

The Minaret



Photo by Susan W. Hudmon - The Minaret

The commemorating event on March 25, shown above, celebrated the ground breaking of Project 2000. Project 2000 includes the construction of both the Sykes Center of Business and the new residence hall. Projected completion dates for both projects are set in the year 2000.

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JobMonkey.com serves job seekers

By JOE LAWLER
Staff Writer

If you are looking for employment, perhaps you should check out one of the many websites dedicated to finding jobs. Many of these sites are aimed directly at college students specializing in summer employment.

One such place is JobMonkey.Com, a new site started by Matt Lucas. The people behind JobMonkey.Com have been publishing books and manuals on how to get jobs for years. JobMonkey.Com is a division of American Collegiate Marketing.

"We have the most comprehensive information on these unique jobs available anywhere," said Lucas, "and now, it's all online."

JobMonkey.Com has put thousands of its employment manuals pages online, free of

charge. Not only are there listings for those who might be seeking a more permanent career, there are also a great deal of more offbeat job options. Categories include Alaska fisheries, Airlines and Airports, The Great Outdoors, Cruise Lines, National Parks, and Casinos.

"I'll never forget my summers working in Alaska," Lucas said, "and if I had this kind of information before I went, it would have been a lot easier. This site will not only put students in touch with the information, but also with others who have already experienced the employment adventures that exist."

There are job-related message boards on the site, where seekers can find out where others are looking, and where they might have found jobs. There is a JobMiner, similar to a search engine, to aid in the hunt.

"Using our JobMiner search engine," said Lucas, "Students can find the names and addresses of contacts in the specific jobs, companies and locations they're interested in."

If you're looking for a job in the area, the Florida Department of Labor runs a not as flashy, but still as effective site. Try FloridaJobs.org if you might be sticking around for the summer.

The Riley Guide, at dbi.com/jobguide, though not student specific, offers jobs in over two dozen categories. Some of the headings include Business, Arts, Agriculture, Humanities and Marketing.

One of the nations leading newspapers' website offers some help at WashingtonPost.Com/Parachute. It has sections to help build a resume, job counseling and offers advice on how to build contacts in your field. If your lack of a job has gotten you depressed,

there's also a section on dealing with depression.

At JobWeb.com, businesses actually seek out employees. While you're looking for that dream job, someone might be looking for you as their dream employee.

If you're looking for something a bit outside of the usual summer job, take a look at Coolworks.com. It offers jobs at amusement parks, ski resorts and jobs at national parks in places such as South Dakota, Alaska, and Colorado. The site also has a listing of volunteer positions, such as the Peace Corp.

The Office of Career Services offers computer access to all of the above sites, and can make recommendations, and give more information on them.

Coming from the Office of Information Technology: Virus Alert!

Dubbed Melissa Virus, this computer virus percolates through electronic-mail boxes of unknown computers users. Also attached to the e-mail is a word document. Its topic line is "important messages from." The sender of Melissa Virus could be from someone you know. Its body states, "here is the document you asked for. Don't show to anyone else". If this e-mail is suspected by any computer user to exist in their e-mail boxes, do not open it. You should delete it and its attachment. Report your incidence to the Office of Information Technology at ext. 6293.

What's the reward for leading?

EDITORIAL

Until this year, *The Minaret* has always delayed the publication of the SG election results issue from a Friday to a Monday. Because of complications, we can't do that this year. It doesn't really matter though, we already know the winners. All but two of the positions are uncontested.

Turnout for SG elections has always been poor, but it's shocking that people aren't even running for positions like SG President. This is a job that carries a \$6,000 stipend; why aren't people jumping for it?

This is a position of responsibility and authority, yet people aren't given the respect they deserve for their meritorious service to this university community. Week after week they beg for people to join their committees and think up ways to increase attendance at SG meetings.

At *The Minaret* we have a similar problem. Both the editor-in-chief and assistant editor posts are being run for unopposed. The scenario is the same for *Moroccan* and *Quilt*. All of these are paid positions, and require complete dedication to UT.

Editors-in-chief of both *The Minaret* and *Moroccan* were once given full tuition scholarships. Assistant editors had half their tuition covered. Student Productions is having a similar problem. Under Ron Vaughn's administration the percentage of tuition covered by these scholarships has dropped every year. These positions, which were once hard fought for, are now accepted reluctantly.

It could be that the problem is with financial aid. Last year we had a promising candidate for assistant editor withdraw her name from consideration. The candidate believed that if she got the extra money in the form of a stipend, the school would simply take it out of money that she was already receiving. Sadly, this person is not alone. A former photographer for *The Minaret* left their position for the same reason. According to her, she could work and get the money, or not work and get the same amount. She didn't feel it was worth the trouble, and many students seem to agree with her. If a school cares only about numbers, a dorm rat watching the tube all day pays the same tuition as an aspiring campus leader.

There are horror stories of students coming into the university and then, in their junior or senior year, having the aid taken away. They're trapped. Do they pay the \$20,000 a year to continue on with what they've begun? Would they be better off to just leave and start again somewhere else? Neither is a very attractive option. The school did their part, they got you here, they got your money, why should they try and keep you here? The focus is on bringing in new students. You're here, you're old news. Bring on the new money. It looks good to the trustees.

We may be outnumbered by the evergrowing number of students in each freshman class, but we're still here, we still count. Someday, we'll be alumni, if we stick around till graduation. It's alumni who are supposed to be the biggest supporters of a school, but will they be if they are shunted off to the side for four years? It's hard to care about a school when it makes it clear how little it cares about you.

The Minaret would like to wish you a happy Easter and a good Passover season

The Minaret

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KATHY'S KORNER

A mother's affliction, a daughter's response

COLUMN

There is a tumor inside my mother's uterus. How scary is that? Apparently,



By
KATHY
PHILLIPS

she's known about it for weeks, but she didn't call me because she didn't want to talk about it on the phone. My heart-to-heart relations with my mother always occur in

cedure doesn't work, then she'll have to go under the knife. I know she is really worried, but she still jokes around.

"I don't know if it's shrinking the tumor," she said one morning, adjusting her bra, "but I think it's shrinking my tits."

Before she found out how her doctor wanted to take care of the tumor, my mother thought she was probably going to have surgery right away. Of course, that was the week that every show on television had a story or a storyline about women being molested while sedated or during operations. My brother told me that every time he accidentally bumped into her, she would scream, "Eek! Malpractice! Arrest this fiend!"

tampon commercial-esque situations, such as mother and daughter driving down a peaceful country road, talking about freshness. So when I went home last weekend, Mom coerced me into an unnecessary trip out into the boonies and told me all about her medical trauma.

Good news: it's not a malignant tumor, just a random growth. Bad news: it's still a freaking tumor! I don't like the idea of a bizarre foreign object growing inside my mom. (Oddly enough, I remember feeling this way when I was three and my parents told me I was going to have a little brother. All of a sudden, this strikes me as perverse.)

She's not going to undergo surgery to remove the tumor; instead, she is going to receive one shot a month for four months, in order to shrink it. If this pro-

A few years ago, a friend of my mother's found out that she had a tumor the size of a grapefruit inside her and she had to have a hysterectomy. It didn't mean much to me at the time, but now it freaks me out. First of all, it's seriously creepy to think that something that size could possibly grow inside a person without them knowing about it. Well, I've heard that some women can be several months along

before they figure out that they're pregnant, but yeesh. Imagine a grapefruit just sitting there inside your body, silent and sinister. Second, this woman's uterus is gone! Anyone who has never had one might not understand, but I would be severely distressed if I had to have mine removed, even for all the pain it's caused me each month since I hit puberty.

But then again, I could feel differently if, 30 years from now, I'm in this kind of situation myself. Who knows. I'll definitely be making crude jokes about my breasts though. I learned from the best.

My heart-to-heart relations with my mother always occur in Tampon commercial-esque situations such as... driving down a country road, talking about freshness.

Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by e-mail to "TheMinaret@aol.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

CAMPUS VOICE

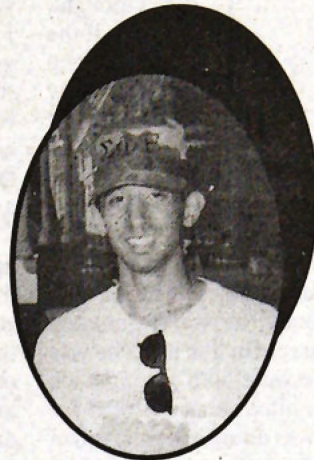
What do you think of the classes being offered for the Fall of '99?



"They need to offer more classes because of the growing population. It will cause fewer problems during registration time because students end up taking classes that they don't need or want."
-Cheryl Joseph, Senior, Psychology



"I just looked at the classes I need, and they're all being offered."
-Tori Schebler, Junior, Marine Bio



"I like it because they have all the classes I need."
-Anthony Somma, Sophomore CIS



"I like it a lot."
-Crystal Brigman, Freshman, Adult Fitness



"They suck because of the times and course offerings."
-Lena Bruce, Freshman, Pre-Med/Bio

The smack of gum leaves one student slap happy

COLUMN

I hate gum snappers. They all need to be duct taped and have their teeth cut out. What do they like about chewing a wad of

crap, blowing a bubble, and then snapping it? Are they so easily amused that they engage in this activity day after day, spending their money to keep up their habit? Maybe this is as complex an activity as

their feeble minds can handle.

Why am I writing about this? Because the sound drives me crazy. I will be sitting in a class while a teacher is lecturing, and I'll hear, "Snap, snap, snap... chew, chew... snap, snap snap." Gum chewers don't care if I'm trying to listen. They don't care if a teacher is trying to teach. They don't even

care if a class is taking a test because they have the gall to perform this ritual during

exams. They have no respect for those around them and only care about their own well being. They're amused while not paying attention in class.

Their attention is focused out from those around them because they're so concerned about the wad in their mouths that they playfully snap like a rat hitting a bar for a food pellet. The two

activities take the same amount of intellect. Actually, I think the rat expends more brain

power because it has to worry about whether it'll be stung for hitting the wrong bar. Gum snappers don't have to worry about that. Not yet, at least, until they drive me crazy enough that I start slap-

ping anyone that tries to do this around me. I'm not kidding. One day, I'm going to snap, and with more than just written words. I actually did snap last year after dealing

with a whole semester of two gum snappers in my classes who continued to chomp and snap away during classes, tests and even while other students were giving evaluated presentations. I flipped out and told them what they were doing to my sanity. Even after I told them it bothered me, they still continued to do it. "I can't help it," one girl whined.

Yes you can. Take the thing out of your mouth and drop it in the trash can. You're not a smoker, you don't need to do it.

Fortunately, for the gum snapper in my present classes, I had a whole summer to cool down, or Police Beat would have included a report about an enraged student going on a slapping rampage.

