports the honors scholarship program that has spurred a dramatic improvement in the academic profile of U.T.'s student body.

"This year our Forward Fund is faced with its greatest challenge," Mr. Austin wrote his fellow Trustees after accepting the position. "Under

► Fall not only means a new class of freshmen and transfer students and a sprinkling of new faculty members to get to know, but also new faces in administrative offices throughout Plant Hall.

One of the most experienced college placement directors in the country, **James Galloway**, has moved into the Office of Career Opportunities as director. He comes from Bowling Green University after 28 years there.

Hance McCain, who has B.S. and M.Ed. degrees from U.T., has left his positions as fundraiser and executive director of the Athletic Association at the University of South Florida to become U.T.'s executive director for the Sword and Shield athletic support organization.

The former vice president for development at McKendree College, **Gary Smith** has been named director of community relations, succeeding Billy Barber.

Heading the Personnel Office is **Marilyn Thompson**, an experienced professional in the field. Most recently she was manager of personnel administration for Concept, Inc., in Clearwater.

Linda Voege has been promoted from her position as residence hall director of Delo Hall to the directorship of student activities.



Max Hollingsworth's superb leadership, last year the University went over the \$1 million mark in unrestricted giving for the first time. Our president has asked that we make a far greater effort in 1983 in order to raise \$1,363,000, an increase of more than 36 percent."

Mr. Austin enrolled at U.T. in 1947, then left to join the family business, an egg farm in St. Petersburg. After a stint with the Coast Guard, he returned to Tampa and founded the Alfred S. Austin Company, building homes.

Three years later, after earning a Class A contractor license, he expanded into commercial building. He has been responsible for the construction of the University of South Florida Sun Dome, Tampa Bay Vocational School, the Hillsborough County School Administration Center, Tampa's Bayside office building, the Honeywell Building, and the Hillsborough Community College library. Gradually he has moved out of the construction business and into full-time development.

Mr. Austin has been in the news this summer for two major projects. The first was to help arrange for fel-

low Trustee and alumnus Bob Martinez '57 of Tampa, to meet with President Ronald Reagan—and switch the political registration of Martinez to the G.O.P.

TampaSphere is Mr. Austin's second project—one which will take seven years to complete. The four 25-story office towers will total one million square feet of space, 300,000 square feet for retail, parking for 6,400 automobiles, and a 600-room luxury hotel.

"I've come to the definite conclusion that the Tampa marketplace is probably the best in the country," the developer told Joe O'Neill. "I have recognized that I don't have to go all over the state or country to do projects. Right here in Tampa is all the opportunity that I could ever possibly want . . . And that doesn't mean I'm limiting myself to TampaSphere."

That philosophy matches the Forward Fund's intent: to support scholarships in Tampa that will encourage the best of local and in-state students and other academically serious students, "in short, some of the cream of our country's crop for our own community's future."

► U.T. Trustees played a prominent role in the annual meeting of the Greater Tampa Chamber of Commerce late last month. Elected to the presidency was **T. Terrell Sessums**, succeeding **Hugo Schmidt**.

Now serving as first vice president is G. Robert Blanchard. Mayor **Bob Martinez '57** was the guest speaker at the meeting. All four—plus many other members of the Chamber's Board of Governors—are University trustees.

► For his success in business, as well as his active participation and interest in community affairs, Trustee **Charles M. Davis** was presented with the Top Management Award of 1983 by the Sales and Marketing Executives organization of Tampa.

The president of Davis Brothers Insurance Company, Mr. Davis is the recipient of a long line of awards, including the 1982 Greater Chamber of Commerce Committee of 100's Hall of Fame Award.

The trail taken last summer by marauding U.T. Spartans on a soccer campaign in search of big game looks like a route map for Pan American Airways: Korea, China, Australia, Sweden, Brazil, Venezuela, Germany, Switzerland, and Canada. And the experience gained from their travels may lead the Spartans to one of their best seasons ever.

Soccer Coach Jay Miller is an advocate of pre-season competition, and he seasons his team well for an upcoming year of contests and competitions—that means traveling and competing throughout the summer months.

"What my team members do during the summer months plays an integral role in U.T. soccer," the coach points out. "I encourage all our players to compete during the off season. The name of the game is experience—experience at the highest levels of competition. This is what we aim to offer at U.T.: to expose our players to high quality opponents during the off season as well as during the school year."

