

Tampa U. Spartans To Meet Stetson Hatters Next Week

On Friday night, October 22, at 8:00 P.M. the University of Tampa will clash with Stetson University at Phillips Field. The Hatters, at this counting, have scored a three-touchdown victory over Southwestern University. The Gaddis men are playing their first home game after two defeats in Tennessee.

The Spartans are being primed to beat the Hatters. At the present time all the linemen are in good shape. However, by game time there may be some injuries due to heavy scrimmages. The backfield will be minus the services of Ed Patten for a week, however, he should be ready for action at game time.

Last week Stetson scored a three-touchdown victory over Southwestern University.

The touchdown, were scored as results of two fumbles and an intercepted pass; all of which points to Stetson as opportunists. One fact which stands out prominently is the failure of the Hatters to complete a single pass in eight attempts.

This weekend Stetson meets Milligan College. The score of this game can be used as a comparison between Stetson and Tampa. The Spartans lost to Milligan in a close 20 to 13 battle. In any case coach Gaddis' men will be the underdogs in this game.

20 Report For U.B.S. Tryouts

Radio auditions, held last week at the studios of WFLA, marked the beginning of activities for the University Broadcasting Service this year. In addition to the 20 embryo radio artists, who reported for auditions, an increasing number of requests for further tryouts have been received by Mr. Roy A. McGillivray, Director of Radio.

Armed with an extension of time by the local stations and a wealth of promising material, the University Broadcasting Service plans bigger and better programming this year. A series of forums, with business and professional men participating with members of the faculty, is planned for this semester.

Several 15 minute dramatic skits are planned for this radio year by the University Broadcasting Service. Mr. McGillivray told The Minaret that the U.B.S. definitely encourages any student interested in radio writing, to submit an original script for approval and possible presentation by U.B.S.

Dr. Jones Among Additions To Teaching Faculty Here

The student body is privileged to enjoy the addition of several new professors to the faculty this year. One of the most brilliantly qualified among these men is Dr. Roy Albert Arthur Jones, associate professor of business administration.

A graduate of several universities, and during the war a commercial specialist for the Foreign Funds Control Division of the U.S. Treasury Department, Dr. Jones, at the age of 35, has acquired an enviable educational and professional background.

His wartime experiences are an odyssey in themselves. As one of the eight original members of the Treasury Department's famed "Rhine Division" he followed on the heels of the advancing American armies into Germany with the specific task of decartelizing German industry and dissolving the external assets of the Third Reich. He personally ordered the destruction of 20 I.G. Farben subsidiaries because of their potentiality in the rebuilding of an aggressive Germany.

Leaving his post with the Treasury Department, Dr. Jones became editor-in-chief of the historical div-

Rainy Weather Upsets GCR Class

By Pat Musto

Classes in psychology at Tampa U. are just "Ducky," especially on rainy days. At this time, all ducks are at the height of glory, for it is not necessary to walk the distance from the main building to class. They can wallow in the mud and water and delight in the rain pouring down on their feathered backs. Through underground sources, I've learned that the University scull crew will get into shape by ferrying students who are unable to swim to class. I don't know how much truth there is in the rumor that before entering this class next semester, a prerequisite of swimming will be needed. I am purchasing some water wings, pronto!—Exaggeration? Have you had Psychology yet?

Student taking Psychology or other classes in the little white house in the rear of the main building are forced to walk in mud and brave the torrential downpours that are frequent in this area on their way to class. It is a pleasant walk in the sunshine but even Florida is victimized by drifting clouds of liquid sunshine.

A board walk or cement walk should be constructed, connecting the two buildings, if not for the majority of the students, at least for those of us who are physically handicapped.

Heck! I don't know why I am rooting for this sidewalk. They promised me the terryboat concession at Tampa U. next semester.

Practice Teaching Is To Be Resumed

Practice teaching for students in education at the University is now being organized. A meeting of officials of Tampa public schools and University of Tampa was recently held in the office of Dr. A. J. Geiger, supervising principal of public schools.

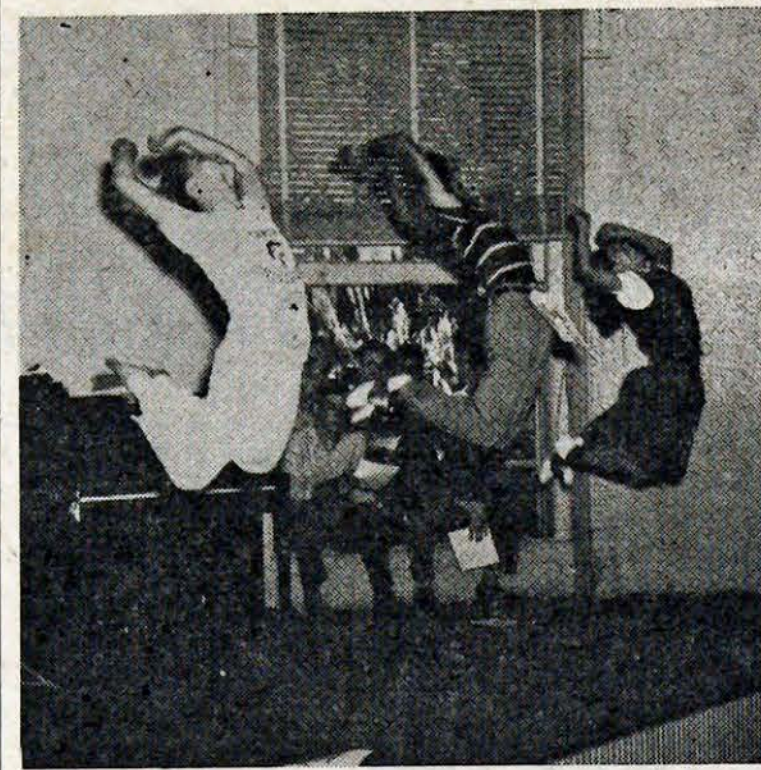
Mr. L. E. Swatts, city supervisor of public schools, was also present at the meeting. University of Tampa was represented by Dean M. C. Rhodes, Dr. Zoe Cowen, Dr. Robert Mohr and Miss Stella M. Cox. Plans were formulated for the practice teachers to begin their observation and directed teaching

ision of the U. S. 15th Army. In this capacity, he supervised the collection of data on a recording of the history of the five major areas of American action in Europe during World War II. Incidental to this experience was his personal interrogation of approximately 300 Nazi generals captured on the western front. Before returning to the United States, Dr. Jones declined an offer to participate in the Nuremberg War Crimes Trials as a member of American prosecuting team.

A native of Binghamton, N.Y., he has attended the City College of New York, Brooklyn Law School, the Fletcher School of Law and Diplomacy at Harvard, Columbia, Cornell, Fordham, New York University, the Sorbonne in Paris and the University of Frankfurt, Germany. During 14 years of university work, Dr. Jones has received the degrees of Bachelor of Arts, Bachelor of Business Administration, Master of Arts, Bachelor of Laws and Doctor of Juridical Science.

We welcome Dr. Jones to the University with the sincere hope that his stay will be long and profitable one for both him and the student body.

Cheer Leaders Demonstrate . . .



Here's Some Information Concerning UBS And Speech

Next time you're in the vicinity of room 263—Stop. Stop and look at the plans posted on the Speech Department's Bulletin Board for the proposed studio-control room. It is a radio studio patterned after regular control room lines, to be used by the speech department and the University Broadcasting Service. While you're standing by the bulletin board let's see what's new and meet the department. Professor Roy A. McGillivray, head of the speech department; Professor Thelma E. Jones, and Mr. Marty Liles, chief announcer at WFLA, who assists Professor McGillivray in teaching Radio Fundamentals (Speech 210).

Look at those plans! The control room will be in the room now used as the Art Studio.

Professor McGillivray told us that the room, when completed, will be operated by students according to regular radio standards. Four lines will connect "Radio UT" to the Tampa stations whose air time the University Broadcasting Service will utilize. The addition of such facilities to the university and to the

D. K. Dance Tonight At Forest Hills Club

The Delta Kappa Sorority will hold its annual Night Club dance tonight, Oct. 15, at the Forest Hills Country Club. The club will have the appearance of a "night club." The theme will be carried out in the arrangement of the orchestra, in the floor show to be presented during the evening, and in the general decorations. The decoration committee is headed by Dotty Bachman. Working with her are Lois Richelieu, Evelyn Hopper, and Katy Lou Conatser. The various other committees are composed of Peggy Anderson, in charge of the club arrangements, Ruth Sullivan, Dot Harra, the orchestra committee. The reception committee will be composed of the major officers of the sorority and their dates.