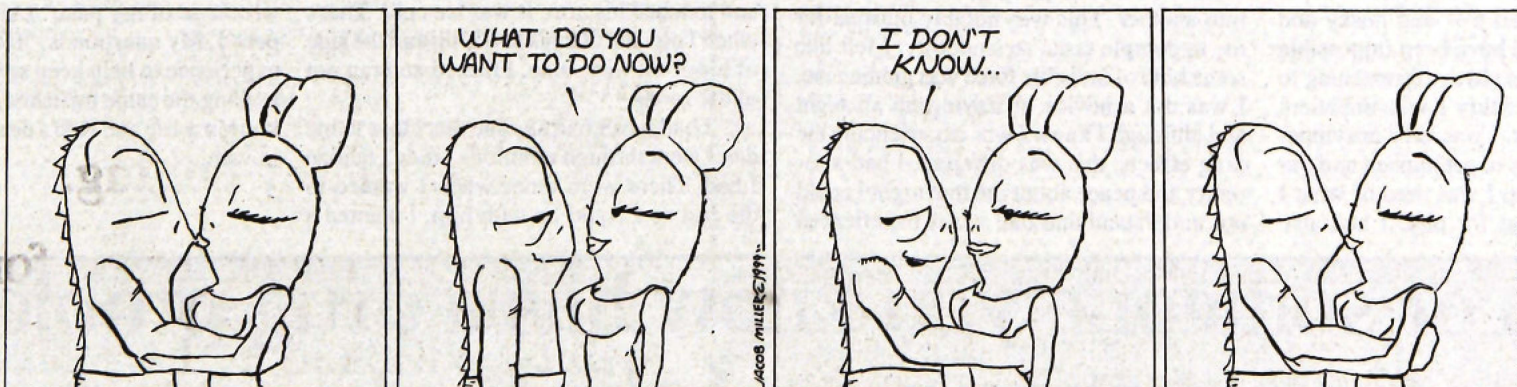
However, the fuse has been lit once again, so beware. Don't even tempt me. To all those gum snappers out there, I say this; stop the habit. There are other people who share the space around you. Have some respect for we who are actually trying to learn.



By JEN MILLER

Fortunately, for the gum snappers in my present class, I had a whole summer to cool down, or Police Beat would have included a report about an enraged student going on a slapping rampage.

POOK



By Jacob Miller

A student recounts their life on the edge

GUEST COLUMN

Thursday was bleak and gray. It had been overcast all day and the customers' personalities in the bar that afternoon matched the day. I thought, it was as if the sky and the people knew that tomorrow was Good Friday, the day Christ died, and they were mirroring the sorrow. I was yet to know the depth of that sorrow first hand.

Rob came in early to pick me up from work. He loved hanging around the bar and watching everybody; he was fascinated with the atmosphere. On this night he was really loaded. We were both getting back into using heroin after being off of it for six months. Rob was doing a lot more than I knew and must have shot up right before he got there.

I found out later that he had also taken pills along with the heroin, which explained him nodding off all night. He was getting free dope in exchange for keeping a stolen truck in our garage. Our life was really getting out of hand. He had reached a point of desperation though, and was planning the coming weekend to go to Las Vegas where his friends lived, to detox on his own. I bought him some chlorhydrates from someone in the bar. He was to take them to help ease the discomfort of detoxing.

We were desperate people; our lives had become totally uncontrollable. We were fighting one day, then the next trying to figure out how to get our lives straightened out and be happy again. When I saw how loaded Rob was, I filled with rage. I hated him for doing drugs. Paradoxically, I was just as engulfed with my drugs. They were more functional and socially acceptable than heroin. I blamed him and his using for my drug use.

Nothing was out of the ordinary. We hung around, drank a pitcher of beer and shot a couple of games of pool. The fact that he kept nodding didn't alarm me; he was pushing the limit of drug tolerance. At one point in the evening, he said to me, "If anything happens tonight, take me to the emergency room. Don't call the paramedics to our house."

I brushed him off sarcastically, saying, "Right! What am I supposed to do? Pick you up and carry you to the hospital?"

Rob was at least 6'4" and husky and carrying him would have been impossible for me. Also, he was always threatening to kill himself, and frankly I was impatient with his idle threats. I was very unsympathetic to his inability to get himself and our life straightened out. I was tired of what I considered his plays for pity. I had also

heard that if someone tells you they are going to kill themselves, they will not do it.

I beat him at both games of pool and gloated in my triumph. Actually, I probably won because he couldn't focus on the balls. I was getting drunker and not very in tune with life around me that night. It was getting late and I wanted to color Easter eggs for the next day, so we got something to eat and went home. Looking back, I was like the disciples having their Last Supper with a person they loved dearly.

To finish the eggs I would need to stay up all night, so I asked Rob for one of my diet pills. He had taken them from me in an attempt to control my drug abuse. He had the best ones and didn't know I had three other prescriptions hidden. I didn't want him to find out. He had already given me my daily allotment but tonight I wanted an extra one. I thought it strange that he gave me

the whole bottle, but in my delight at having my pills back, I didn't think to question it.

I was looking forward to getting buzzed and staying up all night. I had stayed up many nights high on speed. This would prove to be a night I will never forget. The thoughts and feelings I

went through would change my life drastically.

I started the eggs boiling and started doing busy work around the house, cleaning and arranging. I remember thinking about priorities, how I didn't seem to have any. I just lived by doing the next item on my list. Available time was my deciding factor rather than importance, or whatever impulsive whim I choose to satisfy. I began to see that I had no order of importance to the way I spent my time. I was always running in circles, always late or just completely blowing things off. I would tell friends I would do something with them. Two days later I'd show up and wonder why they were upset. The weird part is that I had never even thought of priorities or even used the word before. It was almost like I was thinking with someone else's brain or I was having some kind of spiritual intervention.

I cleaned the bathroom, then the kitchen, coordinating it with my efforts to prepare the Easter eggs. I would finish one job just in time to slide into another. This was notably unusual for me to complete tasks so smoothly. I felt like some kind of invisible force was guiding me. I was not a novice at staying up all night and although I know I was experiencing the drug effects, this was different. I had a serenity and peace about me that night I could not understand and had never experienced

but was very aware of.

When I finished boiling the eggs I laid down on the couch in the living room. I started reading a pamphlet about Alanon. A girl at work had given them to me two weeks earlier and I had never looked at them. I was captured by the story written by the wife of the co-founder of Alcoholics Anonymous. Her story described the hopelessness and despair when her husband was an active alcoholic.

My outlook changed, I was full of new hope, excitement and an anticipation of a life that was now possible for Rob and me.

I had been feeling so much anger and resentment toward Rob for so long that it was strange to be filled with all this love. I began to have hope that there was a way out of this existence we had been living. I felt so good I decided to do something nice for Rob. Having been so mean to him lately, I decided I would decoupage a poem for him on a piece of wood and give it to him for Easter. Ironically, I choose the poem entitled, "Slow Me Down, Lord" that I had bought for him. It should have been for me.

I went into the bedroom to get the poem off the wall. The room was cold. I saw Rob lying across the bed in what I thought was his usual passed out, sprawled out manner. I didn't turn the light on so as not to wake him and left the door open so it would warm up. Back in the living room, I decided the project could be put off till tomorrow since I still had a couple of days left before Easter. It was getting

to be the wee hours of the morning and I was probably pretty spacey by then, but as I finished the egg decorating I couldn't stop thinking about the story I had just read. I couldn't understand where all the feelings of hate I had felt for Rob in the recent past had gone. I remember trying to make them surface and I was amazed that they had been replaced with this incredible feeling of love. Again, I had that feeling that my emotions were no longer of my own making.

I rested awhile, waiting for sunrise and trying to give Rob more time to sleep. My excitement to share my hope and the new awareness that I had experienced the night before would not let me wait longer, so I went into the bedroom to wake him.

He did not move when I called his name. Then I realized he was still in the same position he was when I had gone in hours earlier. I leaned over gently saying his name and touched his arm. It was ice cold. That's when I noticed that his lower lip and the side of his chest were blue. I turned and ran out of the room.

I had never had anyone that close to me die. I went through emotions I didn't realize I had. There were times when I wanted to die just so I could be with him. I wanted a

chance to tell him that we didn't have to live in the hell in which we had been living. He took his way out, and I was forced to find mine, alone.

I try not to leave my feelings left unsaid anymore. I am more open to the ones I love, telling them how much I care because I know how quickly they can be gone. I live as if this is my only chance. I will not compromise my life and settle for being unhappy. There are alternatives to unhappiness, no situation is without hope.

I have come through many changes since I found Rob dead that Good Friday morning. Like Christ died on that day and rose again, a part of me died that day and was reborn with a gift of a new life. I believe it took the shock of Rob's death for me to change, to take the blinders off and stop justifying the life I was living.

Partying and using drugs was just something I did. I never thought about it being good or bad or right or wrong. I just never thought about it. My delusion was that I could control my drug use. If I could turn it down sometimes I figured I didn't have a problem. It wasn't till I tried to stop using for good that I realized drugs had become a major portion of my life. It was easier to quit or switch than to give them up for good.

I couldn't imagine having fun without being loaded. My life without drugs or alcohol seemed like a life sentence to boredom. Actually, it's been just the opposite, as S.I. Hayakawa once said, "I want nothing to interfere with my sensory participation in living." My world has only gotten bigger. The irony is that, when I was using, I thought I knew what was happening. I was only looking at a small portion of life, through some pretty distorted perceptions.

It's been several years since I have used any type of drug, including alcohol. The person I

wanted to be (and thought I was on drugs) I have become. My life has been better than I could have ever dreamed and I thought this story of my past was just a memory, I had made it out alive.

Then last year I found out that I have chronic Hepatitis C, a direct result of IV drug use and carrying the virus, as many years as I have has also caused cirrhosis of my liver.

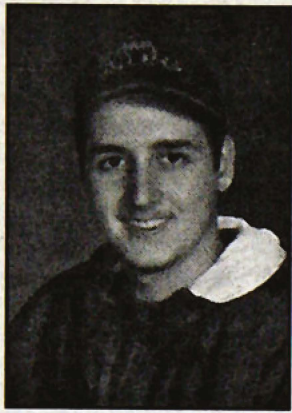
My first thoughts were not, "Why, did this happen to me? After all I've been through and worked so hard at trying to make something worthwhile out of the wreckage of my past." I know why it happened. My question is, "How can I use my experience to help keep someone else from making the same mistakes?" If I can, then I know my life and Rob's death have not been in vain.

I leaned over gently saying his name, and touched his arm. It was ice cold. That's when I noticed that his lower lip and the side of his chest was blue. I turned and ran out of the room.

I will not compromise my life and settle for being unhappy. There are alternatives to unhappiness, no situation is without hope

If you or someone you know has a drug problem, the Counseling Center can help. You're not alone.

1999-2000 Student Government candidates



**SG President
Iggy Fernandez
Unopposed**

I'm a little disappointed that so few students are running, however, I do feel that the candidates are competent to bring SG out of the rut it's been in. I feel that my ideas along with the strengths of the candidates couldn't make an SG position more of an honor. The candidates running are people that want to make things happen, and hopefully their presence will encourage more students to run in the future. The fire has to start somewhere, so go out and vote.



