



COFFEEHOUSE WEEKEND:

MORE THAN JUST JAVA

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BASEBALL

SPARTANS BEGIN DEFENSE OF TITLE

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SOUNDING OFF

STUDENTS VOICE OPINIONS

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The Minaret

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And in this corner...



John Flynn — *The Minaret*

Jamie Goldberg of SP and Hayward Guenard of Student Activities take it to the mat at the Street Party in the Plant Hall lobby. Last Thursday's event entertained not only Sumo wrestling, but also a bungee run. The event lasted until 12 a.m.

Library faces cold front

By JON RATKE
Staff writer

If you've felt that the library has been a little colder than it should be lately, you are not alone.

Due to some technical problems with the air conditioning system, temperatures have been colder inside the library than they have been outside, even with the recent cold front.

"The Military Room was 58 degrees, and I'm sure it was 78 degrees outside," said Library Director Lydia Acosta. "Students were leaving last week at night because of the cold."

Several students complained about the extreme temperatures, and Acosta responded with a written report and two or three calls to maintenance. "Temperatures have always been uncomfortable in the library, at least for the 20 years I've been here," Acosta said.

"The problem with the old air conditioning system was that it used Freon 113, which is no longer in use because of environmental regulations," said

Marriot Facilities general manager Paul Barry. "The system kept breaking down, so we replaced the water-cooled chiller with an air-cooled chiller." Barry added that the cooling towers were in major need of reconstruction as well.

However, the reason the library has been so cold is due to unnecessary tampering with the thermostats. "The system is a complicated one—there are three air handlers in the building," Barry said. "Someone was shutting off the chiller when it got too cold, and the system shut down."

"The physical plant people are putting cases on the thermostats, I think we need to see more of that," Acosta said. "I am happy with the temperature the way it is now, but there is still long term work to do."

"We are still making adjustments on the pneumatic system, we are replacing more thermostats and also replacing more thermostat covers," said Barry.

"The air conditioning system is a

See Library, page 6

Delo promotes recycling Residence hall implements program

By KRIS PORTO
Assistant Editor

The Area Director of Delo Hall came from a school that recycled. She wanted to continue the trend.

Beth DiMuccio wanted one of the RAs to become the recycling coordinator for Delo Hall. "I was interested in having the building recycle," said DiMuccio.

Sari Schlossberg, a sophomore and an RA in Delo, accepted the job prior to the fall 1993 semester as a corollary duty. "It is now my project for the year," Schlossberg said.

"There were already newspaper bins behind Delo, so that part wasn't hard," said Schlossberg. The two made a bulletin board and organized the basement area of Delo as a recycling center.

"We made signs for brown glass, green glass and clear glass in both Spanish and English so that the maids wouldn't throw anything away," Schlossberg said. Then came the promotions.

Students had to be encouraged and made aware of the efforts toward recycling, Schlossberg said. Posters were placed all over Delo, informing the resi-

dents of the recycling drive and location of the bins.

"Everything was set up over the summer before the residents came back to campus," Schlossberg added. "At the first mandatory floor meeting, RAs told the residents about the recycling program and where everything was. It has been very successful."

The most difficult thing is getting the students to haul everything down to the basement, according to Schlossberg.

When the bins in the basement were filled, DiMuccio and Schlossberg loaded the recyclables into DiMuccio's car and drove them to the nearest recycling center and left them there.

This task was made easier when the Environmental Protection Coalition had bins placed at the Bob Martinez Sports Center. Now, the trip is much easier. "Rob Coulter and Pete Gonzalez (of Facilities Management) have been a big help," Schlossberg said. "Pete lets me borrow the facilities truck to haul the recyclables over to the center. It's still tough. I'm a one-man team."

See Delo, page 6

Russian visitor 'studies' UT



From left, Louisa Hégarty, Svetlana Stepanyuk, Ron Vaughn, dean of the College of Business, and Tim Garvey spend time on the UT campus. Hégarty is acting as the UT guide and interpreter for the duration of Stepanyuk's stay.

Minaret Staff Report

Svetlana Stepanyuk, the director of a new Russian trade and economic school, is visiting with the dean and faculty members of the University of Tampa's College of Business through Feb. 6.