Chaperons will be Dr. and Mrs. H. G. Baker and Dr. and Mrs. M. C. Rhodes. The dance will be by invitation only with all faculty members as honor guests.

At a recent meeting of the sorority, twelve pledges were initiated as members. Sorority stationery was presented to each new member, and each new member and each pledge gave her sorority mother a gift. Katy Lou Conatser was announced as the outstanding pledge selected on the basis of outstanding participation in school and sorority activities. Other new members are Ruth Sullivan, Pat Scott, Lois Richelieu, Joanne Hall, Glenn Massey, Sara Charpia, Elinor Blackwell, Mary Potts, Lena Moore Gantt, Dotty Bachman, Helene Keller.

These new members will be honored at the dance tonight.

speech department will enable radio students to gain actual radio experience. Each department is to be tapped as a source of program material and will enable them to tell their "story." Professor McGillivray expressed hopes of effecting a tie-in with the Public School System of Tampa . . . interested Education majors?

Here are some of the tentative programs for University Broadcasting Service this year. In early October, a series of forums on themes of local, national, international interest to all with faculty, students and civic leaders participating.

Music is not to be neglected in radio. A series of musical programs are to be presented by the Music Department. If you're interested in radio-dramatics you'll hear 15 minute skits over U.B.S.

The University is to be host sometime near mid-November to the Florida Speech Association with the speech department acting as official host.

This is an ambitious year for the Speech Department. There are tentative plans to send a debating team to the University of Boston this February. A new phase in discussion for which no dates have as yet been set.

Perhaps you had hoped for a new course on, "How to explain four consecutive cuts to a professor"—sorry not this year. The great number of students that must be limits offering of new courses.

U. S. Civil Service Gives Library Tests

A Librarian examination has been announced by the U. S. Civil Service Commission. The positions, paying \$2,874 a year, are located in Washington, D. C., and vicinity.

Competitors for the librarian positions must pass a written test. In addition, they must (a) have completed a full 4-years college course including or supplemented by 30 semester hours in library science; or (b) have had professional library training in a library school plus either college study or library experience; or (c) have had four years of successful and progressive experience in library work; or (d) have had any combination of the requirements given in A, B, and C. Applications will be accepted from students who expect to complete the required courses 4 months after the date of filing application.

Persons interested in the Librarian examination may obtain information and application forms at most first and second-class post offices, from Civil Service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications should be sent to the Commission's Washington office and will be accepted until further notice.

NOTICE

The following Cheerleaders are holdovers from last year:

Scotty Branch, Dora Lee Bowen, Pat Scott, Evelyn Jewell, The following are newly elected Cheerleaders:

Millie Mooney, Louise Clayton, Mary Esther Bartlett, Mollie Blake, Johnny Sanchez, Elinor Blackwell.

The Following People are alternates:

Rosa Lee Holland, Arline Fetter, Yvonne Maultsby, Alice Delgado.

Charles Hoffman Conducts Series

Charles Hoffman well-known author and lecturer in music, is conducting an Adult Education course called "How Men Make Music." The series is composed of 10 lectures, intended to broaden the students' knowledge and appreciation of music.

Mr. Hoffman was born and reared in Tampa. In 1933 he started collecting records of all countries and composers, and he now has over 2,000 such discs. More than 300 of these songs were recorded during his stay with several tribes of American Indians.

During the war, Hoffman was associated with the Smithsonian Institute in Washington, D. C., where he collected folklore records of various nationality groups. He continued this work in New York City, teaching at the American Museum of Natural History.

Mr. Hoffman conducts a weekly program at one o'clock on Wednesdays, over Station WFLA. It is piped into all public schools of Tampa, and school children frequently participate in the program. The object of this series is to better understanding between races and nations.

Charles Hoffman is one of the editors of the 1948 edition of the Gramophone Encyclopedia of Recorded Music. He has conducted more than 200 broadcasts on musical folkways.

Founders Banquet Plans Made By ZDP

At a meeting held near the close of last semester, the Zeta Delta Phi Sorority elected the following members to serve as officers for the 1948-49 term: Katherine Sible, president; Jeannie Foor, vice-president; Meredith Weber, secretary; Louise Aparicio, treasurer; Susan (McIntosh) Ammons, parliamentarian; and Doris Johnson, Panshelnic Representative. Inasmuch as Doris Johnson has transferred to Florida State University in Tallahassee, Dolores Schjaastad will fill the position temporarily until another representative can be appointed.

At a meeting held Sept. 23, plans were made for the Annual Founders Day Banquet to be held Saturday, Oct. 16.

United Nations Day

By a radio program and other means, the University of Tampa will join other universities and colleges this weekend and next week in a world-wide commemoration of United Nations Day. Sunday, Oct. 24, has been designated as the new international holiday.

The University Broadcasting Service, under the direction of Prof. Roy A. McGillivray, is preparing a program to be given over one of the Tampa stations, and plans are being made for a short talk by a visiting speaker at next Tuesday's student assembly in the Municipal Auditorium.

The new International Holiday will be devoted, according to a resolution adopted by the General Assembly last Fall, "to making known to the people of the world the aims

Senate Names Schwab, Lamb To Head New Moroccan Staff

Home Ec. Department To Give Xmas Party

The Home Economics Club had its first meeting Tuesday, Oct. 5, in the home economics lab. Plans for the semester projects were discussed and it was decided by members that on project would be to give a Christmas party for a group from the Children's home. Further plans will be made at the next meeting.

Members appointed to serve on the following committees were: Eleanor Buettner, Barbara O'Berry, and Margie Oglesby on the program committee; Jane Wellman, Glenn Massey, and Carol Barnes on the handbook committee; Jeanne Agee, Betty Penia, Bonnie Bates, and Millie Mooney on the social and decoration committee. Members are planning to decorate their new club room in the near future.

The next regular meeting will be held Tuesday, Oct. 19. All girls interested are invited to attend.

Sigma Theta Phi To Hold Dance

At the last regular meeting of the Sigma Theta Phi Sorority plans were made for a dance to be held Oct. 22 in the lobby at Tampa U. This dance which will follow the Stetson Spartan game will be called the "Sigma Theta-Football Frolic." It will be held from 10 to 1. A football theme will be carried out throughout the decorations.

This will be a script dance. Tickets, which will be sold by sorority members before the dance or at the door, will be 50 cents per person.

Plans were made for a breakfast to be held for sorority members and their dates after the dance. A football motif will be carried out at the breakfast too.

Mrs. Ralph Peters, the former Miss Jean Duket, member of the Sigma Theta Phi sorority was presented with a wedding gift.

TDS Formulates Rushing Plans

The regular meeting of the Tau Delta Sigma Fraternity was held on October 5th, at which time elections were held and plans were put into preparation for the forthcoming rushing season.

Dave Baskowitz was elected president, William Donier as secretary, and Hank Zaransky as treasurer.

The fraternity will hold its second Founding Day Dinner on Oct. 16th.

Joan Schwab and Winfield Lamb have been elected by the Student Senate to head the Moroccan staff. Joan will serve as editor-in-chief, and "Winnie" as business manager.

Since this election at the first of the month, Joan and "Winnie" have been organizing the staff, and have announced the following appointments for the editorial staff: Associate editor, Frances Saxon;

Literary Ed., Don White; Art Ed., Jack Cartledge; Organizations Editor, Lee Wester; Circulation Manager, Tommy Waugh; Faculty Editor, Glenn Massey; Feature Editor, Margie Oglesby; Sports Editor, Bob Hancock; Boys Sports Editor, Larry Rosenbaum; Girls Sports Editor, Madelyn Boyd; Snapshot Editor, Lois Richelieu; Senior Class Editor, Peggy Anderson; Assistant Senior Class Editor, Dot James; Junior Class Editor, Jack Groves; Sophomore Class Editor, Bill Benson; Freshmen Class Editor, Olaf Zewadski; Head Typist, Mary Jo Glenn; Assistant Typist, Marguerite Royer; and Recorder, Sam Costellano.