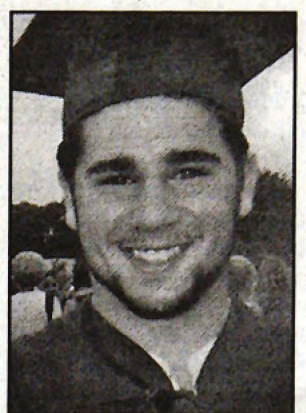
**SG Vice President
Amanda Jaxheimer
Unopposed**

After serving on the SG Executive Board for a year, I've come to realize what I believe is good and what is bad within our student government system. Now, I know what needs improvement and to be made bigger and better. Next year, I hope to bring free AIDS testing to the UT campus permanently and year round. I'm looking forward to a fabulous year with fun and exciting meetings with better attendance and not simply free food!



**SG Treasurer
John P. Perez
Unopposed**

My reasons for running for Student Government Treasurer are simple. I want to give back to the school and the students. By being involved in SG I will come in contact with almost every organization on campus. I only hope I can do my job as well as my predecessor.



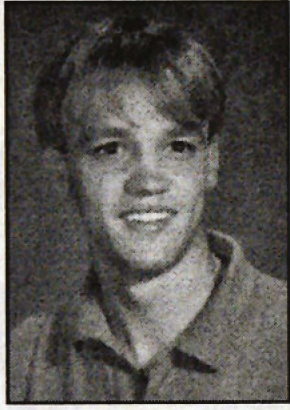
**SG Secretary
Peter Sokolowski
Unopposed**

I'm running because I don't want to be one of those people who just passes through unnoticed.



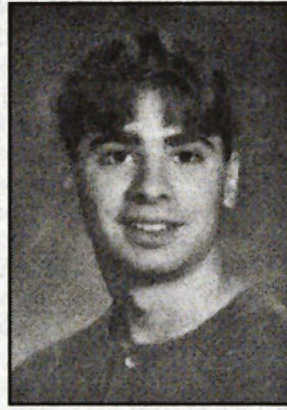
**SG Senior Senator
Robert Kahns**

I decided to run because senior year should be something special. One thing I want to do is bring together the senior class. I plan to have senior "social" hours in the Rat every week to help the seniors get to know each other. I want to have all the parties & java & jellies. I want the senior of 2000 to start off the new millenium with class.



**SG Senior Senator
Adam Wetzal**

Unavailable for comment



**SG Junior Senator
Jim Stefanik
Unopposed**

Next year I would like to increase school spirit, by involving students more in homecoming events. I would like to see a higher student attendance at sporting events. Overall, I wish to fulfill the needs of the junior class.



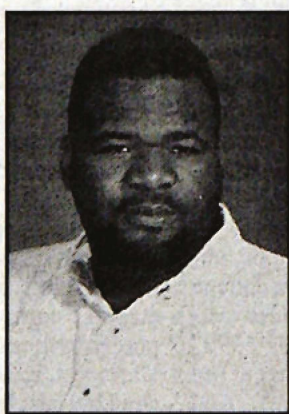
**SG Sophomore Senator
Jesse Landis**

Unavailable for comment



**SG Sophomore Senator
Andrew Pernick**

Salutations and greetings to my fellow freshman. For those of you who don't know me, my name is Andrew Pernick. I will be running for the position of Sophomore Senator in our student government. If elected to represent the class of 2002, I will demand that changes be made about the cafeteria being kept open until at least 9 p.m. Also, I will attempt to provide McNiff Fitness center with the most technologically advanced equipment available. If I am elected to the position of Sophomore Senator I will be the one to make sure the voice of the sophomore class is heard!



**SP President
Roderick Patten
Unopposed**

I want to provide a diverse range of entertainment for the UT community, to enhance school unity among the students. Student Productions is a fun organization, so I would like to encourage students to join and have their voice heard.

**Voting dates:
April 6-7**

**Location:
Plant Hall Lobby.**

**If you are in the
groups eligible to vote,
come out and do so.
Make a difference.**

UT alum's book to be an April T.V. movie

By JOE LAWLER
Staff Writer

Having Our Say: The Delany Sisters' First 100 Years, by best selling author, Amy Hill Hearth, is being adapted as a made-for-television movie. Hearth is a UT graduate, and former editor-in-chief of *The Minaret*.

The book is the true story

ation:

"We're having our say... I never thought I'd see the day that the world would want to hear what two old Negro women had to say."

The movie is scheduled to air on Sunday, April 18 on CBS. Production began January 18. It stars Amy Madigan, from the film *Field of Dreams*, as Hearth. The book was



Photo Courtesy of Jennifer Coate

Amy Hill Hearth, shown above, author of *Having Our Say: The Delany Sisters' First 100 Years*.

of the lives of two sisters, both of whom lived past the age of 100. Sadie Delany, the older of the two, earned her teaching degree from Columbia University. She was the first black teacher in the New York school system to teach science at the high school level. Bessie also graduated from Columbia, and went on to become only the second African-American woman to be licensed to practice dentistry in New York. Sadie published a book after her sister's death in 1995, *On My Own at 104: Reflections on Life Without Bessie*. Sadie passed away on January 25 of this year.

The book's title comes from one of Bessie's favorite sayings during the books cre-

ated for the stage in 1995. It enjoyed a nine month run on Broadway, before moving on to a national tour. The television movie will be based on the book, rather than the play. It has been adapted for the screen by Emily Mann, who adapted it for the stage. The stage and film version were produced by Camille O. Cosby, wife of Bill Cosby. Hearth served as an adviser on the film.

Hearth met the Delany Sisters while working for the *New York Times*. What began as an article about them grew into a book. She also wrote a sequel about the two, *The Delany Sister's Book of Everyday Wisdom*.

March 24, at 8:40 p.m., an officer was called to the campus safety office on a report of a motor vehicle accident. The student stated that he had parked his vehicle, a



By JEN MILLER

1994 Ford Ranger pick-up truck, on campus in the gravel parking lot in the rear of Walker Hall at 10 a.m. Several hours later, he moved his vehicle and parked up against the Pepin Rood Stadium fence behind the lecture halls. At approximately 7:30 p.m., he left campus and drove home. Upon returning home, he noticed that someone had struck his vehicle, causing scratches and a dent to his left rear quarter panel. He feels that this was caused by a vehicle backing into him sometime on this date, while his vehicle was parked on campus. The officer observed the vehicle and found that the vehicle's left rear quarter panel showed signs of being recently struck. There were several 1' scratches and a 1' by 1' dent on this panel. The damage appeared to have been caused by a bumper due to the black marks that were left on the vehicle. The damage was consistent with a vehicle backing into it although there is no paint transfer. The value of damage is approximately \$500.

March 25, at approximately 4:45 a.m., security was notified of a fire alarm activation at the New Hall. Upon arrival, an officer entered the lobby and immediately discovered a thick cloud of yellowish opaque smoke filling the lobby and hallways. He made sure that the lobby was clear of students and headed out the back door by the elevators because he was unable to breathe due to the fire extinguisher discharge in the air. By the time the lobby was cleared of students, the fire department had arrived. The fire department accompanied the officer to the fire systems monitoring room and, after checking the fire panel, it was

determined that this was a false alarm set off by someone spraying the fire extinguisher. It was the discharge of the extinguisher that set off the fire alarm. After the system was reset, it was determined who came out of the building last, a group of three students without shirts who were loud, obnoxious and obviously intoxicated by the way they were staggering and laughing. Another officer contacted the officer on the scene and relayed that he had an eyewitness to the incident and could identify the offender. It was determined that all students would be sent through the front door and the witness would indicate the offender if he came back into the building. RAs were posted on all other entrances, and the students were allowed to re-enter single file until the suspect was pointed out by the



witness. Also, another UT student had heard the suspect admit that he had caused the alarm to go off. The suspect was also described as having a whitish beige silk like shirt on at the time of the incident. A check of his room yielded from his closet a whitish beige silk like shirt matching the description given by the witness. The suspect was arrested on felony and misde-

meanor charges for spraying the fire extinguisher, preventing it from being used on an actual fire and false alarm of a fire.

March 27, a student called security and related that a student was down and unconscious on the floor of his room in the New Hall. Upon arrival, the officer observed the student on the floor surrounded by several of his friends. They related that he had been diagnosed as hypoglycemic. The student was unconscious but breathing normally. Paramedics from Rescue 31 soon arrived and checked the student. Several tests were conducted at the scene and it was determined that he did not require transport to the hospital. He was advised by the paramedics to eat something and rest for the remainder of the evening. His friends related that they would monitor his health condition for the remainder of the night. Security left a message on the Health Center's answering machine informing them of the medical emergency.

March 26 at 4:15 p.m., a student reported that her truck had been damaged while parked in the Martinez Lot. She said that she parked her truck in the lot while attending a softball game on March 23. She said she parked her truck between a U-Haul truck and an island. When she returned to her truck after the game, the U-Haul was gone and there was damage on the right rear of her truck. The U-Haul truck was on the right side of her truck. The damage consists of the right tail light being broken and a dent to the side and under the taillight. There is also orange paint transfers in the dent. None of this information could be verified as the complaint was phone in from the victim's home. She said that she should be able to bring the truck to the security office next week to have the damage verified. The damage was reported to her insurance company, and an estimate of repair of \$916 was obtained. The victim further related that she phone the athletic department and asked to speak with the director and spoke to a male who told her who he thought had rented the U-Haul truck. She asked that they be asked to call her and was told that they would. She has not received a call.

Prevent the spread of flu

By JEN MILLER
Staff Writer

Throughout this semester, the Health Center has been plagued with cases of sick students. When school started after winter break, UT experienced a mini-outbreak of influenza (the flu). Symptoms of this respiratory illness include coughing, fever and body aches.

"We can prevent that from happening next year," Sharon Schafer, the University's nurse practitioner at the Health Center points out. She recommends that everyone receive their flu shot in the fall to prevent the spread of this illness. The fact that many people live within a small area on this campus made the outbreak likely, and flu shots would highly cut down on flu cases next year.

Even though the cases of flu have been dropping, another health problem has been on the rise: allergies. An allergic reaction is when your immune system overreacts to a foreign object that is introduced to your body. Instead of ignoring a harmless pollen spore, your body goes into overdrive and actually harms you.

All the stress and flowers in bloom, plus the lack of rain, have lead to a high pollen count in recent weeks. Even people who don't usually have allergy problems are affected, having symptoms from the sniffles and itchy eyes to ear and sinus infections. Also, because some pollen types in Florida are different than in other parts of the country, some students are experiencing allergies that they never had at home. The best way to combat allergy symptoms, as recommended by Schafer, is by taking over-the-counter anti-histamines to subdue the actions of the immune system.