Her mission is to develop an educational program to help the new Russian government and its people learn to conduct business and trade in their new free-market economy.

Prior to its charter in May 1992 the Trade-Economic College in Kaluga, a city of 600,000 located 100 miles south of Moscow, had been a technical school. It has now reopened as the equivalent of a U.S. junior college supported finan-

cially through government, area businesses and student tuition.

Stepanyuk plans to offer programs in economics, accounting, commercial trade, commercial law and food service management.

Russian-born Louisa Hégarty, wife of UT Provost Thomas Hégarty is serving as the guide and interpreter.

Accompanying Stepanyuk in her Tampa Bay travels are Tim Garvey, husband of Clearwater's mayor Rita Garvey, Natalia Belokopytova, a Kaluga native now taking merchandising classes at St. Petersburg Junior College, and Alexander Salinkoff, a Moscow native who now resides and works in the Tampa Bay area.

EDITORIAL

Students must learn the facts about AIDS

In the last decade, we have become acquainted with a frightening, deadly disease—AIDS. As it stands now, well over ten million people worldwide are infected with the HIV virus and that number is rising at an alarming rate.

The continual and persistent spread of this horrible disease should be of particular concern to this country's college students. It is estimated that one in every 500 students at American universities is infected with HIV—and these statistics show no signs of dropping.

In fact, AIDS cases among young adults are expected to increase steadily over the next few years because the risk factors associated with the disease—having numerous sex partners and not using a condom during every sex act—are evident on college campuses nationwide. Also, information from university health centers indicates that students use alcohol and other drugs that may impair their judgment when it comes to sex.

HIV infection and AIDS are already the sixth leading cause of death among 15- to 24-year old men and women in the United States.

Many myths and much controversy surround this dreaded disease. There are many who argue that the AIDS crisis in this country exists only because the government moved so slowly in the early '80s to put money into research, treatment and, above all, education. Because of this, thousands of men and women may have died needlessly.

There are also many prejudices surrounding the AIDS virus, especially against those whom AIDS hit first—gay men, then drug users, poor people and people of color. And, in keeping with the American way, the media continues to feed this prejudice by referring to those who have contracted AIDS through blood transfusions as "innocent victims"—as though contracting the disease by any other method proves one's "guilt."

But, as one AIDS activist puts it, "The only guilty party here is a public that withheld its resources while the virus spread."

Clearly, there are many misconceptions about the virus that must be cleared up in order both to stop its spread and make way for a cure. And, as in all cases concerning education, universities should lead the way.

The University of Central Florida, for example, is certainly doing its part to make its students more aware of the facts. Each semester, a class exclusively about AIDS is taught there. The course, "HIV Disease: A Human Concern," is designed to reach students both intellectually and emotionally, heightening their consciousness of the effects and risk of contracting AIDS.

Teaching college students the truth about this virus is vital. So many tend to think they already know everything about AIDS, but continue to think that if a potential sex partner doesn't look sick then one needn't be concerned about practicing safe sex. Most also don't realize that the number of AIDS cases attributed to heterosexual contact has increased by more than 21 percent in the past couple of years.

The University of Tampa must play its part, as well, in raising knowledge and awareness of the risk factors and dangers surrounding AIDS. The university should be commended for supplying students with free condoms, but that is only the first step. Students must be made to realize how important the use of those condoms is. They must learn that unsafe sex risks more than just unwanted pregnancies or venereal diseases—it is life threatening. William Hazlitt said that no young man can imagine his own death, but Hazlitt never had to risk contracting AIDS.

Certainly the lives of the students at this university are worth the small effort it would take to teach them how to save themselves from a deadly disease that crosses all borders and invades all social classes.



PRESIDENT'S COLUMN



Changes planned for a better university

By David G. Ruffer

We all have been thinking a lot about aggressive actions the folks who work here can take to make it possible that every full-time student we admit will graduate from UT four years later. That discussion will occupy a preeminent place in our thinking for the next several years, and will form the focus of our planning efforts for the next year and beyond. Maybe you have some suggestions that will help us. I hope you do.

Our discussions were initiated by the Report of the Retention Task Force, a group of faculty members and administrators who were charged with the responsibility of finding out what things get in the way of students graduating from UT, and what things we could do to remove those obstacles.