As Spartans scattered around the world in June, July, and August, they carried with them the lessons from a winning 1982-83 record of 19-2.

They matched swords—and soccer skills—with powerhouse schools such as Syracuse, Old Dominion, and Wisconsin. The U.T. players tackled the "big boys" in games against the Tampa Bay Rowdies I and II, the Tulsa Roughnecks, and Team America. They also starred in competitions at the National Sports Festival.

"This guarantees that our players are better and more adaptable to all situations encountered during games on the regular schedule," Coach Miller explains. "I think our record proves that."

Why is it that the Spartan booters are as prepared and conditioned for their first game as well as their last? One big reason is the United States National Sports Festival.

Sponsored by the United States Olympic Committee, the festival is held every summer except Olympic years. The largest and most important amateur sports event leading to the Olympic games, it includes the same 33 sports highlighted by summer and winter Olympics and the Pan American Games.



Spartan Ken James' determination to beat a USF player to the ball paid off in U.T.'s first successful bid for the Mayor's Cup last year.

Every spring more than 2,500 of America's established and aspiring world class amateur athletes are selected from regional tryouts or organizational selections to participate in the NSF. This brings only the best to the festival. Among them are 72 soccer players (18 from each of the four regions) who are deemed the best qualified.

Sports Calendar

- 1: Volleyball at Florida State College Tournament.
- 4: Soccer vs. St. Leo College, P/R Stadium, 7:30 p.m.
- Volleyball at Florida Southern.
- 6: Volleyball vs. Eckerd College, Howell Gym, 7 p.m.
- 7-9: Golf at Orange Lake Invitational.
- 8: Soccer vs. Cleveland State at the University of South Florida, 1 p.m.
- 9: Soccer vs. Alabama A&M, at the University of South Florida, 1 p.m.
- 11: Volleyball at Central Florida.
- 12: Soccer vs. Jacksonville, P/R Stadium, 7:30 p.m.
- 13: Volleyball at Rollins.
- 15: Soccer at Rollins.
- Volleyball at Rollins, Tournament.
- M&W Basketball—first day of practice, Howell Gym.
- 16-18: Golf at Fun & Sun Invitational, Miami.
- 18: Volleyball vs. Florida Institute of Technology, Howell Gym, 7 p.m.
- 19: Soccer at Eckerd, 3 p.m.
- 21-22: Volleyball at Tuskegee, Tournament.
- 22: Soccer at Florida International University.
- 25: Volleyball at St. Leo.
- Soccer vs. Stetson, P/R Stadium, 7:30 p.m.
- 26: Volleyball vs. Florida Southern, Howell Gym 7 p.m.
- 26-28: Golf at Embry-Riddle, Tournament.
- 28: Soccer vs. South Florida, the Mayor's Cup, P/R Stadium, 7:30 p.m.
- 28-29: Volleyball at Jacksonville, Tournament.
- 31: Soccer vs. Biscayne, P/R Stadium, 7:30 p.m.

The University of Tampa has placed several players in the festival each year since it began in 1979. This all-star soccer tournament prepares the Spartans for the best—and the worst—during the collegiate season.

In 1979 the Tampa soccer players making their debut at the sports festival were future Spartans, high school seniors. Steve Savage, Alfonso Smith, and Errol Howard (who attended Southern Connecticut State College for one year before coming to U.T.) tasted high calibre play that year.

The next festival was in 1981, following the non-Olympic year of 1980 (remember Moscow?). Jay Miller coached the festival's South team, which included five U.T. players and other highly touted youth players.

The inexperience of unseasoned players cost them the NSF tournament, and the South finished at the bottom. For the Spartans who competed that year, however, the experience did pay off: U.T. went on to capture the NCAA title, with a 15-0-3 record, finishing as the only undefeated soccer team in the nation.

In 1982, seven more Spartans were selected for the festival. The exposure and experience were important in the U.T. 19-2 season.

This past summer, Keith Fulk, Kevin Mastin, Jim Willenborg, Dave McMullen (playing for the West), and Steve Savage represented Tampa in the NSF. Only Duke University, the 1982 NCAA Championship runner-up, had more players (eight) in the festival. The Miller-coached South squad tore through the tournament and captured the gold medal. Keith Fulk, with two goals and two assists in four games, and Steve Savage, who orchestrated the midfield area, stood out prominently.