Schafer also says that the best way to ward off illness is rest, a healthy diet, and plenty of exercise. Also, if you're sick, you should come to the Health Center because what seems like a small problem could be the precursor to a major medical concern. Hopefully, with prevention like flu shots and healthy lifestyles combined with treatment at the Health Center, UT will be a healthier campus next year.

News Analysis: *Fl. Leader* awards U.T.

By LUKE ROSA
Staff Writer

Florida Leader, the most unread magazine for Florida college students, recently announced their "Best of Florida Schools 1999" and surprisingly UT was the recipient of several awards. And no, none were for "Lowest Average IQ." Categories for possible awards varied and were divided among both public and private universities and colleges.

Perhaps the most meaningful of the awards bestowed upon UT is "Best First-Hand Feedback." This award is a result of SG President Dan Cuneo and RHA President Andrew Satterlee's monthly "Campus Walks." During these little promenades around UT, Dan and Andrew watch for possible ways to improve the university's lighting, garbage pick-up and other campus attributes that students ignore daily.

In addition to the monthly walks, each fall Ron Vaughn and Bob Ruday step down from their exalted thrones to meet with the

entire SG executive board for a "Safety Walk." This helps give administrators a better understanding of student concerns, such as: horrible parking problems, crumbling streets, copious construction, poorly built residence halls, ill-lit alleyways, ignorant freshmen, pot-smoking alcoholic eight year seniors and an administration that cares more about raking in every last penny they can get their miserly paws on rather than the intellectual collapse of our university.

The second award *Florida Leader* granted to UT was "Best Episode of the Real World." No, this does not refer to MTV's visit last month, but to the College of Business' CEO-for-a-Day program. Each department of the ever-growing College of Business selects students to attend a training workshop that will prepare them for a day of mentoring by a local executive. Some of the companies that have participated in the program include the American Red Cross, Charles Swab & Co. and *The Tampa Tribune*.

"These companies are giving above and beyond the call to help and are going to get a great group of students in return," says Dale Bracken, director of the College of Business Center for Leadership.

The third award, which seems to be created just for UT, is "Best Powder Puff Jocks." This is in response to The Powder Puff Spartan Bowl which took place last October during Homecoming week. Junior and senior girls competed at Pepin-Rood Stadium, while men volunteered as cheerleaders. Don't you all feel honored after that award?

Other awards (none as prestigious as "Best Powder Puff Jocks") included Pensacola as "Best College Town," Edison Community College winning "Best Looking Campus" and Webber College earning "Safest Campus" honors. Stetson University won "Best College Newspaper" in the private school category for *The Reporter*.

Religious traditions can be traced to same origin

By JEN MILLER
Staff Writer

Most people recognize this Sunday as Easter Sunday, the day that Christians believe Jesus rose from the dead after he was crucified to atone for the sins of all people. What most people, even Christians, don't realize is that the Jewish holiday of Passover began yesterday and will continue through next Thursday. What they also don't realize is that these holidays are connected.

Passover began in ancient Egypt while the Hebrews were enslaved by the Pharaoh. A series of plagues were brought down upon Egypt when Ramses refused to release the Hebrew slaves to be led out of servitude by Moses. The final plague brought down upon Egypt was that the Angel of Death was to take the life of the first-born son in every home not marked as a Jewish home. The Hebrews were instructed by God to single out an unblemished lamb or young goat and put its blood on their doors so that the Angel of Death would pass over their houses. If there was no blood on the door, the angel would kill the firstborn of the household. In this way, God could harm the oppressors of the Israelites.

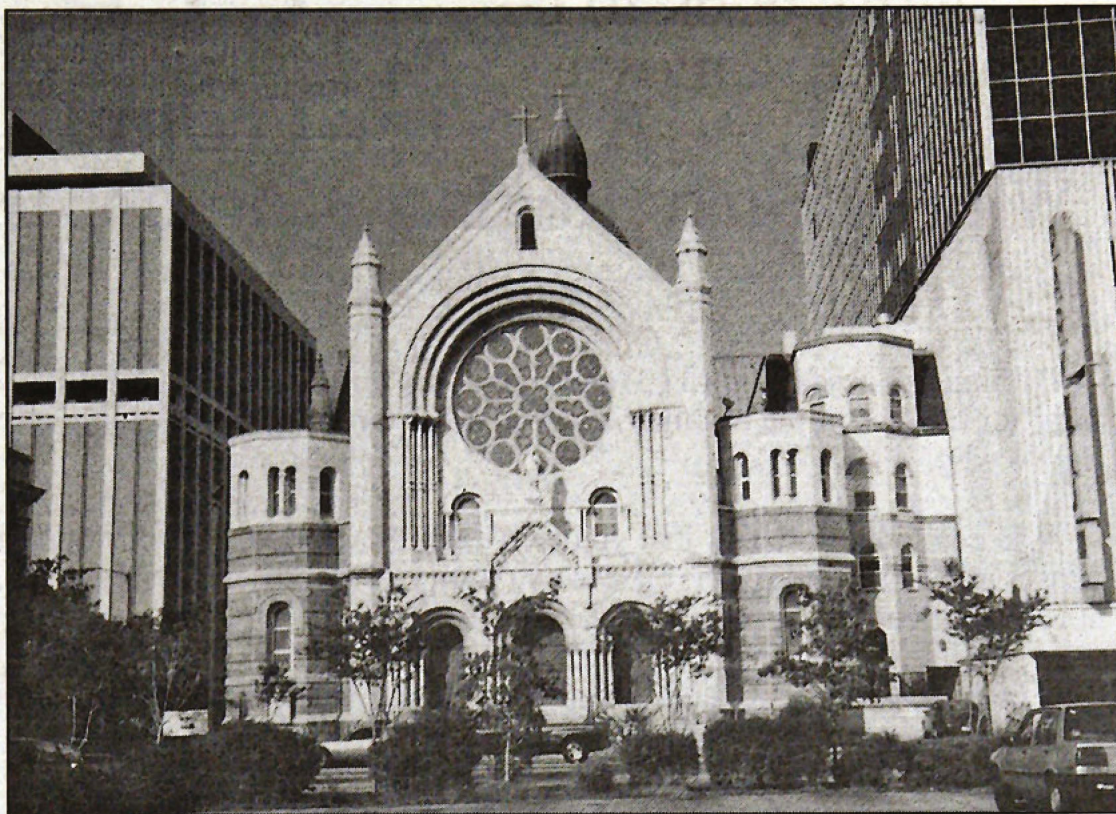
Jesus was a Jew who celebrated Passover during, what is now known to Christians, as the Last Supper. This took place on the Thursday before Easter. At this meal, Jesus ate with his 12 disciples where he shared with them bread and wine which he told them were his flesh and blood. This seder is symbolically reenacted during the Christian sacrament of Communion. Also at this meal, Jesus told his disciples that he would be betrayed by one of them. He was, by Judas who "sold" Jesus to the high priests for thirty pieces of silver. That night, after Jesus had prayed to his Father in a garden, Judas turned him over to the soldiers. After telling the high priests that he would destroy the temple and rebuild it in three days (speaking of himself), he was tried for blasphemy, convicted and sentenced to crucifixion. He was to carry his own cross to the spot where he was nailed to it and hung for all to see. Good Friday com-

memorates the day Jesus perished at three o'clock in the afternoon. His body was then taken down from the cross and placed in the tomb of a friend. Christian theology states that on the following Sunday, he rose from the dead, fulfilling his predictions and words of the prophets about the son of God's resurrection.

Today, Easter and Passover are celebrated in the same week. Passover celebrations include a traditional meal, called a seder, where anything can be served except those foods containing leavened products. This tradition began because the Jews fled Egypt in such a hurry that there was no time to let the bread rise. This may seem like a simple meal to prepare, except that Kosher products for Passover can't contain anything considered *chometz*, which includes barley, wheat, rye and oats. The wine served must also be free from any contamination or preservatives. Kosher rules and the strictness of their observance depend on what kind of Judaism is practiced which varies from synagogue to synagogue.

Easter is typically celebrated with masses, not only on Easter Sunday, but on Holy Thursday with an observance on Good Friday and a vigil on Saturday night. Because it is a day of mourning, Good Friday is the only day of the year when Catholics do not have a celebration of the Eucharist. There are usually Easter meals, but there are no restrictions on what types of foods can be served. The only food restriction placed on Catholics is during Lent, which is the 40 days before Easter commencing with Ash Wednesday. On Ash Wednesday and all Fridays during Lent, Catholics over the age of 13 are not to eat meat, unless they have a specific dietary problem which restricts them from many foods, such as an allergy to wheat. Also, Catholics are supposed to fast on both Ash Wednesday and Good Friday by cutting out one meal and eating smaller amounts of food for the other two.

The current custom of celebrating Easter by making candy baskets and dying Easter eggs didn't come from any religious customs. The possible origin of the



Susan W. Hudmon — The Minaret

Sacred Heart Catholic Church, which is within walking distance of The University of Tampa, offers many Easter services, beginning with their Saturday Night Vigil, and welcomes any student to participate in their celebration.

legend of the Easter bunny hiding Easter eggs and bringing candy to children could be in the children's song "Here Comes Peter Cotton Tail," a song about a bunny with a large white tail who brings eggs and candy to children.

However, the origin can't be pinpointed to one specific custom or event.

Despite the commercialism of Easter, the ancient religious celebrations of Passover and Easter will still be observed around the

world. They are both observances of joy, one a celebration of God's intervention in history to bring the Hebrews freedom, the other to celebrate the miraculous news, "He is risen."

Easter Services

By SUSAN W. HUDMON
Editor-in-Chief

As most of you know, this week is full of traditional holy days for both Christianity and Judaism, Easter and Passover, respectively. We have listed several local churches for all faiths. We apologize that we are not able to print the information for Seders (those of the Jewish faith), as they occurred on Thursday, April 1 or Nisan 14 according to the Jewish calendar. If you are a Christian student interested in any Easter Service, the local churches below welcome your attendance. Early arrival is recommended due to the number of people that attend Easter Services. Sacred Heart recommends an arrival as early as 6 p.m. for their Saturday Vigil. Please call the church with any questions.

Baptist
First Baptist Church of Tampa
302 W. Kennedy Blvd. (Across from Plant Park)
251-2425
Easter Sunday Services: 11 a.m. and 7 p.m.

Catholic
Sacred Heart Church
509 Florida Ave. (downtown)
Good Friday Services: 12 and 3 p.m.
Easter Services:
Saturday Vigil 7 p.m.
Sunday: 7:30 p.m., 9 a.m., 10:30 a.m., 12 p.m. and 6 p.m.