That Task Force studied the question very carefully and talked with students, faculty members, alumni, staff members, parents and professionals from other campuses; they read a host of literature on the topic and collected enough data to choke a giraffe. Their report is full of great information that will make many changes possible.

What they discovered is that the number of different things we can do to make sure every student admitted graduates is legion. There are very literally hundreds of things we can do to make that goal happen.

They found that every single person here, students, faculty members, staff members—everyone—can make a positive contribution to solving the puzzle. They found that lots of other universities have made significant improvements in relatively short time periods. They found that many of the things we need to do will cost little additional money and can be started now.

They found that the more we can encourage you to become involved with the University the more fun you will have, the better grades you will make and the more likely it will be that you will graduate from here in four years. We want to encourage you to become involved up to your neck so that you will be successful.

They found that the more we know

about you, the more likely it will be that we can meet your individual needs, and the better chance you will have to graduate from here in four years. We want to know more about you.

They found that the more different kinds of teachers we have, and the more different kinds of experiences we can make available to you, the more successful you will be. We want a really diverse community in which you can become involved.

They found that we need to do more to make the physical environment of the University more attractive so that you will be successful. We will do that.

They found that the more school spirit we have and the more traditions we encompass, the more successful you will be. We want you to be proud to be a Spartan.

They found that the more we can convince you that we want you to be here, or else we would not have admitted you, the more we can convince you that we know what we are doing—and we certainly do. The more we can share with you the great successes of our alumni (and there are thousands) and the more we can remind you of the national and international recognition given to many of our faculty members (and there is much of that) the more successful you will be.

You see, it is very simple. We asked you to become a student here because we knew you were the kind of person who could be successful and could contribute much to our community. You gratefully accepted our offer because you had dreams you felt we could help you reach. Both of us want to succeed.

Our focus on retention will be institution-wide and -deep. We will become a model institution in the nation, with colleagues from across the country asking for our advice and counsel. In the process, you will become more than you ever dreamed possible. That's what we both want to happen. It's just that simple. I hope you have some suggestions to send to Plant Hall Room 100—that's where I hang out thinking about these strange things. Thanks for listening.

The Minaret

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FACULTY FORUM

Academic freedom surrounded by controversy

By Jan Dargel

Speech is not free. It is not cheap. In fact, it can be very costly. "Unwanted" comments can cause emotional distress to listeners and cost the speaker thousands of dollars in damages, or worse, his or her job. In more extreme cases, speech can cost lives—think of the fatwa against Salmon Rushdie and actual assassinations of his publishers worldwide. We should not dismiss as unimportant the price sometimes paid for creativity or discourse. Each one of us must decide if it is a price we are willing to pay.

are used to educate, enlighten and persuade. In the search for the truth, egos may be bruised and feelings hurt. But in addition, eyes are opened, talents awakened, opinions formed and arguments honed.

Professors try to arm students with knowledge, skills and the confidence with which to enter a tough, competitive world and to argue their case based on reason, not emotion. Despite, or because of, our habits of consumption of the wares of the mass media, our sources of information are already too narrow, not too broad, and we must make room for more, not fewer,

dilemma which must be resolved.

Our Supreme Court has recently ruled, contrary to law of many other countries, that hate speech alone may not be criminally penalized, although it may be used to enhance a penalty for a crime during which expressions of hate were uttered. This is a compromise which advocates of "politically correct" expression and conduct find too limited. They argue that words have become "weapons" of hate, not merely expressions of hate. But who is to decide which words we banish in the name of civility and in which contexts?

We must never underestimate the power of words or assume only liberals are playing the P.C. game. Remember the amazing eleventh hour recovery of Clarence Thomas' seriously damaged nomination to the Supreme Court when he went before the cameras to say that he had undergone a "high-tech lynching" by the Senate Judiciary Committee. Scared of being labelled as racist, admonished Senators voted to confirm.

But the debate over academic freedom encompasses much more than the notion of political correctness. That tired debate has stalled at one side trivializing the underlying problems of inequality and the other attempting to solve them with extreme and sometimes silly solutions. Sexual harassment and other laws against discrimination are a response to a problem long neglected and the law as applied

in individual cases is probably progressing rationally. But the number of frivolous claims asserted grows as we speak and the chilling effect is only one of the perils.