The organization of the business staff has not been completed, but "Winnie" has secured the help of Larry Rosenbaum, Bob Hancock, Jack Groves, Bill Benson, and Jack Cartledge. More students will be needed and any one interested should see "Winnie" Lamb as soon as possible. In all previous years the Moroccan has not made profits, but the new business manager has promised that the Moroccan will make enough money this year to cover expenses. The amount of money furnished by the school for the Moroccan will cover one third of the publication costs. The remainder must come from advertising which is solicited by the business staff.

The price of the tickets will remain 60c (including tax). The Troupers have been able to maintain this price even though royalty prices for this play have been extremely high. In order to bring the students the best plays and to meet other expenses of production the Troupers will sell popcorn, cold drinks, and other refreshments between acts. This will be possible for "Gold In The Hills" because it will be presented "cabaret" style and students may eat their refreshments as well as hiss and applaud the villain all during the performance.

In other words, the audience is to be an "acting" part of this first "Troupers" production. Seating capacity of the Dome Theater is limited to about 100 each night, and therefore it is advisable for students to secure tickets for this play for the specific night that they wish to attend. There will only be a few seats available on "opening night," as many will be reserved for Spartan Troupers' patrons and other special guests; and on Friday night, for members of the Florida Speech Association, which will be holding a convention here at the time.

Many new players will be introduced in this first Troupers production. Among them are George Cary, Bill Antonini, Frances Saxon, Dick Saxon, Bill Benson, Olga Rivera, Tom McGee, and Jack and Jim Moore.

Dr. Baker To Find Part Time Jobs

Quite a few students today are looking for part time jobs, and are finding them hard to procure, especially the type of part time work that they are suited for.

Dr. H. G. Baker will take your application for a job you would like. You fill out a blank, giving your name, the type of part time work you would like to do, and state the time you would have free from school work. Then, when the prospective employer phones Dean Baker's office, he will have the necessary information to give him regarding the student who would fill the requirements for the particular job. Dr. Baker wants it to be known that he cannot promise a job to anyone, but if a job turns up you will be notified.

Lately Dr. Baker has been receiving quite a few calls, requesting part time employees, and during the fall and winter months there will probably be more positions open for students. A number of students have submitted applications requesting such jobs as: retail selling, painting, electrical work, welding, pipe fitting, and numerous other positions, both skilled and unskilled. If you had an application in the office last year and want a part time job this year, notify Dean Baker.

There will be no football playing anywhere on the park grounds. This regulation will be enforced by the city park superintendent and the Tampa Police Department.

Thirty-Two Courses Offered For Adults

Evening classes of the Adult Education Center began this week at the University of Tampa. Thirty-two varied courses are being offered with classes meeting once a week for ten weeks.

The courses are: How to Think, Thursday, 7 to 8:30 P.M.; Owen Reynolds; How to Build Your Home, Monday, 7:30 to 9 P.M.; Watson; Making Math Make Sense, Tuesday, 7 to 8, Owen Reynolds; Psychology of your child, Tuesday, 8 to 9, Dr. Gertrude Auld; Marriage and Its Problems, Monday, 8:30 to 9:30 P.M.; Martin I. J. Griffin.

Language—Elements of Every-day English, Wednesday, 8 to 9, Earl Keller; Elementary Spanish, Wednesday 7 to 8:30, Maria Cortina; Spanish Conversation, Thursday 7 to 8:30, Maria Cortina; French Conversation, Wednesday, 7 to 8:30 Renee Blumenau.

Business Skills—Spanish, Standard Business Letters and Forms, Wednesday, 7 to 8:30, Louise S. Waters; Developing your Executive Ability, Monday, 7:30 to 9, Phil S. Stovin; Everyday Law, Tuesday 7 to 8:30, Henry Wilson; Hy-Speed note-taking, Monday, 8 to 9, Billie Galocy; Refresher Shortland, Thursday, for Beginners, Tuesday, 7 to 8, Robbie Landry; The management of a small business, Thursday, 7 to 8:30, Ben Hill; Human relations in business, Monday, 7 to 9, Lillian Bukes; Import-export problems, Tuesday, 7 to 8, Joseph Cortina.

Arts—How men make music, Wednesday, 8 to 9:30, Charles Hofmann; Great books in review, Tuesday, 8 to 9:30, Yarren Pierce; How to draw and paint, Monday, 7 to 8:30, Norman Borchardt; Pottery making, Tuesday, 7 to 9, Florence Irete; Short story writing for beginners, Monday, 7:30 to 9, Hamilton Craigie; story of the theater, Monday 7 to 8, Maurice Geoffrey.

Social Graces—Ballroom dancing, Tuesday, 8 to 9:30, Staff of the Arthur Murray Studio; contract bridge for beginners, Monday, 9 to 10, Virginia Allen Alderman; contract bridge for experienced players, Thursday, 8 to 10, Virginia Allen Alderman; Speech for Dynamic living, Tuesday, 7 to 9, Thelma Jones.

Registration fees for various courses run from \$10 to \$15.

THE MINARET

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CO-EDITORS-IN-CHIEF
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EDITORIAL DEPARTMENT
Managing Editor Bruce C. Atkins
Associate Editor Dorothy Bachman
BUSINESS AND TECHNICAL DEPARTMENT
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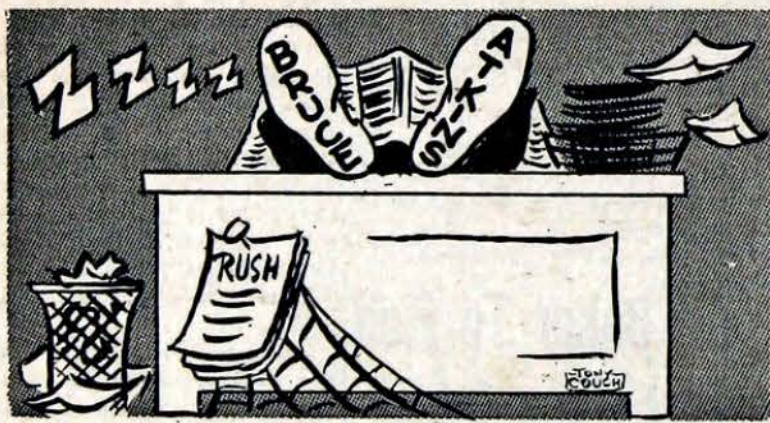
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An Editorial To End Editorials

This should be an editorial to end all editorials, but it won't, because as long as there are men with high ideals and ambitions there will be fiery and passionate editorials written. They will be written to try to change the shape, morals and morale of the world. They will be written to cover the colored question, the religious question, and the free speech question. They will condemn parties, people and corporations—they will fight taxes, depressions, inflations, and violations of our civil liberties yet what good will they do? They will fill space and crowd space, but only a few will read. A few will agree and believe, a lot will disagree. Those who don't read will never know what they missed, but what will they have missed? For the young man who in his college career wrote fiery editorials is now married. His children are growing. Yet what is he doing? Why he is the President of the Bank. He too has forgotten his editorials and how he championed the rights of the common man. But without these editorials to review, what would the few who read and disagree do. They would go on their way, believing only in themselves and their rights. When they see the rights of other people thrown in their face, then they shrivel up and die, only to come to life again when fiery editorials are no longer written.