Episcopal
St. Andrew's Episcopal Church
509 E. Twiggs St. (downtown)

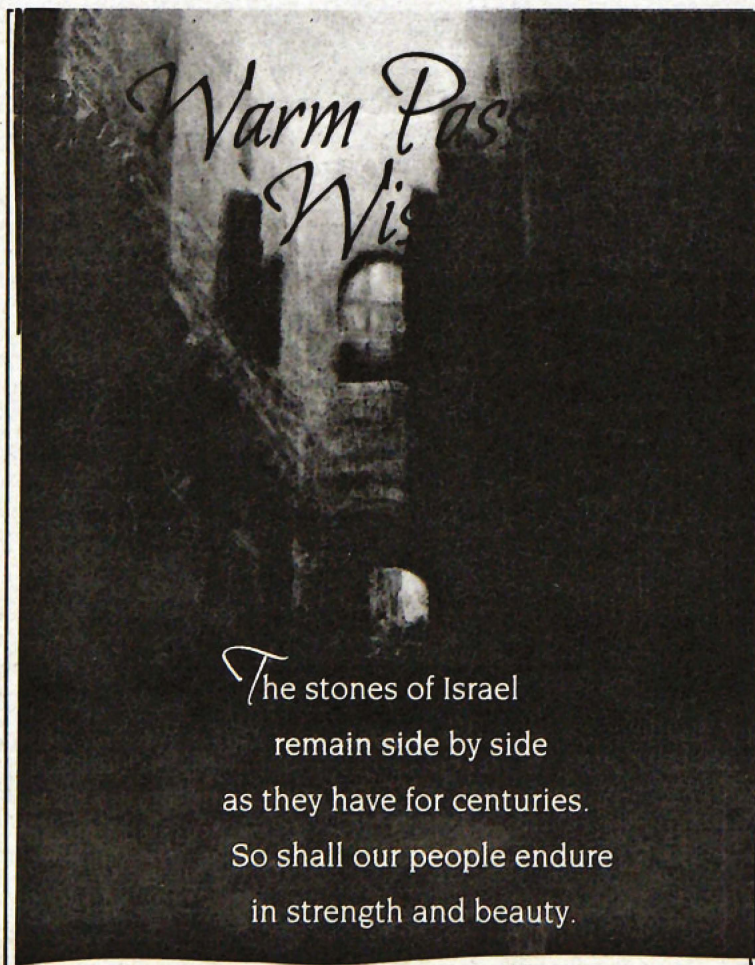
221-2035
Easter Sunday Services: 6 a.m. (sunrise), 8 a.m., 9:45 a.m. (children's service), 10 a.m. and 11:30 a.m.
Greek Orthodox
St. John's Greek Orthodox Church
2418 Swann Ave.
875-0705
Easter Sunday Services: 9 and 10 a.m.

Lutheran
Good Shepherd Lutheran Church
501 S. Dale Mabry Hwy.
877-3105
Easter Sunday Services: 8 a.m. and 10:30 a.m.
Easter Breakfast: 9:15 a.m.
Egg Hunt for Children: 10 a.m.

Methodist
Hyde Park Methodist Church
500 W. Platt St.
253-5388
Easter Sunday Services: Sunrise worship at 7 a.m.
Traditional Worship in Sanctuary: 8 a.m., 9:30 a.m., 11 a.m.
Contemporary Worship in Knox Hall: 8 a.m., 9:30 a.m., 11 a.m.

Presbyterian
First Presbyterian Church
412 Zack St. (downtown)
229-0679
Good Friday Service: 7:30 p.m.
Easter Sunday Service: 10:30 a.m.

United Methodist
First United Methodist Church
1001 N. Florida Ave.
229-6511
Easter Sunday Service: 10:30 a.m.



SPECIAL

CLAS AND COB: N

A Letter From the Deans: Why is Early Registration on April 13 - 16 Important?

Beginning Tuesday (April 13) and continuing through Friday (April 16), all continuing students have the opportunity to register early for courses in the Summer and Fall 1999 terms. It is extremely important for you to take advantage of this opportunity. Here's why.

1. You can reduce the risk that you won't get the classes that you want. If you don't pre-register, by the time you register for classes in the Fall some of the classes you want may be closed. Pre-registration gives you the peace of mind associated with already having your courses in place.
2. It helps the University understand your needs. If we see that many students want specific classes, then we have time to plan adjustments to the class offerings.
3. It helps with your financial planning. If you register early you will know exactly what your financial obligation will be. This gives you time to make sure your financial aid is appropriate and plan for payment before spring registration.
4. It gives you the opportunity to plan your activities during the spring term. Many of you are involved with organizations and/or work. Once you know your schedule, you can plan accordingly. You may even want to meet your future professors so you know what to expect.

These are just some of the reasons why it makes sense to register early when you have the opportunity. We want to serve your curriculum needs well. If you have any questions, please don't hesitate to contact any one of us or your faculty adviser. We are happy to assist you in any way possible. Thank you.

Sincerely,

Dr. Joe Sclafani
Associate Dean
College of Liberal Arts and Sciences

Dr. Marcy Kittner
Associate Dean
College of Business

EARLY REGISTRATION TIPS

- > Schedule an appointment with your faculty adviser TODAY
- > DO NOT WAIT until the last day; your adviser may not be available then
- > Be sure to get your faculty adviser's signature on your early registration form
- > You may not register without your adviser's signature
- > Be sure to check that your major is listed correctly; if not, change it TODAY through the University Academic Advising Office
- > Failure to pre-register will cause you to get a less desirable schedule

PREPARING FOR EARLY REGISTRATION

- > Get out your 2-year or 4-year degree plan; see where you are
- > If you don't have one, make one (Schedule to meet your adviser)
- > Carefully look over your Spring/Summer 99 Course Schedule
- > Plan out several different schedules BEFORE you see your faculty adviser
- > Factors to consider when designing your schedule
 - ~ How many credit hours do I need? How many can I handle?
 - ~ Do I like morning, afternoon or evening class times?
 - ~ Will I be working? How does this impact my class times and credit hour loads?
 - ~ Schedule a mix of classes — some in your major, some electives.
 - ~ Also mix by taking "easy-for-you" and "hard for you" classes.
 - ~ Do not plan a killer schedule. PROTECT YOUR GPA!
- > Carefully look over your Spring/Summer 99 Course Schedule
 - ~ Plan for class time, study time, play time, sleep time, work time and down time?

SUMMER REGISTRATION

You may now register for your summer classes during the Fall early registration process. Taking summer courses at UT is a good idea. You can work on a course that may be difficult for you without other distractions. You insure yourself against falling short in credits if you need to drop a course later in your career. Taking summer credits also gives you the chance to accumulate credit hours so you can take a lighter load in your senior year, or even graduate early.

NEWS YOU CAN USE

INTERNSHIP OPPORTUNITIES

CLAS offers over 350 different and exciting internship possibilities. Every department has offerings designed to give you hands-on experience. What are you up for next Spring? How about a live performance? ... or a showing of your art? ...or working in the office of an elected representative? ...or working at a shelter for abused families?

Don't leave UT without road testing your knowledge. If you are a junior or senior, plan now to acquire some experiential learning. These opportunities help you to link your knowledge to the real world. Speak with your adviser and/or department chair about possibilities and eligibility requirements.

TRAVEL/STUDY ABROAD PROGRAMS

Get a passport now. UT has a number of opportunities for COB and CLAS students to travel and study abroad, including exchange opportunities in France, Holland and Mexico. Please contact Sally Moorehead in the International Programs Office (PH 304).

As businesses and professions go global, more and more employers are looking for people with foreign language proficiency and intercultural skills. Prepare for life after graduation with a study abroad program to set your resume apart from the rest. And you can even use your UT scholarships and financial aid if you select one of the University exchange programs. With careful planning you can spend a summer, semester, or even a whole year at some exotic location and still graduate on time.

COB INTERNSHIP OPPORTUNITIES

If you are a junior or senior, plan now to acquire some experience. There are many organizations in the Tampa Bay area that can offer you practical experience in your major field through a student internship. Internships offer many benefits to students of business. It will enable you to experience what professionals in your field actually do and receive between three and six hours of college credit while doing it. You can begin building a network of people who may help you find a job when you graduate, maybe with the same company. Some of these internships even pay you for the work you do. Every department has internship opportunities, so speak with your adviser and/or department chair about possibilities and eligibility requirements. In the College of Business, please see Dr. Gordon Couturier (CC-134) for any business internship information.

IMPORTANT SCHEDULING INFORMATION

There are some Core requirements that are often misunderstood or not clear. Be aware of the following and you will avoid problems that could delay your graduation.

- > All students must have one 3rd world/non-Western AND one international/global (I/G) course. However, all 3rd world/non-Western courses are also I/G. Therefore the rule is (1) 3rd world AND (1) I/G is the same as (2) 3rd world courses. YOU CANNOT TAKE ONE COURSE TO SATISFY THE RULE.
- > All students must have three Writing Intensive courses if they started at UT in their Freshman or Sophomore years. Students entering as Juniors must have two Writing Intensive courses; Seniors must have one. WRITING INTENSIVE COURSES MUST BE COMPLETED AT UT; THEY CANNOT BE TRANSFERRED IN FROM OTHER SCHOOLS.
- > To complete the Core requirements of the Baccalaureate Experience, students must complete at least 11 hours of Social Science and 11 hours of Humanities credits. If you have 10 hours you will need to take an additional course to satisfy this rule. Why? You are earning a liberal arts education. Although it is important to learn the subject matter of your major, it is equally important to become a well-rounded critical thinker, problem solver and liberally educated individual. That is why we have the Core. More, rather than fewer, credit hours in the Core is better.

ABOUT OVERLOADS

Beginning with Fall pre-registration, there is a new policy concerning overloads into filled classes. The entire explanation is in the Class Schedule booklet on page 5. In sum, overloads will generally be given only to seniors, to individuals looking to add a course in their major, or only after all other sections of that course have been filled.

NEED ASSISTANCE?

From time to time, students need assistance or advice on situations encountered in classes. Some of these are inevitable and part of life. Others cross the line and warrant assistance from others. If you have a situation that needs such assistance, these are the steps to take:

1. Discuss the situation directly with the faculty member involved. (If you feel intimidated, bring a friend along for support.) If this does not resolve the matter, go to number 2.
2. Discuss the situation with the appropriate department chair. Be sure you have attempted to resolve the matter with the faculty member first. If talking with the department chair does not resolve the matter, go to number 3.
3. Discuss the situation with the appropriate associate dean — Marcy Kittner (x-3650) in COB or Joe Sclafani in CLAS (x-6262). The associate deans will either assist you directly or advise you on how to take the matter to the next appropriate level.

The Minaret declared a Hootie-free workplace

By JOE LAWLER
Staff Writer

Have you ever done something really painful? Have you ever kept doing it? Have you ever kept doing it for 45 minutes? Of course you haven't, no sane person would, other than me that is. I subjected myself to the most recent Hootie and the Blowfish CD, *Musical Chairs*, and let me tell you, it's 45 minutes of my life I'll never get back.

In their review, *Newsweek* called Hootie "Rock's least alienating band", and perhaps that in itself is the problem. They're not really that bad, they're just bland. They are offensively bland. Now before you go agreeing with me, look at your CD collection. Hootie sold 18 million copies of their first CD, so don't lie, although you might not want to admit it, you probably own it and you've listened to it at least once. There's blood on your hands.