The National Sports Festival is just one way that U.T. players have gained valuable experience for this season. U.T. defender Al Smith had a busy summer playing with the U.S. Olympic team in Korea and then in the Pan American games in Venezuela. Several other Spartans played in regional "select" tournaments. They all work constantly on their skills.

After such a fine augury at the sports festival, what will the 1983 soccer season hold for the Spartans?

Quite possibly another national title.



By Robert H. Grimsley,
Estate Planning Counselor

So, what is an estate planning counselor?

Well there probably isn't any such animal. Estate planning is a "team sport" and can involve an attorney, a certified public accountant, a trust officer, and a chartered life underwriter. It's serious business, but it needn't be an unpleasant chore. It can, in fact, be exciting and immensely rewarding. The finished product can assure you that the estate will be distributed exactly the way you want it to be, and estate and gift taxes will be completely eliminated or reduced to the absolute minimum required by law.

But what is an estate planning counselor doing at the University of Tampa?

Many people include charitable giving as a part of their estate plan. That involves tax considerations and a careful blending of objectives and assets. Our office is here to assist you and answer questions. It's just a service we provide free of charge. We're happy to help even if U.T. is not included in your philanthropic plans. If we're helpful enough, to enough people, we think we'll get our share.

Until fairly recent times, fund raising was done principally in "annual" or "capital" campaigns.

Of more recent vintage has been the creation of "deferred giving" or "planned giving." Many institutions now include a planned giving office as a part of the development effort.

At the University of Tampa we call it the Estate Planning Office. After all, all gifts are "planned," of course, and many so-called "deferred" gifts are not in fact deferred.

An example of a deferred gift is a life insurance policy. It matures at death but it also has an immediate value to the school. There are others—life estates, lead trusts, gift annuities—which are carried as assets from the first day even though the major benefit to U.T. is somewhere down the road. Whatever shape or form, they all require careful estate planning.

85,000 hours is a long time!

A survey some years ago revealed that on the average a person spends 85,000 hours in his or her lifetime building and accumulating an estate—and fewer than eight hours planning the proper and orderly disposition of that estate. We hope that you will beat the average—and when you do, we hope you'll consider the University of Tampa in that plan.

Let's talk a little about how you might consider a planned or deferred gift and how our estate planning office can be of help. Perhaps a good place to start is with a brief explanation of some of the legal instruments used, and where appropriate, a definition of terms.

Wills

A carefully planned and properly drawn will is the cornerstone of any good estate plan. And incidentally, it is an excellent vehicle for remembering your favorite charity. It affords you the opportunity to be specific and to direct your gift to be used in whatever way you wish. But, your attorney will advise you not to be too rigid. Generally, the less restrictive you are in pinpointing the exact use by the institution, the more helpful the gift.

Gift Annuity

This is simple—really more of an exchange than a gift. For example, you could give the University of Tampa some form of property: real estate, securities, cash, for instance, and the University will in turn give you and your spouse an income for as long as you live. You also get a large income tax deduction at the time of the gift and a substantial part of the income is tax deductible.

Charitable Remainder Unitrust

That's a mouthful, but it too is very simple. You place some forms of property in trust and name the University as "remainder" beneficiary. Here again you and your spouse receive an income for life and receive a large income tax deduction up front. The income is based on the trust assets which are revalued each year. The intention is to build in a hedge against inflation—as the trust grows, so does the income. After you both are gone, "remainder" assets in the trust go to U.T.

Life Estate

Do you live in a home that will not be passed on to heirs? Or needn't be? Could you use a whopping income tax deduction now? You might consider making a "life estate" gift of that home to U.T. You retain all rights of residence in that home. You get a large income tax deduction now and the school receives the home when the last spouse dies.

Life Insurance

Perhaps you own a life insurance policy that is no longer needed for the purpose originally intended: a mortgage which has been paid off, education for children long since graduated, retirement income no longer needed.

A gift of that policy to our University will entitle you to an income tax deduction in the amount of the full cash value and accumulated dividends. Future premiums are also deductible if you choose to pay them. (You are not required to.) The University has immediate access to the benefits and when you die the face amount is payable, of course.

If you don't have an old life insurance policy to spare, you might wish to consider a new one. In this case you would be entitled to an income tax deduction for all premiums paid, and at your death the school receives the face amount in cash. Of course, there are values available through the years also.

Please call on us!

We're available to assist you in any way in your estate planning. There are other vehicles available to assist you in implementing charitable gifts that maximize the benefits to you—and the charity—in your plan. We'd be happy to have a discussion at your convenience, without any obligation on your part.