Injury is becoming part of the American psyche. We are becoming a nation of victims, ever ready to assess blame and litigate rather than to deliberate and resolve disputes peaceably. We are in danger of demeaning or even destroying a legal system in which truly injured plaintiffs can seek redress and remedies beyond those imaginable in many societies. We abuse the system by using it irresponsibly and taking it for granted, much in the same way we do with our freedom of speech.

In 1994, we may not need thought police. If we become a public disengaged and unwilling to be informed, we will have abdicated our responsibility as democratic citizens and deprived ourselves of the joy of debate, discovery and, most of all, choice. In the battles for equality and free speech, the stakes are high, but "We are not democrats if we trust the people only when the stakes are low."

For a more detailed treatment of this subject, see Nat Hentoff's *Free Speech for Me But Not for Thee: How the American Left and Right Relentlessly Censor Each Other*.

Jan Dargel is an associate professor of political science. Her article is written in response to Hentoff's column, "A chill settles on academic freedom," which appeared in the *Times* in Dec. '93.

The university should be the quintessential marketplace for ideas.

— Jan Dargel

Liberal democracies are characterized by individual choice, choice which is based on information and an education with which to digest that information and contribute to the marketplace of ideas. The university should be the quintessential marketplace of ideas. As one of our professors of English says, "We are in the business of words."

In this marketplace of ideas, opinions vie for a spot on the shelves. There is pushing and shoving as thoughts and ideas

opinions and ideas.

This is why, especially within the university, all words should be met with more words unless real injury is likely to result from them. Will someone punch me in the nose if I say that? Will people riot? We have already made the easier decision to limit speech if physical violence is likely to occur. Speech leading to possible non-physical injury such as distress or disturbance, however, requires a more complex analysis but presents a

GUEST COLUMN

Barriers to abortion still exist after 21 years

By Kathy Herrmann

Twenty-one years have passed since the Supreme Court's *Roe v. Wade* decision recognized the right of American women to choose safe, legal abortion. An entire generation of young women who have never known legal abortion has grown up secure in the knowledge that back alleys will never be their fate.

But the back alleys have been replaced by other dangers, the most prominent of which is escalating violence and harassment against women who seek abortions and medical personnel who provide them.

Even if the right to choose abortion is reasonably secure for now, what is its meaning when exercising that right is out of reach? Abortion providers have been stalked, threatened, maimed and murdered; clinics have been bombed and property destroyed; and fanatics have claimed that free speech extends to terrorist acts and blockades of health care facilities.

And clinic violence is only the most visible assault on a woman's free choice. In 37 states, the right to choose is as vacuous as the right not to be poor, since most abortions are denied under Medicaid, the only source of health care for millions of women. For a young woman, it is often the right to be victimized or humiliated by having to seek permission

for an abortion from an abusive parent or a hostile judge. If her plea is unsuccessful, childbearing is the law's punishment for being young and powerless.

And although abortion is one of the simplest and safest surgical procedures, 83 percent of U.S. counties have no doctor or clinic that provides abortions. For women who are distant from such a clinic, the right to choose is only the right to suffer hardship, delay, and negative health consequences.

Sadly, some of these barriers are not easily surmounted; unfair laws must be challenged state by state; and the shortage of abortion providers is a complex and longstanding problem.

Fortunately, one positive step will soon be made toward solving the national epidemic of clinic violence. The Freedom of Access to Clinic Entrances Act, which would make it a federal crime to obstruct access to a medical facility, was passed with solid majorities by the Senate and House in November. Congress is likely to pass the final bill early this year and send it to President Clinton for signature.

And with health care reform, perhaps we can begin to realize the promise of *Roe* by placing abortion in its proper context; a medical procedure that is part of the comprehensive reproductive health care.

The Clinton administration's health reform proposal presents a watershed for

handling abortion sensibly, fairly and compassionately. But it would be a cruel irony if abortion, its legality safe for now, were to fall victim to further politicizing and restrictions or even exclusion from a health care context just when more equitable access to health care is finally within our grasp.

In reality, the lurid abortion politics sideshow diverts attention from what is happening on center stage, which is a national epidemic of preventable pregnancy. It is shameful that anti-abortion tactics should distract our public consciousness from this more fundamental issue.