Let's look at the lyrics, shall we? Take the song "Only Lonely" for instance. "I'm only lonely on the inside", wow, there's an idea that I've never heard put to music. OK, so no one can accuse Hootie of being original, but at least they ROCK! Oh wait, no, they don't.

Almost as scary as Hootie themselves are their fans. I'm sure you've all seen *Friends*. Those are Hootie's fans. In fact, I seem to re-

call an episode of the show where they went to a Hootie concert. Whiter then white, blander then bland, most Hootie fans wouldn't know funk if it smacked them in the face in the form of George Clinton's Bop Gun. Hootie fan's are the kind of people who think that Dave Matthews' music is too edgy, and that the Beastie Boys are a little to "ethnic" for their tastes.

I'm quite sure there are people who will love this CD. Being that I was alive, there was no way I could avoid hearing their radio friendly tunes in the mid-nineties. These songs sound an awful lot like those songs, so why shouldn't the general public absorb these into the moist gooey mass they call their mind. It's safe pop music that sounds an awful lot like the awful stuff already out there. In fact, I think we can pretty safely blame Hootie for a bunch of the inoffensive trash out there. Consequently, we can also blame them for the popularity of schmucks like Marilyn Manson, who no doubt owes his popularity to the fact that he doesn't sound like Hootie.

OK, I've done my part you've been warned. But will you listen? Probably not, so if you want this CD, look for it in the millions of broken pieces I've spread around campus. *The Minaret* has been officially declared a Hootie-free workplace and we are all the better for it. To be blunt, the Blowfish suck.



Photo courtesy of Atlantic Records

Take a good look. You will never see Hootie in *The Minaret* again.

EdTV comforts the masses

By: SARAH ROTHWELL
Staff Writer

Girls. Two Words. Matthew McConaughey.
Boys. Two Words. Elizabeth Hurley.

Beer. Sex. Fame. Television. Enough said.

No. Okay, for those still interested, here is the plot to the film *EDtv*: A failing cable network selects a thirty-one year old video store clerk named Ed, portrayed

by McConaughey (*A Time to Kill*), to follow around with cameras twenty four hours a day. The network airs his life on television, making an ordinary man famous and in doing so, wreck his life. The film, directed by Ron

Howard (Ransom), stars a brilliant comedic cast and offers an insightful look into the world of fame.

EDtv manages to make audiences laugh without the copious amounts of outrageous physical comedy found in successful comedies like *The Waterboy* and *There's Something about Mary*. The script, written by Lowell Ganz and Babaloo Mandel, rings true to middle class America. The clever and at the same time conversational dialogue creates a comedy more interested in people than slapstick situations. The characters drink and yell, dance and laugh, yawn and scratch themselves; all the while trying to hang onto friendships, family, and love.

EDtv captures the essence of real life within a fictional world; then proceeds to demonstrate the effects of making the world into mere entertainment. Ed, an average man, frequents a local pool hall. He fantasizes about his brother's girlfriend, too noble to act on his desires, and uses his thick southern accent to attract women. He lacks ambition, loves to dance like a chicken, and worships actor Burt Reynolds. The film demonstrates what might happen if such a person sold himself to television.

The cast of *EDtv* alone makes this film worth watching. McConaughey delivers a brilliant performance, tackling comedy by playing on the idiosyncrasies of everyday man. His authentic Texas accent and ability to charm the audience make McConaughey synonymous with Ed.

Howard selected a very clever supporting cast, each acting to complete Ed's complex life and make his life worth watching. Woody Harrelson (*The People vs. Larry Flynt*) assumes the role of big brother Ray and Jenna Elfman (*Dharma and Greg*), the all American girlfriend role. Elfman plays against type in the film, exploring an unconfident character that walks through life convinced all love ends

in disaster. In contrast, super model Elizabeth Hurley (*Austin Powers*) plays, a guess what, super model intent on having sex with Ed on camera.

Martin Landau shines as Ed's ailing stepfather, delivering lines like, "I'd yell for her (your mother) but I'd die." Other supporting actors range from Ellen Degeneres (Ellen) to Ron Howard's brother, Clint Howard. The film combines talents of many fine actors, making *EDtv* that much more enjoyable and in some cases, easier on the eyes.

Warning: *EDtv* does not contain plot twists that shock, disturb or enthrall. It simply makes the audience laugh and in this world, that's worth seven dollars. Some critics gripe over plot predictability. I say, who cares? Oscar is over. Let's have some fun for a while.

Maybe I guessed the ending. Maybe I knew which girl Ed loved. Maybe I knew Ed wasn't going to end up... Well, all I'm saying is sometimes people go to the movies looking to relate to the characters on screen. Not everyone purchases a ticket hoping to discover the meaning of life. Sometimes people simply look to feel better about their own lives. *EDtv* offers audiences just that, spotlighting ordinary people who look, not to free themselves from life's prison, but to find honor in each day.

Besides, *EDtv* does get a point across. Howard demonstrates that fame changes everything, leaving one confused and often distorted. He points out both positives and negatives. Ed deals with cameras, screaming fans, and drifting loved ones. I found myself thinking of actors and actresses who appear on television, covering their faces. Suddenly, I understood why.

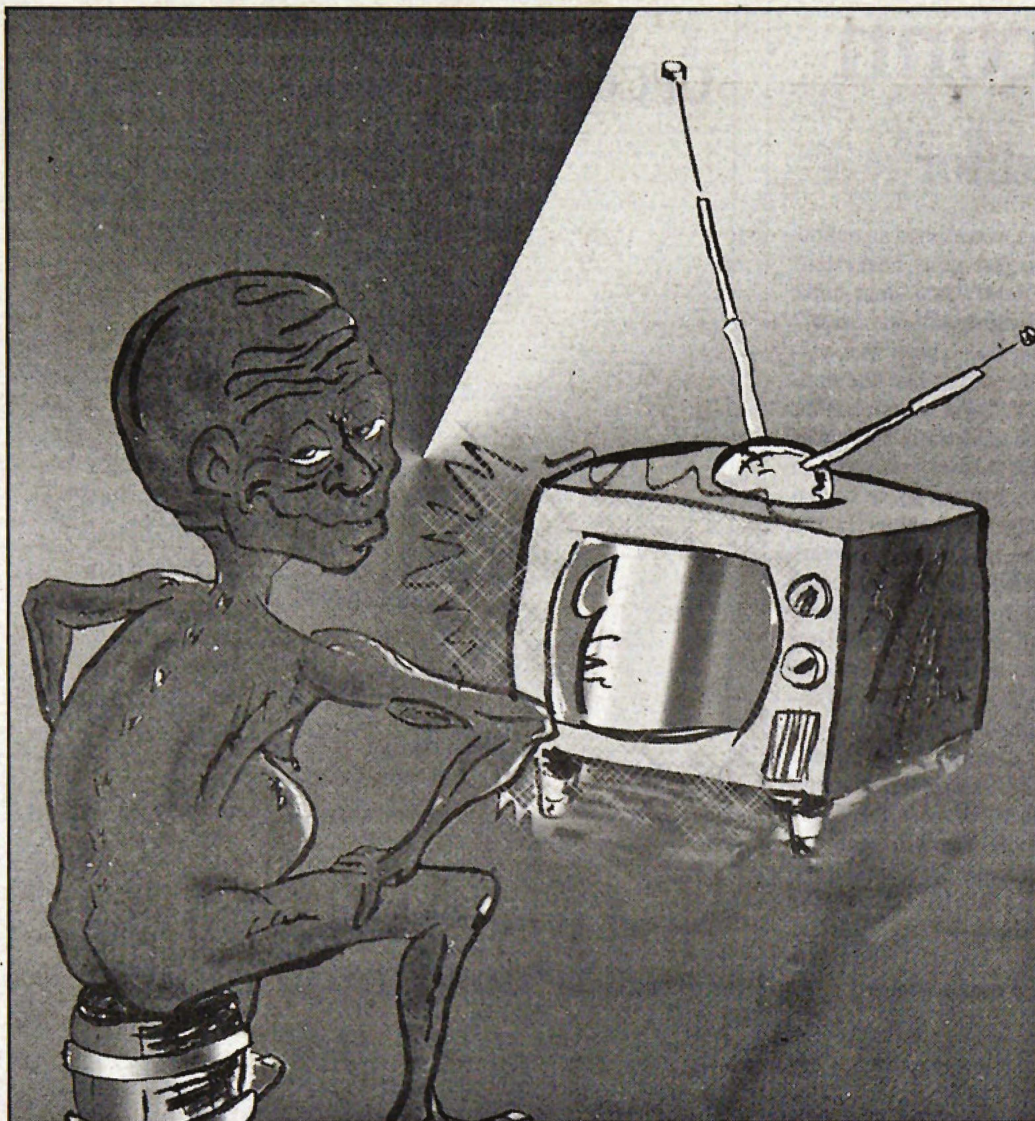
Fame, ain't it a bitch?

Military Ball honors and prepares ROTC seniors



Photo Courtesy of Lisa Chojnacki

Seniors are given their commissioning kits to prepare for graduation and commissioning into the army at this annual celebration/ceremony. Faculty, staff and retired military personnel are invited to attend along with members of the community who support ROTC. Pictured from left to right: Guest, Kyle Richardson, Lisa Chojnacki, Trevor Richard, Tammy Lutz, Erik Hambrecht, Aretra Turner, Veronica Ramos, Martin Weaver, Nicole Tibbs.



Student Artist Credit—Michael Massaro

The annual **Juried Student Art Exhibition** will be held April 2—23, 1999. There will be an opening reception Fri. April 2, 7-9 p.m. in the Scarfone/Hartley Gallery. The public is invited to attend. The exhibition will include paintings, drawings, prints, photographs, ceramics, mixed media and sculpture. Awards will be presented at the opening. The gallery is open Tuesday through Friday 10-4 p.m. and Saturday 1-4p.m. Admission is free.

Spring Tampa Review gets a mixed reaction

By DAVE MACE
Staff Writer

The Spring/Summer 1999 edition of the Tampa Review is quite an excellent source of well-written poetry. There is a collection of poems by Pattiann Rogers, which effectively blends the world of science with the art of poetry. There is also a wonderful poem by the ever-talented Peter Mienke, the Writer-in-Residence at Eckerd College.

Pattiann Rogers distinctive science background came in college where she was an English major with a Zoology minor. Like me, she struggled with the notion of which major to choose—English or Zoology. As a hack poet myself, I was curious to see how she accomplished intermingling science into her poetry. I was amazed by her use of scientific words in "The Rites of Passage." She used words like cleaves and blastula that normally cause the ear to cringe, but she made it flow like a soft tune.