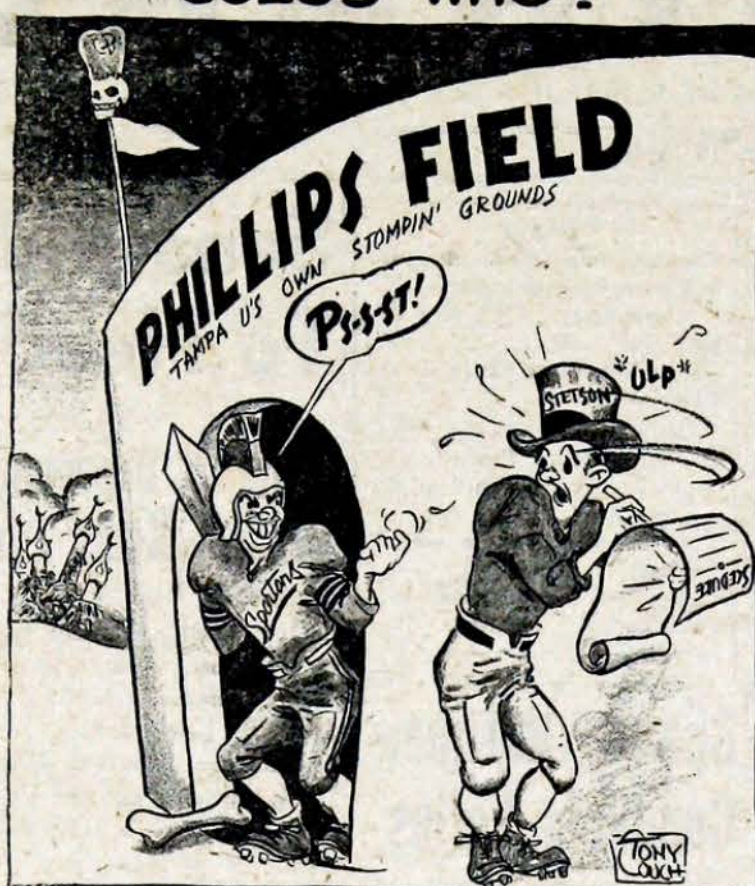
It seems I made the statement in the last issue that the freshmen girls were coming in the small sizes, and did I get a reply? Yes I did, and here it is: Dear Sir: (Kin yo imagine that?) You said in the Here and There column of the October 1, 1948 issue of the Minaret (all that thar formality-ich-ich) that—"it seems the girls in the freshmen class are coming in small size this year." (Did little me say all that, put my big foot in my big fat mouth again—I did—I did.) I would just like to say that you haven't seen all the freshmen yet. Janie Wellman, I should like to say in my defense (You have no defense you cad you.) that I had not at that writing met Miss Wellman. At this writing I have, and I am afraid that I might be just a wee bit wrong. But that is beside the point, as in about two minutes I am leaving for Java, since all of you, and I do mean all of you, realize by now that I sit up late at night and turn this monstrosity out for my fans, numbered now at 00000000. Anyone wishing to become a member of the S.F.P.O.C.T.N. C.A.W. should send to me, care of this paper, five hair from the chest of a male gorilla. (Yuk, Yuk).

ON THE STREET A LONG WAY FROM BROADWAY—"One Touch of Venus" a terrific little tale about a statue who has amorous intentions towards a window dresser who was sure glad he got the job. "Luck of the Irish." Of the pictures to come out, this picture is not one I'll recommend, but if you're smart you won't miss it and I mean it.

INTERMISSION—The KSK dance the other night was well under way, when who should interrupt my peaceful intentions of lapping up—but little Pat Waldrop sitting there looking real sweet, I grunted and returned to my drink (coke) stupid wasn't I? Heeee. Hugh Simmons looking real scrumptious in his dinner jacket—Tommy Waugh leaning over the—Bob Weyand and his date seemed to be enjoying the limeade. What was Bob Hancock doing all evening I'm wondering? Dick Saxon and his wife Francis seemed to be having a wonderful time. Hugh Simmons was seen squiring a new freshman (see letter in this same column.) Everyone seemed to be having a wonderful time. Let's do it again soon KSK.

POLITICS—This week's attack on the unfair and ruthless peoples of the world is carried to the far Eastern Continent of Japan. How many people realize that the Japanese silk farmer works his silk worms as often as possible, and sometimes for as long as twenty four hours a day? This is a disgrace to the democracy, we are trying to bring to Japan. If we hope to bring about world peace, we must take out all Japanese silk farmers, and (if you didn't you aren't going to know what I was about to say. SO THEREEE).

GUESS WHO?



Believe It Or Else

By Val Ripley

Hear Ye, Hear Ye, did you know that on November the sixth the annual Pajama Parade will take place. On this date the Freshmen of the school attire themselves in their best (?) night gowns or pajamas and cavort happily about the city.

As an integral part of the Homecoming celebration the paraders will be under the direct supervision of the Sophomore Class better known as Simon Legree, Incorporated.

Before the procession actually begins the entire student body assembles for a bonfire pep rally at a selected place which cannot catch on fire.

Bonfire

A college pep rally would not be complete without a bonfire, so round, so fiery, so fully fueled that the reddish flames create an inferno in the people. Devil be (censored), let the good times roll.

First giving vent to a series of uninhibited shouts the future students of Lucifer are soon guided in their yells and cheers for the

football team by the beautiful and talented cheerleaders of Tampa U. The realization that every scholar, every graduate, and every person in Tampa wants a victory will make the Spartans emerge triumphant in their clash.

Formation of the Parade

As the tumultuous shouting subsides and surrenders to a feeling of restlessness, the Pajama Parade begins its formative stage. In an overflowing but orderly caravan the Frosh will surge onto West Lafayette Street towards downtown Tampa, flanked on both sidewalks by people and students who are not

allowed to join in the parade itself. Down through and around the center of town, in and out of various business establishments the cavalcade will meander. The enthusiastic paraders will try to reward the bystanders. The reward, a bestowal of the school spirit and a sense of jocundity.

Alumni Banquet

A gathering of former graduates from the University of Tampa are holding an Alumni Banquet at the Tampa Terrace Hotel. Suddenly and without warning a swarm of "Rats" dressed in assorted night attire throw themselves into the midst of plenty.

The Alumni, disregarding the complete lack of formality, are pleased to assist the pajamites in giving a few U. of Tampa cheers. Leaving the Tampa Terrace Hotel

the paraders snake back to school for the all time, big time dance.

Last Pajamas Parade

Hearing rumors of an incident which occurred in the last pajama display it is hoped that this year will not see a recurrence of the event. Possibly it was not the fault of any of the University students but it happened just the same.

Get busy Freshman and beg, borrow, or buy a pair of pajamas for the forth coming festivities. Better make certain though that the pj's won't be called "chi-chi." The author wishes to thank those who helped him and especially a certain brunette secretary.

Editor's Note: The author of this article has never participated in or witnessed a pajama parade. After reading the article I don't believe that he has ever written anything before, either.

Question?

Question: "What do you think is the main attraction of the University of Tampa?"

Guy Gagli, Senior—"The general sociability of the students toward each other . . . The tendency more and more each semester of progressive interest in the University."

Eddie Szaro, Junior—"The return of sports to the University."

Ed Bray, Freshman—"First, of course, is the educational aspect of the school, and then a genial atmosphere permeates, among the students."

Emery Jewell, Sophomore—"The women have made the atmosphere

quite pleasant." Bob Wilcox, Freshman—"Helen Gilliam."

Thomas Powell, Freshman—"Those beautiful skirts with the legs attached."

Bette Lewis, Freshman—"Sororities and fraternities (and, naturally all those sweet boys!!)"

Joy Lunsford, Freshman—"The extra curriculum activities and particularly the boys who are so sociable."

Lee Wester, Freshman—"The new elevator—no more stairs!!"

Helen Gilliam, Sophomore—"The tall, handsome men."

Mary Jo Glenn, Senior—"Football

and everything that goes in the making of a well-rounded student body."

Charlie Haynes, Senior—"Ha, ha, ha, women!"

Betty Dumas, Sophomore—"It's so-o-o convenient."

Sarah Ramsey, Freshman—"What conveniences?"

Dorothy Thomas, Freshman—"I just love the 10:45 Rat Race every week-day night."

Jack Pilsbury, Sophomore—"The wonderful southern comfort."

Thirty-two Rhodes scholarships are granted to American students each year.

Books On Review

"WEB OF DAYS"

By E. L. Lee

This charming little piece of semi-plagiarism should sell in the thousands of copies. It is a true-to-form historical novel complete with sex, sadism, ghosts, plantations, and negro slaves just freed. The story starts out with the typical yankee schoolmarm coming to a certain plantation outside of Savannah to serve as governess to the aristocratic Legrand family. To make a long, dull story short, she reconstructs the plantation ravished by her yankee associates in the just ended Civil war, marries the sadistic owner, St. Clair LeGrand, kills him by accident and winds up very happily married to St. Clair's illegitimate brother, Roi.

The book is quite a dull rehash of Anya Seton's (Dragonwyk) in a different setting. Needless to say it lacks all the interest, suspense and finesse that Dragonwyk contained. Mrs. Lee's heroine, Hester Snow, is only slightly less ignorant of the ways and problems of the South than Mrs. Lee, the author.

THE BORDER LORD

By Jan Westcott

Francis Hepburn, Earl of Bothwell, was the uncrowned king of Scotland in the 1590's. James, Mary Stewart's son, sat on the throne but he was the insipid sort, timid, weak and pleasure loving. When Bothwell sallied forth from his beloved Border lands on his "outlaw" excursions, every clansman was his to command.