It saves money, improves public health and relieves the burden on our health care infrastructure. More important, the the social benefits of avoiding unwanted birth are inestimable, especially when unwantedness is the root cause of so many of our social ills.

Planned Parenthood, for all its visibility as an advocate for abortion rights, also helps avert some 500,000 unintended pregnancies each year through contraceptive services and counseling.

Contraception as a first line of defense, backed up by early, safe abortion, must be our national priority as well. Universal access to all health care, including abortion, is the uncompromising goal to which we must

Even if the right to choose abortion is reasonably secure for now, what is its meaning when exercising the right is out of reach?

—Kathy Herrmann

Astonishingly, 57 percent of pregnancies in the U.S. are still unintended, one of the highest rates in the industrialized world. Preventive health care intervention, the driving spirit of health care reform, applies to the avoidance of pregnancy no less than to childhood immunizations, cancer screening or prenatal care.

aspire. This year, the most fitting way to celebrate *Roe*'s maturity would be to look past its legal history and its noisome politics, to its unfulfilled promise; not just reproductive choice, but the means to exercise that choice, for all women.

Kathy Herrmann is the Area Director for Planned Parenthood.

FACULTY FORUM...

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you think!

Send a letter to the Editor. See letters policy for details.

LETTERS TO THE EDITOR

Movie reviewer misses the point

Editor:

I feel compelled to address Mr. Wooden's review of *Schindler's List*. Since this movie is of critical importance to the world today; I could not let this review go unanswered and uncorrected. Goethe wrote *Faust*, Mr. Wooden—Goeth killed the Jews.

Critics and filmgoers do not see movies simultaneously. Most movies, books and television shows are shown to critics before they are released to the public. I cannot imagine that critics "hyped" this film merely for everyone to cry at the images that Spielberg artistically places on the screen about the Holocaust. If the hype Wooden refers to is true, then he is correct; we should just watch *The Sorrow and the Pity*.

In addition to the belief that the Jews are cheap labor rather than slaves, he states that a documentary in black and white is more factual than a movie in black and white. He states Spielberg "avoids camera tricks such as dolly tracks or zooms that would make it obvious that the events portrayed on the screen were artifices of the director." A good director uses these "tricks" without the audience being aware of them. Spielberg does just this as he brings us into the film as voyeurs through windows, over shoulders and even through the gunsight of Goeth when he shoots the child who cleans his home. He also uses a "trick" when he places a young girl in a red coat in the middle of the black and white film—a moment that brings his audience to its collective knees.

Wooden says Robert Fienness' characterization of Amon Goeth is a "look into the heart of darkness behind the actions of a Nazi." This is correct. Yet in another paragraph, Wooden renders Liam Neeson's performance of Oskar Schindler as minor. *Schindler's List* could not be a powerful movie with a weak central character. To brand Neeson's performance incidental is absurd. It is the important transformation of Schindler's character from Nazi sympathizer to newly-found humanitarian that weaves the central thread of the story. No more powerful character exists in this movie. When the Jews are liberated, Schindler is finally complete as a human.

Wooden mentions as a footnote Ben Kingsley as Itzhak Stern, Schindler's Jewish accountant. Schindler's and Stern's personalities intertwine. The weave is completed during Schindler's speech to the soon-to-be liberated Jews. The two are now one in mind. It is a beautiful moment in a powerful film—the Nazi and the Jew as friends.

Wooden's observation of Schindler regarding the maimed worker is wrong. Schindler discovers with the exit of the

one-armed machinist that something greater is happening to his life. He is not simply using Jews to make money; he is keeping them alive. The one-armed man is not fired by Schindler; however, he is killed by an S.S. guard as he leaves the factory a happy and useful man because he has a job.

This is a story about the human will spent triumphing over human atrocities. The movie is Spielberg's vehicle; a slice of life, not an actual historical document, but one which permits us a view through Spielberg's narrow window.

By questioning whether the film is either a piece about Mr. Schindler or a vehicle to remind us of the horror of the Holocaust is to render the movie's meaning moot. Why not just accept the film as a vehicle for understanding human emotions—the Nazi's, Schindler's, Goeth's and the Jews'? Did Alex Haley speak to the slaves to get us to feel their pain? How about Cecil B. DeMille—did he speak to Moses on Mt. Sinai? Even if this just Spielberg's account, is it less than those films that went before?