Other poems to note include Robert Dana's "Hallelujah," which explores the loss of

Florida's natural wonders by commercial development; and Fred Merchant's "Church at Sitka", which offers a feel closely to Wallace Steven's "Thirteen Ways of Looking at a Blackbird". Peter Mienke's

poem of playing baseball as a kid that will bring you back to the glory days of your youth. I do suggest, however, that you read Jay Johnson's "Viewing Niagara I Was Asked to Write About Color" without the first stanza. The stanza

does provide a beautiful setting with rich imagery, but not for this poem. It would be more effective used in another text. If you cut that stanza, you will immediately discover a father's appreciation for what little time he has with his daughter as she is growing up too fast.

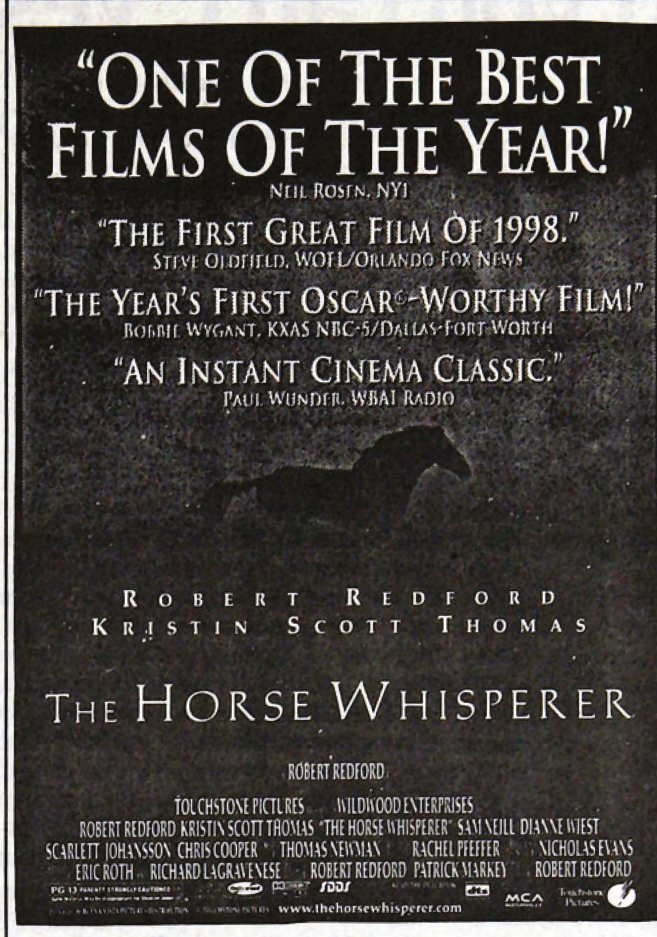
If you pick up the Tampa Review for its fiction, you're taking a fifty-fifty chance. The highlight is Greg Jenkin's "The Counterpuncher," which reads with a casual and more contemporary style and voice that will keep the reader attentive. The lowlight was Jim Moore's "Worthy's Bail Bonds." With a title like that, I picked up the story with excitement, but was quickly let down by

the over-clichéd way of using character description in the second paragraph. This immediately turned me off because of its ama-



The Spring/Summer '99 Tampa Review is a warmly compelling synthesis of poetry, prose and art.

"Finches on Aycock Street" was an appropriate poem for the season. It was a nice reminiscent



The Horse Whisperer plays on WUTV-23 every Thursday, Friday and Saturday at 2 a.m., 8 a.m., 2 p.m. and 8 p.m. through April 12th.



File Photo—The Minaret

Clearly Inspired—an exhibition of contemporary glass and its origins will be shown at The Tampa Museum of Art March 28—June 6, 1999. Some special event dates related to the show are: Sunday, April 11, 1-4 p.m. Glass Arts Family Fun Day will feature music, magic, balloon sculptors and roving entertainers along with demonstrations and hands-on activities. Thursday, April 22, 6 p.m. Dr. Lisa Kahn, Curator of Education, will discuss the artistic and technical achievements of glass artists as highlighted in the exhibition. Friday, April 30, 8 p.m. there will be a free special presentation entitled "Color and Light with Dale Chihuly." Not only will this world-renowned glass artist present a lecture, an evening under the stars is planned, with music and art to be seen in the dark. There will also be a cash bar available. For more information contact The Tampa Museum of Art at 274-8130.

teurish approach. If that doesn't turn you off, the names of the characters will: Demetrios, and the oh-so-creative Johnny

StrawHat. It appeared to be the same old type of murder story with a body that has been boring us for centuries.

No you can't, yes Uconn

From the desk of the sports editor

By D. SMART
Sports Editor

If you are a sports fan, this past weekend was heaven on earth. The University of Connecticut Huskies were given no chance at the DIT (Duke Invitational Tournament). On paper the Blue Devils were supposed to beat the Huskies, but that is why they play the games on the court instead of on paper. I was rooting for anybody who could beat Duke.

The championship weekend brought the Youth Education Through Sports basketball camp to the University of Tampa. There were hundreds of participants. The sports department did a good job coordinating and helping to run the event.

On Sunday the high school USA Basketball Team featuring McDonald's All-Americans played against an

All-Star International team of players under 20 years old. The game was highly entertaining and high-flying. There were many college and professional scouts and coaches at this game. Pat Kennedy of Florida State, Leonard Hamilton of Miami, Tubby Smith of Kentucky, Roy Williams of Kansas, Mike Jarvis of St. John's, Bob Huggins of Cincinnati, Jerry West of the Los Angeles Lakers, the great John Havlicek, Quinn Buckner and championship announcer Billy Packer were just a smattering of the stars at the game.

The game featured future NBA players, so if you missed it, you missed a great opportunity to see stars before they are made. The press from around the world was there. The crowd swelled so large that they had to stop selling tickets. The gym had standing room only after the first half.

Did anyone go to the Hoop City at the Tampa Convention Center over the weekend? If

you didn't, you missed an opportunity to test your basketball skills. There was a slam dunk exhibit featuring hoops from 7 to 10 feet tall. There was a 3-point contest just like the contest on TV. There was an exhibit that timed hang time. There was an exhibit that let you stand in the same spot as some of the biggest buzzer-beaters in the past to see if you could recreate each last minute shot. The other exhibits featured free throw shooting contests, dribbling drills and an around-the-world shooting contest. It was a basketball players dream spot.

Carolyn Peck's Purdue Boilermakers won the women's championship over the Lady Blue Devils. The win prompted Peck to reconsider her desire to coach the WNBA expansion team, Orlando Miracle. She has announced that she will remain at Purdue next season.

UPCOMING SPORTS EVENTS

BASEBALL

Fri., April 2 vs Rollins @ 7 p.m.
Sam Bailey Field

Sun., April 4 vs Rollins @ 1 p.m.
Sam Bailey Field

Wed., April 7 vs Northwood @ 5 p.m.
Sam Bailey Field

SOFTBALL

Thur., April 8 vs Queens (N.Y.) @ 6 p.m.
Sam Bailey Field

TENNIS

Wed., April 7 vs Eckerd @ 3 p.m.
Tennis Courts

Next week Nike Air It Out and more intramurals

An interview with a legend of the game

By DAVE MACE
Staff Writer

Al Lopez was born and raised in Tampa, and is Tampa's true baseball Hall of Famer. In his career as a baseball player, which spanned nearly twenty years, he caught in nearly 2000 games and played in two All Star games, 1934 and 1941. He started his career with the Brooklyn Robins, which later became the Dodgers, then he played for the Boston Bees. Lopez played seven years with the Pirates before finishing up his career with the Cleveland Indians in 1947.

Although he had a stellar career as a player, it was his managerial years that brought him fame. At age 43, he took over the job as the Cleveland Indians skipper. From 1951-1956, he compiled a 570-354 record with the Indians. There, his teams placed second five times and won the American League pennant once in 1954. The Indians set a record for most wins in that season with 111. The next nine years, he managed the Chicago White Sox to one pennant and five second place finishes.

It was with Cleveland in 1954 in the World Series against the New York Giants that Lopez is most noted for. Even though they won 111 games and had Hall of

Famers like Larry Doby (the American Leagues first African-American player), Early Wynn, and fastball king Bob Feller, they were swept by Willie Mays' and Monte Irvin's Giants. It was in the eighth inning of the first game when Willie Mays made the unbelievable over the head basket catch to rob Vic Wertz of a 450 foot hit.

Over seventeen years, Al Lopez compiled an overall record of 1410-1004 with a .584 winning percentage. He was elected into Baseball's Hall of Fame in 1977 as a manager.

Mace: Mr. Lopez, as a player, what was your most memorable moment?

Lopez: I was playing in a sandlot with the Tampa Smokers and I was offered my first contract by Brooklyn.

Mace: As a manager, what was your most memorable moment?

Lopez: I think my first season with Indianapolis was my best year. I had a really great group of guys there. I also managed in a couple of All Star games and coached the Indians in the 1954 World Series.

Mace: Are you happy that Major League baseball is finally in

Tampa?

Lopez: I think it's great. The Devil Rays did a good job, and they're building up the organization very well. It took Stengel and the Mets just eight seasons to take them from the cellar to the amazing Mets of '69.

Mace: How do you feel about the phenomenal salaries of today's players?

Lopez: I remember after the 1919 World Series between Cincinnati and Chicago, Dickey Kerr held out for money and he was never really heard of again. I remember when Paul Waner was the highest paid player of his day with \$20,000, and then Ruth made \$80,000 and Gherig \$84,000. Later, Joe Dimaggio and Ted Williams were making \$100,000. It's the owners who are willing to pay these high salaries, so you can't blame the players. It seems as if the players have more control than the owners today. In my day, if a player didn't want to play, he got fined.

Mace: With the young pitching phenom Kerry Wood, the perfect game by Wells, the Yankees, and the historic chase between Sosa and McGwire, do you think '98 was the greatest season ever?

Lopez: I t was a great season filled with excitement from Sosa and McGwire, and the Yankees had a great year, but I feel that the '61 season was the most exciting. That year with Mantle and Maris chasing the home run record, was thrilling. Maris won out by breaking the record with 61, but Mantle was injured throughout

most of the season and was still able to hit over 50 homers and win the MVP.

Mace: In your opinion, who do you feel is baseball's greatest player of all time?

Lopez: Obviously Babe Ruth, but Joe Dimaggio and Ty Cobb are close seconds.



Al Lopez in his heyday.

Mace: Baseball lost a lot with the passing of Joltin' Dimaggio, how do you feel about this tragedy?

Lopez: I played with Joe every year down here in the Italian Open. It's a shame to see him go. He was a top notch guy.

Recreational and Intramural Activities

Men's and Women's softball roster are overdue. If you have not turned your roster or you have not gotten a team together yet, please do it as soon as possible.

Co-ed kickball rosters are due, please get your squad together for some kickball

Men's and women's 3-on-3 basketball tournament rosters are due April 12.

Slam Dunk and 3 point shooting contest, we got any high fliers or dead-eye shooters, step up and sign up.

ANY QUESTIONS REGARDING INTRAMAURALS CALL EXT. 3781



Cyber Fest
Experience the future
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PH Lobby 10am-4pm
April 6
FREE!!!!!!