The ladies also gave him their all—from Jame's Danish Queen to the least of her attendants. Bothwell accepted their favors and bestowed his—with impartiality. That is, until he met Anne, the sexiest wench who ever entertained a man in her outlaw boudoir. Anne was Patrick Galbraith's ward and Patrick resented Bothwell's attachment to her. But they were allies, and the struggle against James was all-important.

The story moves swiftly from the time of Bothwell's sensational escape from the prison walls of the Edinburgh castle. Bothwell has many friends and many enemies and they all come alive in this book. There is sound, solid Patrick Galbraith, the peer of Bothwell who fights a tremendous fight with him and wins his undying friendship; Margaret Vistnar, the red-headed beauty who tries to take Bothwell away from Anne, and does for a night; buxom Edwina, faithful Gibson, and a host of others.

In this, her first novel, Mrs. Westcott has accomplished a fine achievement—she has made the period of her story seem the most interesting and exciting in all Scottish history and also the most commendable thing an author can accomplish . . . her characters are alive from beginning to end.

Y.M.C.A. OF TAMPA

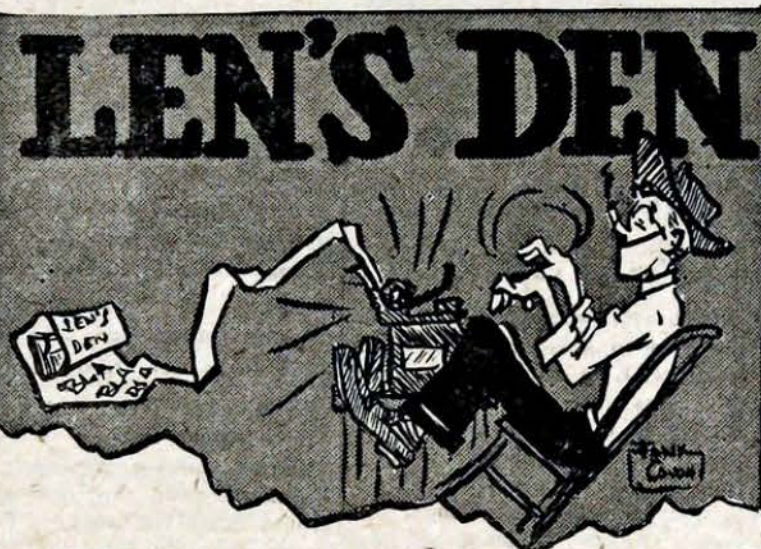
Announces the sponsorship of a Judo Class

- Learn Self Defense
- Keep in Shape

Beginners classes—

- Tuesday and Thursday

314 ZACK STREET



Congratulations to Joan Schwab and Winnie Lamb on their recent Moroccan appointments. They have a big job facing them, and even though their qualifications are the very best, they will be helpless without the support of all the students.

Don't fail them when they call on you. With your co-operation, Joan, Winnie, and the rest of the Moroccan staff will publish an annual worthy of any college.

Who can blame Fred Allen for boycotting "give-away" programs? The most popular of these shows, "Stop The Music," is aired at the same time as Allen's; consequently, his Hooper rating will probably begin a startling dive.

There are 981 squirrels in Plant Park. This invaluable information comes from one of the freshmen who graciously volunteered his services to The Minaret. He also informs us that all the pigeons that aren't males are females.

This frosh deserves special commendation. He will go far in his quest for knowledge. . . Maybe up in one of the minarets, or way down in the cellar. . . Yes, sir, he's going far!

George Robinson, from FSU, dropped in to see us last week, and several staff members had a lengthy conversation with him. He was amazed at the many improvements the University has made in the short space of several months. And then he told a story that made us feel mighty good. It seems that one lone copy of The Minaret found its way up to FSU. News-hungry Tampans literally ate it up, and that single copy had a circulation of close to a hundred.

Don't mix them up! Guy Bagli and Max Bagley are two different people. Max has been called Guy, and Guy has been called Max. It's quite confuzzin'.

Max is a staff writer for The Minaret. He has been writing news, features, and a serial.

Guy is a sportscaster for WDAE; he's the fella' responsible for the daily articles in the Times about the University's Spartans. And, incidentally, every time he mentions Phillips Field, he adds, "home of the University of Tampa Spartan. Sol Fleischman and Guy Gagli will broadcast T. U.'s three home games on WDAE-FM."

—Leonard Gotler

KEK News

By Bob Hancock

Here is good news for the Minaret readers. Since I wrote a good column in the last issue of The Minaret, I am in need of a rest this time. There isn't too much to say in regards to telling the students that there is a chapter of the International Social Fraternity on the campus. One only needs to look about the building to impress this fact upon his mind. In nearly every nook and corner, there is a fellow wearing a golden cross with the Greek letters for KEK, inscribed in the inner circle.

Once again we welcome all the Freshmen and upper classmen who are enrolled here for the first time.

We extend to you our best wishes for a pleasant stay with us. If anyone needs help or advice, please feel free to call upon us at any time. Our best is yours.

I've been casting a few glances around the room during business meetings lately trying to discover some brains and brawn for the KEK intramural football team. Alas, the only brawn I found was Charlie Hammond and Jay Bragg. The brains? Well, there's Fred Hammond, Roy Jaudon, and Jr. Register. That is about all the material we have available at the present time. However, we are on the look out for huge pledge material this fall. I might add a word or two that we will field a team this fall so you other fraternities will have at least one scrimmage session this season.

We won our first football game of the year last Thursday, defeating the Tau Delta Sigma Fraternity (Continued on Page 3)



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LUCKY STRIKE MEANS FINE TOBACCO
So round, so firm, so fully packed—so free and easy on the draw

The Progressive Party Or "Ole Man River"

By Evelyn K. Tagliarini

Several times in the past few years I have been disappointed at missing a particular artist or performance. Once, while in California, when tickets to a concert given by Jascha Heifetz were sold out weeks in advance, and again in New York upon arriving too late to see the closing performance of Shakespeare's "Othello", starring Paul Robeson.

You may therefore, imagine my pleasure upon noting in the last issue of the Minaret, that Paul Robeson was to be in Tampa, Florida. The fact that he was appearing at a political rally seemed of secondary interest.

So Monday evening found me in the stands of the Fair Grounds with several other music lovers anxiously awaiting the appearance of Mr. Robeson. After two short introductory speeches, Mr. Robeson himself appeared.

I was instantly impressed by his easy manner and perfect enunciation during his brief talk. His first selection was that ever popular "Water Boy". His smooth clear tones were evident even on the lowest notes.

His second number was "The House I Live In" which was once made into a movie short with Frank Sinatra. Before each song Mr. Robeson made short introductory remarks which stimulated interest, and encouraged understanding even of those songs which he sang in Spanish and in French. The third number was one such song, "Madrugada", the stirring rhythm and tempo was suggestive of the Spain he had visited during the revolution.

The following selection, "Do You Call That a Brother?", was scarcely finished when calls came from the audience for "Ole Man River". With a modest smile and understandable pride he promised to sing it before the evening was over.

Next came an old English Folk Song which most of us know—"Oh No John". The sharp rhythm and speed of this song make it difficult to sing properly, but his marvelous stage presence and personality, and lifting melody, and clever words brought smiles and ripples of laughter from the audience.

After an impressive and difficult Jewish Chant, and an Old French Song which was hauntingly beautiful, he sang "Ole Man River", as he promised. This traditional and all-time favorite brought cheers to my spine as I listened. No man can do justice to this number better than Paul Robeson. The resonance and mellow quality of his voice is something never to be forgotten.

At this point Mr. Robeson took a few minutes to rest, to return after an address by Dr. Foreman of the Progressive Party. His reception was not so spontaneous after the request for donations made by Dr. Foreman. However, once again, his personality seemed to reach out to the audience, and after three more numbers he concluded with a stirring reading of "The Freedom Train", by Langston Hughes. There was no mistaking his enthusiasm, he seemed intensely sincere and the reading was well received.