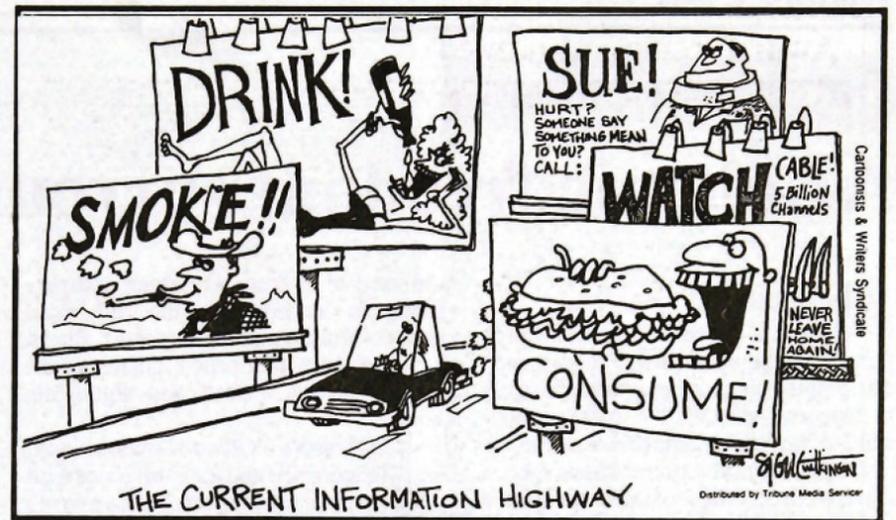
Wooden found humor in this film inappropriate and not in keeping with the horror of the Holocaust. Human nature is to laugh when in pain. To not laugh during the Holocaust would have meant more people dead; humor keeps people alive. Even African-Americans found humor in their enslavement. If you take umbrage with this notion, Mr. Wooden, then you should take the time to read their oral histories.

One hour of atrocities, Mr. Wooden—one hour to sit through. Walk in the shoes of those who lived through six years of atrocities. I have done it for my people, for African-American slaves and for Native Americans. It takes strength to feel the pain of others. It makes one a stronger and more compassionate human being.

I found it embarrassing that Wooden suggested a comparison to Oliver Stone's *JFK*. Stone's agenda was quite different; his belief in the smoking gun on the grassy knoll is his footnote to the Kennedy assassination. Some may believe that Stone's film is historical fact; but it is a fact that we just don't know. We know about Hitler, Schindler, Aushwitz, Buchenwald, Dachau, the Warsaw Ghetto, and Babi Yar and the extermination of six million Jews and six million "undesirables"—twelve million total. This is a fact Mr. Wooden, not something Spielberg made up. Of course, we could always ask the survivors of Schindler's list if Spielberg made up the story merely to ingratiate himself with the Oscar committee. Or we could take the contemporary view of some who say the Holocaust never existed.

Mr. Wooden, where is your compassion? How could you sit through this movie and not be moved? Do you realize that had you lived in Nazi Germany, you too might have been marked for extinction as would I?

I will continue to cry for man's inhumanity to man. Passive people around evil are worse than those who commit atrocities. A quotation from Khalid Abdul Mohammad spoken November 29, 1993 at Kean College in New Jersey says much: "You see everybody always talk(sic) about Hitler exterminating six million Jews. That's right. But nobody ever ask(sic) what did they do to Hitler?" Scary sentiments in the year 1994. Please ask the six million Jews who died what



they did to Hitler to deserve murder. If they could answer, my guess is that they would simply shrug their shoulders and ask you what you were talking about. Oskar Schindler saved 1200 Jews from certain death. Today, some live to give witness to Mr. Schindler. They watch him weep when he realized that if he had only sold his gold Nazi pin there would be one more Jew alive.

What makes this the most extraordinary movie I have ever seen is Spielberg's vision and his ability to bring this vision to the screen for you and me to see. My hope is that others see this film for what it is—a triumph over man's inhumanity to man. My other hope is that the comments from Khalid Abdul Mohammad force people to see *Schindler's List*. It is imperative that this film be seen by everyone old enough to understand genocide.