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Now the world's leading environmental groups are working together.
To find out how you can help, look for us at www.earthshare.org.

One environment. One simple way to care for it.

Earth Share



Place an ad in
The Minaret.
The next issue with
available space will be
printed on April 9.
Contact Desiree at
253-3333 Ext.
3636.



on
April 2, 1999 Friday
at 6:45 pm verandah

STUDENT PRODUCTIONS

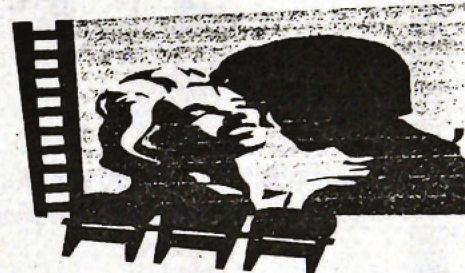
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woman and child

CLOTHING DRIVE

...hurts

so

good

Date: NOW-April 30, 1999

Time: 24 hours a day

Members of the UT community are
encouraged to join in the
"Give Until It Hurts (so good!)
Clothing Drive."

Help work release women whom are just
starting out in the job market by donating
articles of clothing.

Children at The Spring are in need of
clothes too!

Sponsored by the UT Women's Club

Clothing recepticles are located at:

- PH 202
- Student Center
- Library
- PH Lobby (outside of Dean of Students Office)
- Campus Store

Clothes

We need clothes in all
shapes and sizes, esp. 14+
and childrens items.

Accessories

We need shoes, belts, small
purses, hosiery

Don't forget

We can always use NEW
undergarments including:
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**Give until it
hurts
(so good!)**

Contact npreston@alpha.utampa.edu
more info

Advertising Rates

\$6 per column inch

1/8 page: \$40 1/4 page: \$75

1/2 page: \$140 Full page: \$270

Classifieds: \$6 for 15 words or any part thereof

\$15 for business cards

Office Phone

Contact Desiree Torres (Ad manager)

813-253-3333 ext. 3636

(fax) 813-258-7254

email - TheMinaret@aol.com

Spring 1999 Publications

(subject to change)

4/9 4/23

4/16

Design/Composition Fee: \$15 per ad, camera ready ads that include halftones also will be charged a \$10 fee.**Deadline:** Friday by 5 p.m., one week prior to publication.
Classifieds must be submitted in writing and prepaid.**CLASSIFIEDS****TEACHING**

Get experience teaching Spanish. Teacher/student needed to teach Spanish to pre-school age children, speak with children and do art/craft activities.

At least 1x per week (1-1.5 hours) for remainder of the school year and possibly over the summer.

Background check required. Salary negotiable.

Contact Anita at 835-4591.

Student/teacher needed to teach piano/music to 5 year old boy. 1x per week for 30-45 min. Looking for low-stress, positive environment. Background check required.

Salary and location (South Tampa) negotiable. Contact Laura at 831-9940.

CLASSIFIEDS**DELIVERY**

Delivery person needed for futon store. Reliable. Flexible. Own pick-up truck. Good Pay. Call Rodney at 870-2300.

DAY CARE

Caretaker needed in South Tampa area for 25-30 hours per week during business work hours.

Infant and older boys. References required. \$6 per hour. Contact Laura at 831-9940.

To place a classified call Desiree Torres at 253-3333 Ext. 3636.

**Pizza, Pasta, Salads, and oven-baked subs****UT students get 10% discount on regular priced menu items (at the Kennedy Location only) 251-8804.****Happy Hour
4 - 7 p.m.****\$.75 drafts
We check I.D.s
21 and over only,****Dine in or
carryout****Must have valid
UT ID at time of
purchase**

On Friday, April 16 find out what paths lead to a successful future!

sessions being offered at the Career Conference:

- * Job Searching on the Internet
- * Researching the Company and Location
- * Graduate School Exploration
- * Resume Writing
- * Internships
- * Interview Strategies
- * Benefits
- * "What I Wish I Knew"
- * Study Abroad
- * Debt Management

The Career Leadership Retreat will be held on April 16th in the Sword and Shield Room and Seminar Center/Learning Lab (Martinez Sports Center) from 12:30 to 4:30 pm.

RSVP by April 12, to the Student Activities Office X6233

SHORT CUTS HAIR SALON

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\$5 off all full services.

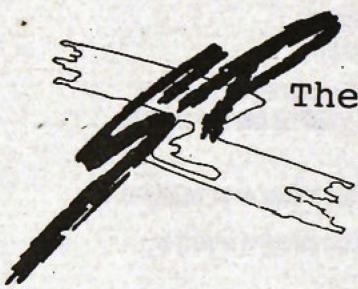
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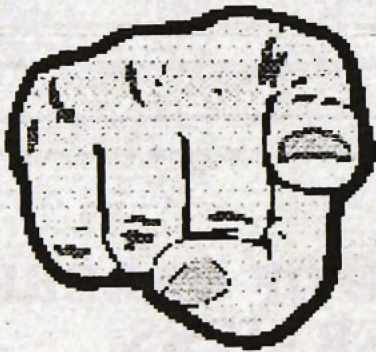
348-4100.



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Minaret by
April 16
to appear on the
senior ad page
in our final
issue. Call
Susan at
Ext. 3335
for more
info.

REMINDER

HOUSING SELECTION March 31-April 8

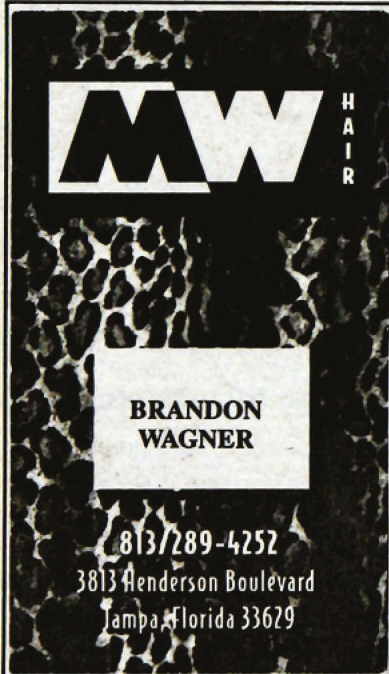
- ◆ \$200 HOUSING DEPOSITS DUE MARCH 31 – APRIL 8
- ◆ RES COM APPLICATIONS DUE MARCH 31
- ◆ SAME ROOM SIGN-UP APRIL 5-6
- ◆ NEW ROOM SELECTION APRIL 7-8
- ◆ SEE YOUR HOUSING SELECTION BOOKLET for more details!

TO ALL PRE-PHYSICAL THERAPY STUDENTS:

There will be a pre-registration advising and information session on Tuesday, April 6 at 3:30 p.m. in the Grand Salon.

All pre-PT students are invited. If possible, bring a copy of your transcript. Call Joe Sclafani at Ext. 6262 with any questions.

YOU'VE SPENT A LOT
OF MONEY TO BE
HERE. DON'T SPEND A
LOT LOOKING GOOD.
ALL UT STUDENTS
GET \$5 OFF ALL
SERVICES WITH ME.



MW HAIR

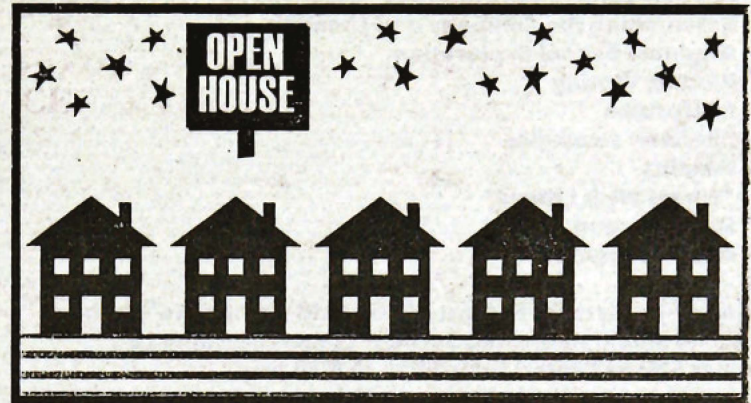
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ATTENTION!!!
BRANDON HAS MOVED
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SALON, MW HAIR,
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OF KFC ON
HENDERSON.

SUMMER HOUSING

Smiley Hall



SIGN-UP APRIL 12 - 23

MOVE-IN: 4-6pm, Tuesday, May 11

- You must be enrolled in at least one course &/or working on campus (Your office must verify Summer employment in writing to RealLife)
- You must pay a \$50 non-refundable deposit in the Bursar's Office and bring the receipt to RealLife before April 23rd to guarantee a space for you. SPACE IS LIMITED AND AVAILABLE ON A FIRST-COME, FIRST-SERVED BASIS ONLY
- You can compete for a single room through the lottery (drawings in class order on May 4)
- You may use the common kitchen in Smiley or pay as you go in the cafeteria when it is operating (the meal plan will not be available)
- You may have one microwave and one mini-refrigerator per room

| Room Charges | Single | Double | Period |
|--------------------------|---------|---------|----------|
| Interim Only | \$180 | \$125 | 2 weeks |
| Term I Only (ck-in 5/12) | \$820 | \$570 | 8 weeks |
| Term I Only (ck-in 5/21) | \$615 | \$425 | 6 weeks |
| Term II | \$615 | \$425 | 6 weeks |
| Full Summer (14 wks) | \$1,450 | \$1,010 | 14 weeks |

OFFICE OF CAREER SERVICES

THE FOLLOWING COMPANIES HAVE SCHEDULED
ON-CAMPUS INTERVIEWS FOR THE SPRING
SEMESTER:

APRIL 6 THE SHERWIN WILLIAMS COMPANY

THE SCHEDULE IS UPDATED FREQUENTLY; PLEASE
COME TO THE OFFICE OF CAREER SERVICES FOR
INFORMATION.

RESUMES OF INTERESTED STUDENTS WILL BE SENT
10 DAYS PRIOR TO THE COMPANY VISIT. PLEASE
CONTACT THE OFFICE OF CAREER SERVICES AT 253-
6236 OR STOP BY PLANT HALL 301 FOR ADDITIONAL
INFORMATION.

DON'T FORGET TO MARK FRIDAY, APRIL 2, ON
YOUR CALENDERS FOR THE ANNUAL COLLEGES
OF CENTRAL FLORIDA CAREER CONSORTIUM
CAREER EXPO AT THE ORLANDO CENTROPLEX
FROM 10 A.M. TO 3 P.M. FOR A LIST OF
PARTICIPANTS AND DIRECTIONS VISIT [fit.edu/
CampusLife/services/career-serv/careerexpo.html](http://fit.edu/CampusLife/services/career-serv/careerexpo.html).

PLEASE CALL OR COME BY THE OFFICE OF
CAREER SERVICES TO RESERVE A SPOT IN THE
VAN THAT WE WILL SPONSOR.