Tom Feaster,
Director of
Alumni Affairs

This is an invitation to spend a winter vacation in Tampa!

The Super Bowl is not the only major social event in Tampa this winter—U.T. is planning the biggest reunion ever for Gasparilla Weekend, Feb. 10–13. Parades, receptions, boat trips, tours of campus, and get-togethers with old friends and classmates are only a sampling of what's under way for Spartan alums.

In order to make this event extra special, we are asking for your help. We have discovered that the addresses we have on file for many alums are out of date or inaccurate. Please thumb through address books and telephone directories to provide us with addresses and phone numbers for fellow alumni in your area, so that everyone will receive a special invitation and *The University of Tampa Magazine*.

We are all looking forward to a great time—and we'll hope to hear from you!

►“Don't be surprised to see a book authored by **James Q. Roop** '54 at the bookstores in the near future. He has that kind of determination,” noted reporter Bob Smith in a profile of Mr. Roop in the *Sumter County Times*, written at the time of his retirement. An English teacher for 29 years at Wildwood High in Wildwood, Fla., Mr. Roop has already written a children's book titled *Billy Brahman*. Among his other interests is his “semi-earth shelter” home, which he is building outside Wildwood.

►“People like me are dangerous because we know a little bit about everything,” joked **Bernard Cohen** '51. The senior producer of ABC's news magazine *20/20*, he is the recipient of numerous prestigious awards, including Humanist of the Year, given to him by the Humane Society for a story he produced on animal abuse.

He has also received an Emmy Award and several Emmy nominations for his various productions. As a journalist, Mr. Cohen has covered every major world event of the past 20 years, including the Southern race riots of the '60s and all U.S. space shots. He began his writing career at U.T., as a reporter for *The Minaret*, and continued on from there to work for the *Tampa Tribune* and *Tampa Times*. For 10 years before becoming senior producer of *20/20*, Mr. Cohen worked as a producer for ABC's *Evening News* with Barbara Walters and Harry Reasoner.

►Having served two years on the Netcong, N.J., Council, **Nicholas Pompilio** '67 will be Netcong's Republican candidate for mayor in November. Mr. Pompilio has formulated several ideas about what his town needs. He says, “I would like to see the town maintain its independence, and yet, prepare itself for the future. I have decided to run for mayor because the people of Netcong deserve a more responsive government, and I feel that I can offer a conservative Republican outlook and an open mind to the needs of our town,” reports the *Netcong News Leader*.

►**Marcia Quick** '63, your alumni news correspondent, has been working with Tom Feaster since February, assisting him in coordinating all alumni activities. And this office has been hopping with such events as the senior-alumni party last spring, the alumni-sponsored groundbreaking/barbecue for the new Sports Center (more than 500 people attended), and plans for a phone-mail campaign. This office has also coordinated a student-alumni association called the “Diplomats.” Marcia and Tom work closely with the local Tampa Alpha Chapter

to arrange alumni activities, such as the alumni reception this month to promote U.T.'s new basketball program.

►**Dr. Lee Matthews** '72, a clinical psychologist, has recently joined the faculty of the Texas College of Osteopathic Medicine as assistant professor of psychology. Dr. Matthews has been a pediatric psychologist and associate director of behavioral pediatrics at University of Nebraska Medical Center. He has written numerous articles for professional journals on such subjects as dual-career couples, child abuse and neglect, mentally retarded children, children in foster homes and in second marriages, and childhood behavioral problems.



Gregory Gironda '79 (l) is congratulated by McGraw-Hill Vice President J. Don Clayton.

►**Gregory Gironda** '70 has been honored by the F.W. Dodge Division of McGraw-Hill Information Systems Company as one of its outstanding sales representatives of the year. Mr. Gironda, Dodge district accounts sales representative in Levittown, N.Y., received the award in New York City. Mr. Gironda has been affiliated with the Dodge Levittown office since 1980, when he joined McGraw-Hill.

Do you remember when . . . ?

Is it true that once cars raced in the halls of the University of Tampa? According to some of our alumni, it is . . .

The story goes that in the early '50s the president of the University came back on campus one evening and heard unusual noises coming from the second floor. He went upstairs to investigate and was almost run over by an automobile.