Paul Robeson is the son of an ex-slave who became a minister after being freed. Young Robeson went to college, graduated from law school and was admitted to the bar in New York State. Although his ability as a lawyer, actor and

Ippolito Throws Party For Rho Nu

Rho Nu Delta Fraternity started off the new school year with a bang. Our president (!) Mr. Ippolito gave us a party at our first meeting which was held at the home of Roscoe Davis. It was the fraternity's first meeting and what a meeting! It was terrific. We need more of the same. For some reason or other everyone seemed very talkative (especially Joe T. and shy Frank. We wonder why? Ask Marcy he should know.

Next on the agenda was the fraternity's first party of the formal rush season. Under the careful guidance of "Little" Frank, Joe T., "Big Charlie", and Roscoe, a luncheon was held at the Columbia Restaurant, and for once there were no speeches. "Little" Frank's heart was broken because he had worked so hard in preparing a welcoming speech. Rushes attending were: Ruben Tapia, Frank Feliciano, Ralph Kitchens, Gordon Tennant, Augusto Christaldes, Charles Fee, Fernando Vizzi, Thomas Taylor, Michael Camella, Louis Alarcon and Eddie Diaz.

Thursday, Oct. 7, Rho Nus gained their first win in the intramural program this season after scoring in the second half to down a hard-fighting Ace Club, 13-0. Everyone played good ball, especially Denver, at center, Tommy Spicola the Third, at right half and fullback Tony. "Little" Joe topped big Joe by the one point, as it was he who scored the conversion point.

The fraternity has great plans for the present school year. Their main attraction is to be a presentation by the fraternity of a scholarship to some lucky boy from any of the high schools in Tampa. The scholarship will pay all fees and buy books needed to complete a full year at Tampa U. More information will be given at a latter date.

Tau Omega Had A Swell Time

The weekly meeting of the Tau Omega fraternity was held at eleven thirty, Thursday, October 7, in the fraternity room. The meeting was conducted by President Charles Sipes. Routine business was discussed along with plans in preparation for homecoming.

Last Tuesday night a stag party was held in honor of the prospective members for this semester. The party was held at the Phi Delta Kappa house on MacDill Ave. Refreshments were served, and entertainment was furnished under direction of James Whitehead, President of the Tau Omega alumni. Professor Jesse L. Keen, faculty advisor of the fraternity, delivered a short address to the prospective members.

On Sunday, October 10, the second and conclusive party of this rush period was held at Villa Eusta Lodge on Lake Magdelene. The prospective pledges and their dates enjoyed dancing to the "juke" and hamburgers cooked a la "Lamb".

speaker are talents well worth mentioning it is the magnificent singing talent that will make him remembered in years to come.

KEK NEWS

(Continued from Page 2)
1-0. That put us on top of the ladder with a 1000 average. The KEK boys looked pretty good on the field, especially on the tricky end around plays. Maybe we will be the mystery team of the year, so the other boys had better be sharp as they line up against the Purple and Gold Team.

Skyline Ball Gives Fine Start To Year

By "MICKEY"

The night of October 8th finally rolled around and by early evening the Kappa Sigma Kappa dance was in full swing (and I do mean swing). As in the past and just as one might expect, the dance offered the best in fine entertainment and fun for all.

The music was provided by the "best-in-town" Don Francisco ensemble. Mellow, soft, sweet and hot. Hmm, those Latin Rhythms, the man who wrote "South America Take It Away" can tell them to bring it back again.

At the table were Dr. and Mrs. Reed with Mr. and Mrs. McGilivray. Mr. McGilivray, who is the advisor to the K.S.K. proudly related that in spite of being the second youngest Fraternity on the campus, K.S.K. is internationally recognized.

The ladies fashions of the evening ranged from the very lovely floor-length rustling taffetas and silks to the charming satins and crepes of afternoon and cocktail dresses. Members of the K.S.K. looked particularly well groomed in their white dinner jackets and tuxedos.

The salute to the fraternities given by Bob Hancock and Don Francisco's musicians, injected a note of comradeship not too often found at Universities of this size. It is something to be encouraged and to be proud of, each Fraternity was well represented, the Rho-Nu-Delta tables seemed to be the most crowded.

Ralph Diaz of K.S.K. sang several numbers during the course of the evening, and did an especially fine job of that difficult "Begin the Beguine". Also introduced by Bob Hancock was a former student of Tampa University, recently returned from several successful engagements in the East, as the female member of the Hi, Low, Jack and a Dame quartette. Her name, as you all very well know, is Dot Henderson. Dimpled Dot, sang several numbers, among which were "The Best Things in Life Are Free" (Obviously she hasn't heard of inflation) and "Sunny Side of the Street".

The four charming sponsors of the dance, Yvonne Maultsby, Eleanor Blackwell, Mary Esther Bartlett, and Bette Lewis were introduced and applauded. They were each presented with a beautiful matching set of compact, lipstick, and rouge, from K.S.K. in appreciation.

Yes, the joint was jumpin', the rafter's ringin' and so forth—to put it in plain and simple terms, everyone had a wonderful time and we will all look forward to the Kappa Sigma Kappa dance next year.

The Panhellenic Council of the University elected the following officers for the 1948-49 school year: Tony Ippolito, President; James Ghiotto, Vice President; and Marguerite Royer, Secretary.

BLISTERING VENGEANCE!

...with savage fury!



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POINTS

By J. Cartledge

YOUR REPORTER RUMINATES ON HILLS FULLA GOLD, CONVERTIBLES

THE SHMOOROCCAN, SLEEK SVELTE, SLINKY, SWEET AND SEDUCTIVE CHEER LEADERS, AND OTHER MISCELLANEOUS IMPEDIMENTA

CAUGHT A REHEARSE of the Troupers' new magnum opus, flamboyantly entitled, "Gold in the Hills" or "The Dead Sister's Secret," which should be ready for the boards in a fortnight or so. It deals with the problems of a poor misunderstood villain named Snark-by-L. Danglepooper (or some such thing) which, we gathered, is to be played by a fellow named George Cary. We never quite got the gist of the whole thing but the cast seemed to be having so much fun twirling their invisible moustaches that we hated to interrupt their sport by enquiring as to the plot. As we snuck off into the night, we could hear the soft strains of, "The Riscute Fandango," and sporadic raucous laughter interspersed with the snapping of overstrained garter belts.

SAW THE MOST BEAUTIFUL roomful of convertible a few days ago that we have ever popped an eye ball at. The new Hudson (plug) was just meant to be a convertible. We half expected to see a JATO attachment faired into the trunk compartment. After all, \$2,800 is cheap for a nice car. Wish we weren't so financially insolvent. As the little snake said, "We haven't a pit to his in."

BOB GROSS SLIPPED US THE tip that there will soon be a program of recorded music every week or so in the Rawlings Room. series will be sponsored by Alpha Mu Tau, the music frat. This is a vevdy vevdy welcome addition to the Kultur of this here school.

SKN NEWS

Members of the Sigma Kappa Nu Fraternity held their first meeting of the semester last Tuesday after assembly in the fraternity room. Albert McNab, new president for the semester, presided over the meeting.

Other new officers for the semester include Jimmy Ghiotto, Vice President; Calvin Baker, Treasurer; Dave Barksdale, Intra-mural manager; Bill Kenney, Chaplain; Credo Schwab, Public Relations Officer; Julien Keating, Parliamentarian; and Jack Groves, Sgt.-at-arms.

Plans for the rush season were discussed at the meeting. Alex Kai-

ser was appointed head of the rushing committee. Other members of the committee include Jack Groves, Joe DiBona, Hoyt Goodson, Roger Birt, and Dick Saxon. Rush dates are to be selected later by the Pan Hellenic Council.

Christmas dance plans were also drawn up. Details for the dance will be disclosed at a later date. This dance is a traditional Sigma Kappa Nu function and is the last event for the Fall Semester.

Twenty-seven Black Knights have returned to the campus this year. Also returned this year are two pre-war members, (Army surplus), Joe DiBona, (the one and only), and Ernest Ross, (same description).

Check our messy bulletin board for dates and time.

SOME MIGHTY HUSH-HUSH CONVERSATIONS have been noted hither and yon about the halls. We side up to one subversive group and then another,

"Yep, the Shmooroccan will be very hotsy. . ."

They saw us. We move along.

"Now you see, we throw this beast into the race. She can't win, but wothell, she'll split the vote so our boy can . . ."

They stop and wither us with looks of pique. Next.

"Hide 'em under the bed. The maid won't clean under there before Homecoming. Course somebody might kick 'em over and break 'em. Then she could smell the liq. . ."