It seems that two of our more adventurous students sneaked Crosley cars up on the freight elevator (for those of you who do not remember the Crosley, it was very, very small). Since they knew that the second floor hallway of the south wing of Plant Hall was a quarter of a mile long, they were holding drag races. There is even a rumor that one of these adventurous students is now a principal of a Hillsborough County high school.

In Plant Hall's science laboratory 117, Associate Professor of Biology Fred Punzo makes a small incision through the cuticle of the large, woolly spider. He collects the hemolymph, or the "blood," of the arachnid with a micropipette.

This is the beginning of a demanding research process that is helping to determine the evolution of spiders.

Through a series of chemical separation techniques, he first isolates the carbohydrates in the blood, then the lipids, proteins, and free amino acids. Once this has been done, only the inorganic salts remain in the bottom of the test tube.

To separate these components, the professor uses a pipette to add the reagents he knows will react with the components, altering their chemical structure and resulting in a color change. The lipids, or the blood's fatty materials, for example, are not soluble in water but are in organic solvents. He adds chloroform, an organic solvent, which extracts the lipids from the hemolymph. Once the chloroform-lipid compound is removed, another chemical reaction process removes the chloroform, and Dr. Punzo is left with the pure lipids.

Next he turns to the spectrophotometer, which shoots beams of light through the test tubes containing the isolated chemical components of blood. This instrument measures the concentration of those components by analyzing the color, determining how much light is absorbed. Dr. Punzo keeps a careful log of his findings.

From start to finish, this process takes about two weeks to complete. The biology professor has repeated this experiment, using the hemolymph from spiders of the same, as well as different, species hundreds of times over the past three years—and he plans to repeat it thousands more times. "This is the kind of project that goes on forever," he says.

The results of these experiments will provide evidence of the evolution of spiders, one of the most numerous species of arthropods (organisms with a horny, segmented, external covering and jointed limbs). Although many appear virtually identical, they are actually members of different species—and reproductively isolated, the professor explains.

"Each family has its own unique biochemical make-up, which is especially evident in the concentration of

proteins and amino acids," he adds. His study will provide another tool to assess how closely related the various spider families are—despite their often similar outward appearance.

"I have been interested in spiders because there is very little factual material on arachnids—arthropods with four pairs of legs. Most of the work has concentrated on insects," Dr. Punzo notes.

In order to assess the differences in spider groups, he must first establish a true reading of the chemical composition of the hemolymph of each spider family—and that means testing dozens of spiders in the same family. The greater the number of specimens, the better his chances are of reducing the variability of the results. To date, he has collected data on 12 different families of spiders—and there are more than 400 families to go, if he chooses to study them all.

The time-consuming aspects of the project lie in collecting the spiders and then extracting the hemolymph as soon as possible after capture in order to acquire accurate readings of the blood composition.

"Unlike vertebrates, arachnids have an open circulatory system, which means that there are changes in the blood chemistry when they feed or fast or change their diet," Dr. Punzo points out. To get 'normal' readings, the spider must be tested as

quickly as possible after it has been removed from its environment. Fortunately, the blood can be extracted and frozen for as long as two months, until the professor is ready to conduct the remainder of the experiment. Five microliters of the hemolymph are required, which means that often the blood of small spiders must be pooled to obtain sufficient quantities.

Dr. Punzo has concentrated on Florida spiders and those from the desert Southwest, home of many more "primitive" spiders on the evolutionary ladder. Trapdoor spiders and tarantulas from the Southwest and the wolf spiders of Florida are primitive. They are capable of manufacturing silk, but rather than employ webs to catch their prey, they track it down. The elaborate web-spinning comes later in the evolutionary chain, the biology professor explains.

He aims to include as many students as possible in assisting and participating in his research. This past spring U.T. senior Lisa Rosen presented a paper at the Florida Academy of Sciences on temperature and water effects on arthropods, and won honorable mention. Her study also took second prize from Beta Beta Beta, the national biology honor society.

Dr. Punzo's research has led to a series of papers, three in 1983, which appeared in *Comparative Biochemistry and Physiology*.



UPCOMING • Majestic music, Shakespearean sonnets, exceptional exhibitions

The playbill this month . . .

Oct. 1-2. Final curtain call for **Tampa Players'** production of Steinbeck's *Of Mice and Men* in David Falk Theatre. Tickets for Saturday's 8 p.m. performance and Sunday's at 7:30 p.m., are \$6.50 regular admission, \$5.50 for students and senior citizens. Call 877-2684 for reservations.