Why is it that nobody trusts a colymnist? We don't write down everything we hear—oops, here's another bunch around the bulletin board. Two of them are a leetle too close and their faces, arms, and a plurality of their torsos are obscured in myriads of announcements posters and pieces of paper saying, "Canterbury. Where Art Thou?" We stoop to snoop.

"Hey, Gertie, is my name on it? It it, huh, it it? Chee, ya'd think this wazza Army or sumpin'. What rights they got, gettin' in 'thout no tryouts or nuthin'? Jus' cause they been here a couple years—ya'd think they had seenyorty or sumpin'. Aw gee, an I ben workin' at it for a week an' a half. . ."

We drift silently back to our Olympian perch to better view the struggle for existence in this 'Dog eat dog' world. We stay aloof from the petty, pandering, palavers. It remains beneath us. . . "What's that? You want US to run for Parliamentarian and Sergeant-at-Arms of the Senior Class? Little old-us? Well. . . lets see now, we can throw in this Smith creep and that'll split the Hatsenpfeffer votes al't'ellengone. Then we doublecross Credo's mob and we'll be sure to . . ."

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Meet Professor Lyman Wiltse

Lyman Wiltse, Tampa Symphony conductor, was born in Perry, Iowa. His musical career began when he was 10, as an accomplished violinist.

The Professor, aided by the fact that he learned quickly, managed to get a job playing in theater. At the age of 15 he was directing the orchestra that accompanied the moving pictures, in his after school hours.

Then at 17, he began to play with the Kansas City Symphony, while still continuing his studies. A year later he moved to Des Moines to study with Arcule Heashy at the Drake Conservatory. Here he studied and conducted. Professor Wiltse then moved on to Chicago to study with Albert Osborne.

For nine years Lyman Wiltse conducted the musical organizations of the Ninth Street Baptist Church in Cincinnati. During this time he furthered his studies with Alexander Von Kreisler at the Cincinnati Conservatory.

In 1938 Professor Wiltse came to the University of Tampa, with the position of "Head of the Music Department."

Baptist Student Union Elections

At its initial meeting on September 24, the Baptist Student Union elected new officers. Cokes and sandwiches were served to all while plans for the coming year were discussed.

New officers elected to fill vacancies were secretary, Betty Williams; music director, Frances Combie; reporter, Isabell Lord; membership, committee Jean Reid, Thelma Jones, and George Hartford. Other officers, which were elected last semester, are Deloris Patrick, president; Mary Stanzil, vice president; Robert McArthur, recreation director.

In the near future the First Baptist Church will open a basement playground for use by Tampa U. students during their leisure hours. Announcement of the exact date of this opening will be made later, according to president Deloris Patrick.

Plans for a party to be held in the basement of the First Baptist Church were also discussed.

An invitation to join the Baptist Student Union was given. All students who are not affiliated with some other religious group on the campus were invited to join.

The first American school of journalism established as a distinct department of a university was opened in 1908 at the University of Missouri.

Non-Profit Organization Offers Writers A Chance

The National Five Arts Award, Inc., a non-profit organization designed to discover, aid, and stimulate creative writing in the Colleges and Universities in the United States has announced the first of its annual contests for its Awards and Fellowships totaling one hundred thousand dollars.

Open to all writers, the contests are primarily for new, college age writers in the fields of the full length play, the radio script, the popular song, the screen original, the short story and short short. There are six cash awards in each category, a \$2,000 first prize, a \$1,000 second prize, and four prizes of \$500 each. In addition, and in a special effort to obtain recognition and financial assistance for young writers, \$70,000 of the total awards will be granted in the form of 140 Fellowships of \$500 each.

The Fellowships, like the cash prizes, will be awarded on the basis of merit alone, rather than age or academic degrees, and will be granted to writers of talent and promise. Further, such writers may use the fellowship money in whatever manner will best further their writing careers, for it is not conditioned upon project outlines or specific writing or study commitments.

Sponsored by Norman Gerstengang, Inc., manufacturers of the Normandy Pen, The National Five Arts Award has begun to contact Colleges, Universities and Writers' Clubs for entries in its first national contest.

According to Nat Sherman, its director, the structure of The National Five Arts Award was designed to avoid the shortcomings characteristic of most writing contests and of the existing but limited and hard to get writing fellowships. He maintained that any attempt to discover and aid writing talent must go beyond the mere selection of winners and payment of prizes if promising writers are to receive maximum encouragement and recognition. "This means," he said, "that after contest winners are named and fellowships awarded, production and publication of the best scripts should be provided for."

For example, The National Five Arts Award proposes to arrange for the Broadway production of the winning play. Under this plan in addition to the cash award of \$2,000 it will undertake arranging the production of this play by a reputable, professional producer. The playwright would then re-

ceive a Dramatists' Guild contract providing full royalties for a Broadway production and standard royalties for radio and television adaptations which might follow. He would also receive the proceeds of the sale of his work to motion-pictures.

In each category, as with the play, The National Five Arts Award proposes to obtain professional production publication of the most meritorious scripts, stories, and songs. And in each case the author will receive full royalties in conformity with the highest standards set by all the writers' guilds.

The contests, which are open to all writers, require a two dollar entry fee in the first manuscript submitted, and a one dollar fee for each additional entry. Closing date of the contests is January 31, 1949. Announcement of the Normandy Pen Awards and Fellowships will be made April 1, 1949, or as soon thereafter as possible.

Each category will be judged by a panel of three, all writers critics, or producers of national reputation and distinction in the particular field in which he or she acts as a judge.

The address of The National Five Arts Award, Inc., is 715 Fifth Avenue, New York 22, N. Y.

Alpha Mu Tau

Members of Alpha Mu Tau provisional chapter of Sigma Alpha Iota, national music sorority served at a tea in honor of their patronesses and the University of Tampa faculty.

Guests present were Mrs. Fred Donally, president of the patronesses, group. Among the faculty group present were Mr. and Mrs. Grace, Mr. and Mrs. Leo O'Hare, Dr. C. H. Laub, Mr. Owen Reynolds, Dr. Emory, Mrs. Florence Stumph, Dr. Mrs. Miss Lyan Wiltse, Mrs. Charlotte Thompson, Mr. Stephen Park, Mrs. Thelma Jones, and Miss Beatrice Brill.

Serving were Barbara O'Berry, Mary Jo Glenn, Bettie Owen, Jeanne Wiltse, Betty Trimble, Peggy Mayo, Ruth Sullivan, Jo Ann Hall, Helen Dorman and Dot James. Entertainment was presented by Jeanne Wiltse, violinist, Dot James, vocalist, and Barbara O'Berry, pianist.

The oldest university in the world with a continuous existence is believed to be El Ashar in Cairo, Egypt. It was founded in 972.

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Alpha Gamma To Give Dance Nov. 5

The Alpha Gamma sorority has made the first announcement concerning their initial dance of the year—an informal shindig at the University, Friday, Nov. 5, during home-coming. A color scheme of red, gold, and black and the Mexican colors will be carried out. Other decorations will include goal posts and football dummies.

The University of Mexico team has been invited as guests of honor. Not only are a large number of students expected to attend, but also many public minded citizens of Tampa.

The Alpha Gamma sorority invites the entire student body and their friends to enjoy music by the most popular of collegiate bands—in other words "Rock and Reel with Milt Beddingfield."

University of Tampa's Fighting Spartans



Memphis Tops Spartans 43 To 16 In Tough Game

By Buddy Scott

The State of Tennessee would never win a popularity contest at Tampa U.

Twice the Spartan gridgers journeyed over the hills and through the woods to meet the Tennessee grid elevens, and both times came back on the short end of the score. First Milligan College eked out a close 20-13 win over us, and last Saturday a great Memphis State aggregation added insult to injury by rolling over our boys, 43-16.

The tired Tampa gridgers, obviously strained by the long, weary trek through the mountains, were not up to par against the Staters. A strong Memphis forward wall prevented them from shaking loose their heavy of setbacks.

The Tennesseans scored twice in the first stanza, once in the second, twice plus a safety in the third, and marked up a single tally in the final period.

The Spartans got their attack going in the last frame, and scored all sixteen points, but by then it

was too late. Holland Aplin, who is fast developing into one of the finest ends in the state of Florida, scored both Tampa T.D.'s. The elongated flankman scored one on a heave from Little Joe Morris, then later added the second on newcomer Junior Dupree's toss. Not satisfied, Aplin also snagged another Morris aerial for an extra point, with James Hill marking up the other P.A.T.