Oct. 2. **Spanish Little Theatre** introduces its first season as a bilingual lyric theatre with a multi-language musical review, *Las Musas Latinas*. Tickets for the 8 p.m. performance in McKay Auditorium are \$6 and \$7.50. Call 223-7341 or 248-3594 for reservations.

Oct. 13-16. **Tampa Ballet's** fall repertoire in David Falk Theatre features *Romeo and Juliet*, starring Patricia Renzetti from the London Festival Ballet and Nobuyoshi Nakajima from the Japanese Ballet. See it Thursday through Saturday at 8 p.m., Sunday at 7:30, or catch a matinee performance Friday at 1:30 or Sunday at 2 p.m. A wide price range of subscription and individual tickets is available. Call 229-8637.

Nov. 12. A treat for the kids and the child in all of us, *Peter Pan* comes to McKay Auditorium via the **Professional Children's Theatre** production of the classic. It plays to school audiences (anyone is welcome, however) Nov. 7-11, with a special performance for the public at 2 p.m., Nov. 12. Tickets are \$2 for children, \$3 for adults. For information call 988-8044.

Potpourri . . .

Oct. 2. There's still time to enter **Robinson's Symphony Classic Run** starting at 8 a.m., in front of the Gatehouse. Just show up with your \$7 registration fee.

Oct. 21. For the latest information on adult education programs and related concerns, attend the seventh annual **Lifelong Learner's Fair** sponsored by U.T. and other area educational institutions, running from 10 a.m. to 9 p.m., at Tampa Bay Center.

Musically speaking . . .

Oct. 8. The University of South Florida tops off its 1983 Choral Masterworks Festival with a monumental performance of Beethoven's *Missa Solemnis* by the **USF Master Chorale**, a professional orchestra, and three nationally prominent soloists under the direction of Robert Summer. All seats are reserved for this Tampa Bay area premiere of what many consider the composer's greatest work. For ticket information about the 8 p.m. concert in McKay Auditorium, call 974-2323.

Oct. 12. The first in a series of six free **student recitals** is open to the public at 5 p.m., in the Ballroom.

Oct. 20. A cultural cornerstone for the past 15 years, the **Florida Gulf Coast Symphony** opens its 16th season under Maestro Irwin Hoffman, with pianist Michael Ponti playing the *Bartok Piano Concerto No. 2*. Tickets for individual performances or all 10 Masterworks concerts are available through the symphony office (call 877-1013 in Tampa or 823-2654 in Pinellas). All performances begin at 8 p.m., in McKay Auditorium.

Oct. 21. Enjoy the **U.T. Jazz Ensemble's** first free concert of the year at 4 p.m., from the veranda of Plant Hall.

Oct. 25. Malcolm Westly opens the University **music faculty concert series** with a free voice recital at 8:15 p.m., in the Ballroom.

Oct. 28. Another faculty member, pianist Judith Edberg, joins forces with University of South Florida Director of Orchestral Activities Andrew Galos in a free **piano and violin recital** at 8:15 p.m., in the Ballroom.

Nov. 4. You'd be hard pressed to find a more inviting way to spend a pleasant afternoon than by attending a free concert by the river's edge. Find your own shady spot on the lawn in Plant Park for **U.T. Concert Band's** special **Parents' Weekend** performance at 4 p.m.

Nov. 9. The second program in the **student recital series** takes place in the Ballroom at 5 p.m. It's free and open to the public.



Robert Summer directs the USF Master Chorale in the Bay Area premiere of Beethoven's *Missa Solemnis*.

Museum moments to remember . . .

Oct. 2. Start the month on a nostalgic note with a special reception from 2 to 5 p.m., introducing H.B. Plant Museum's latest exhibition, "**How Color Photography Came of Age**." The photos spanning 75 years will be on display through Oct. 28, during regular museum hours: Tuesday through Saturday, 10 a.m. to 4 p.m.

Oct. 14. The H.B. Plant Museum resumes its popular monthly "**Music in the Parlor**" series featuring U.T. music students. The free recitals on the second Friday of each month begin at 2 p.m.

Oct. 27. The H.B. Plant Museum Society plans a **Victorian Tea** from 4 to 6 p.m., for invited guests.

Student affairs . . .

Oct. 15. Raise a ruckus while raising funds! Attend the Interfraternity Council's **auction of services** donated by staff and students to benefit the United Way. Just one of the many fun things going on at the all-day Oktoberfest celebration on campus. Activities get under way at 10 a.m.