Tampa's safety occurred when hard-charging Billy Meares rushed in to block a Memphis punt, with a Memphis player recovering the ball behind the goal line.

The contest was slightly marred by a flare-up of tempers toward the end of the fray, but intervening officials, who were kept busy throughout the entire game, quickly quelled the disturbance, and nothing serious developed.

Thus the Spartans lost another game in their comeback year, but we feel that on Oct. 22 the story will be a different one. The Spartans meet their traditional rivals, the Stetson Hatters in the first home game of the '48 season.

Of course, the Hatters will be odds on favorites, and it definitely would be an upset if the Spartans were to emerge victorious. However, anything can, and usually does, happen when the Spartans and the Hatters meet in their traditional fracas.

A lot of old-timers have waited a long time for this one. I don't think they will be let down.

Euphemistically Speaking

By GEORGE CARY, Guest Writer

The other night I found myself in my favorite den of iniquity partaking of a few drams of that evil stuff. I also found the character next to me was suffering from a horrible malady. His tongue was loose at each end. I looked for another stool, but what with this peace and everything, there seemed to be an acute shortage of stools next to people whose tongues were not loose at each end. "Lissen, Mac," he said. I stealthily hid my head in my shot glass. "Lemme tell ya somethin, fella," he continued. (A thick tongue loose at each end can be an awful thing.) "Pray do, Dupre," I retorted cleverly. It seems his name was Dupre and there was no escaping him in a twelve by twelve night club. "I work in the office over at Tampa University. I answer th' telephone, run errands, type, etcetera," he began. I settled back in my bar stool and ordered another double. "The other day I'm minding my own business over at the school answering the telephone, running errands, typing, et cetera, when the phone rings in its same old sweet way. Unsuspectingly I answer it in my same old sweet way. 'Hello,' I says. Well, it seems this geezer on the phone had a bus load of college students. This ole geezer wanted some place for them to spend the night. That's all very fine with me, but this joker says he has three thousand people on this one Greyhound bus."

With this I woke up. I have seen a few buses in my day, but this was a new twist. I ordered another double. He took a big drag of green draught beer from a glass with a false bottom, wiped his mouth and continued. "I'm one to play along with jokers so I said, 'Sure thing, Mac, bring 'em on.' Then I hung up. 'What happened then?' I pleaded, with no little in-

Rho Nu Delta News

By ED. YANEZ

Rho Nu Delta wishes to congratulate the freshmen and student body for the wonderful send-off given to the football squad for their first game. Orchids to Mrs. Landry for her bravery, above and beyond the call of duty.

In case Tommy "Spec" Spicola hasn't cornered you yet, we would like to tell you that he has made a name for himself as one of the top-ranking Skeet Scooters in the nation.

The new floor is certainly a sight for sore eyes, but where are the chairs, Dick?

We finally got something out of Tony. Our dear prexy broke down and gave the members a much enjoyed and never to-be-forgotten cocktail party.

Plans are being formulated for our annual radio dance, and as usual, each ticket will include a chance for one of the two beautiful radios to be given away as door prizes.

SOCIAL CALENDAR

Saturday, Oct. 16—Tau Delta Sigma Founder's Day Banquet (closed)
Zeta Delta Phi Founder's Day Banquet (closed)
Friday, Oct. 22—Sigma Phi Harvest Ball (script)
Saturday, Oct. 30—Rho Nu Delta Dance (script)

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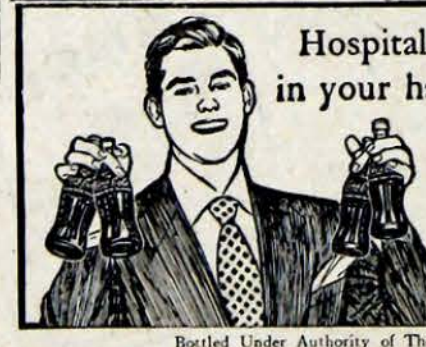
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Rosey Rambles

By LARRY ROSENBAUM

October 22 is drawing near! Let's prepare for it! When the Stetson Hatters run out on Phillips Field make them know that they're in our ballpark. A resounding Spartan cheer will go a long way toward obtaining a T. U. victory.

Psychology plays an important part in sporting events. Make the other fellow feel he's all alone and his spirit drops. He knows that eleven men on the field are against him plus thousands in the stands. He gets little thrill from a good play when no one cheers.

The Spartans know all too well what it means to play before a hostile crowd. Twice they have traveled to enemy fields in Tennessee. Both times they failed to coordinate their offense until the last half; due, no doubt, to the antagonistic atmosphere in which their minds were. That's what we want to have happen to the Stetson invaders.

The brunt of their job falls on the shoulders of the cheerleaders. It is up to them to lead the fans. But they also need the support of those fans.

Why can't the fraternities and sororities form sections in the stands for the purpose of creating spirit? Why can't they build banners, bring noise makers, and vie for the loudest cheering?

We would like to congratulate the Student Senate for their extremely commendable effort to uphold the democratic principles set forth by Dr. Nance. We believe, however, that the student ballot on the cheerleaders was to the extreme. The leadership of the squad consists of Pat Scott, Evelyn Jewel, "Scotty" Branch, and Dora Lee Bowen—four fine pep leaders. The "Big Four" have held several try-outs and instructional sessions at which times they have been able to discern the better of the aspirants. It, therefore, follows that they are qualified to choose the rest of the squad. Most of the students believe that a pretty face is all that is required—and that is where the difficulty arises.

However, what's done is done. We're sure that those elected will try to uphold the Senate's confidence in the student body.

A vote of thanks is due Dick Saxon, Student President, for the fine public relations job he is doing. Dick is building goodwill for T.U. by the fine manner in which he is handling advance tickets sales.

Sports - - - Girls Sports Begin

Miss Brill, the new girls physical education director, assured us that the girls sports program will be underway within a couple of weeks. She is contacting the other Florida colleges to see if they are going to play intercollegiate basketball this fall. She would like to get Tampa U. back on varsity basis in girls sports. She is also planning a big intramural program for the girls. All girls interested in sports should stop by and see Miss Brill, and let her know what games you are interested in or would like to learn.



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Delta Kappa's Hold Formal Initiation

The Delta Kappa sorority held formal initiation Sept. 20, in the Sawlings Room. The ceremony was conducted by candle light, and presided over by president, Dorothy James, and officers Dorothea Harra, Nan Vincent and Mary Jo Glenn. As each pledge vowed to honor and abide by the principles of the sorority, she was admitted to the circle of members. Twelve pledges were initiated into the sorority. New members are Lena More Gantt, Mary Potts, Lois Richelieu, Ruth Sullivan, Joanne Hall, Pat Scott, Dot Bachman, Hellene Keller, Glenn Massey, Eleanor Blackwell, Katie Lou Connatser, and Sara Charpia.

In a short meeting held after the initiation, members discussed the Night Club Dance, which is to take place Oct. 15. It has not been decided definitely where the dance will be held, but tentative plans have been made for this and future activities.

The highest point of land in Florida is Iron Mountain, which is 325 feet above sea level.

Poet's Nook

LUCKY THE GIRL

If ever asked for a description
Of someone you like very much,
Would you borrow a hero of fiction,
Or be content with an
incomparable touch?

A massive build and sophisticated
air
Can certainly be very adoring,
'Cept when the lad lacks the
quality rare—
The delectable skill of informing.

A knack for psychology and a feel
for biology
Have helped many select a date
Who's both keen in zoology, and
oh! his astrology
Is that which is deciding my fate.

If you're not as fortunate in your
detection,
Use your eyes and ears to see
That he's more than a water's
reflection
Which when disturbed by a pebble
will flee.

The Christopher Wren Building
of the College of William and Mary
which dates from 1695, is the oldest
academic building in America.

"I smoked CHESTERFIELDS
between scenes while
making my new picture,
JOHNNY BELINDA,
they're Milder..."

It's MY cigarette."

Jane Wyman

STARRING IN
JOHNNY BELINDA
A WARNER BROS. PICTURE



Joyce Hodgins ABC GIRL of Penn State says—
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the right cigarette for me. They're Milder
and their taste and my taste agree."

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