Nov. 4-6. The real reason the Chicago Symphony, Monty Python, and the Harlem Globetrotters aren't coming to campus this year is because **The Brass Band** is! Who needs three separate acts when one great one does it all? The oddball quintet's "wacko charm is enormous, the musicianship inspired," says the *Nevada State Journal*. The Brass Band and many other special events are planned for **Parents' Weekend**—when the folks get a chance to relive their college days in a whirlwind three days of campus activities. Everything is detailed in a **Parents' Weekend** brochure available from the Student Activities Office.

For alumni eyes only . . .

Oct. 1. **Tampa Alpha's** annual fund-raiser to benefit the U.T. basketball program gets under way at 7:30 p.m., in Fletcher Lounge. Call chairwoman Gail DeCroes, 877-2009, for information.

In the gallery . . .

Oct. 7. U.T. Alumnus Ron Sentowski '81 and four other Florida artists open an exhibition of painting, sculpture, printmaking, and drawing in **Lee Scarfone Gallery** with a public reception at 7 p.m. On display through Oct. 28, the exhibition may be seen Monday through Friday from 9 a.m. to 5 p.m., and Saturday, 1 to 4 p.m.

*Ballerina Patricia Renzetti and Japanese artist Nobuyoshi Nakajima star in Tampa Ballet's fall performance of **Romeo and Juliet**.*



Corporate Pride:

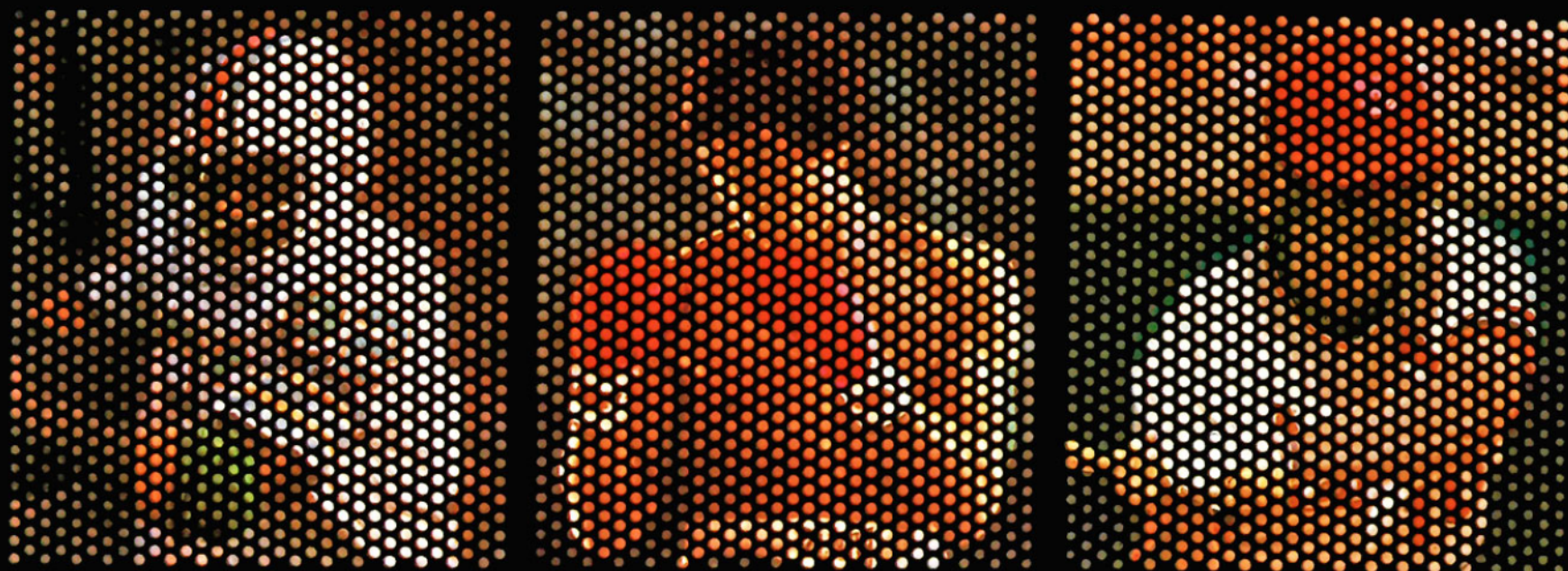


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