Terry E. Beattie
Senior, Liberal Arts

UT does recycle

Editor:

I was pleased to finally read an article about recycling, but I was also quite angry not to see any recognition of the programs already started on campus. I personally started a recycling program in Delo Hall at the beginning of last semester. We recycle aluminum cans, newspapers, brown glass, green glass, clear glass, plastic bags and plastic bottles. At the start, the Area Director of Delo Hall, Beth DiMuccio and myself collected all the recyclables and drove them to a recycling center in Tampa. Finally, the Environmental Protection Coalition had recycling bins placed on campus and since then, I bring all the recyclables over there.

However, I have not received any other help or support from the university's administration. I was fortunate enough to speak to Dr. Ruffer about my concerns, but he was rather unresponsive to my thoughts and ideas. As of now, the recycling bins can be found in the Bob Martinez Sports Center, although the more logical and convenient location would be behind each residence hall, or at the very least, a location closer to the majority of students. I spoke with an employee of the City of Tampa who informed me that someone (she could not or would not give me a name) would only allow the BMSC location as a recycling site. She also informed me that if the bins were not used, the city would have to reclaim them, and you ask, "Why hasn't UT (recycled)?"

I want to take this opportunity to recognize Financial Aid, Computer Center and the Admissions Operations offices for their commitment to recycling. They may only recycle paper, but it is still a great start.

I would like to thank Pete Gonzalez in Facilities for allowing me the use of one of his trucks each month and Rob Coulter for his help in transporting the recyclables to the BMSC location.

So instead of asking "Why hasn't UT (recycled)," why not promote those that do recycle and try to get others involved.

Sari Schlossberg
Sophomore, Marine Biology

Safety questioned

Editor:

In last week's issue, an article regarding the status of the UTPD quoted Dr. Ruffer as saying, "The fate of UTPD is still unsure at this point, but a decision should be made within the next 60-90 days." Well, as this time ticks by, the number of UTPD officers roaming our campus has dwindled from a force of 13 to a lonely 6. These remaining officers are by no means going to wait out the decision to be canned, which seems inevitable. As police officers abandon their post at UT, and no substitutes can be found for such a promising climb up the promotion ladder (as superiors wander off to more invariable positions), one might ask "How safe are we at UT?"

Ruffer claimed, "We are committed to providing the full security service that students have grown accustomed to and should expect from the university." If this is the security service we are accustomed to, I beg for a change. We need a system that has some reliability and efficiency. A system in which students can park, walk, and maybe even learn without having an inherent apprehension of not only what might happen, but what is surely bound to happen with the security service currently "protecting" us.

Last year, UT experienced one weapon possession, two robberies, 15 auto thefts and 19 burglaries. In a city that experiences numerous weapon possessions, eight robberies, 22 auto thefts, and 25 burglaries on average per day, our small contributions must be taken for what they are worth—that is, way too many! But as long as Ruffer assures us that a full-time security force is working at this time, I guess we should sit back and be thankful for the protection he is bestowing upon us. I don't think so!

A proposed solution is to pay the city 1.5 million dollars to provide the university with regular police officers with special training. This is only slightly higher than the half-million dollars currently in the police budget. What would that do to tuition? And in turn, enrollment? Oh no Dr. Ruffer, what are you doing?

And what about how the students are treated by the Tampa police? After all, they work for the city; currently, UTPD are university employees, they can act with some leniency—and usually do. I don't think city cops will walk intoxicated students home; to them, a trip downtown would seem more fun.

Only at the University of Tampa can a person watch cars get stolen and rooms broken into, while supposedly having the school's assurance of protection, albeit from an overworked, undermanned security service.

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Award recipient named



Minaret Staff Report

The recipient of the James H. "Harry" Lingerfelt Ethics in Business Award for the Fall 1993 semester is Sterling Dwayne Ebanks.

The award was initiated by Lester Olson and Bryan Lingerfelt of J.P. Griffin, Inc. and created to recognize an undergraduate student at the University of Tampa for demonstrating high ethical standards and strong potential for business success and social responsibility.

The award is presented semi-annually to a candidate who has demonstrated a strong interest in the Center for Ethics by volunteering time to study ethical issues and/or working with the staff to serve the community at large.

The award is given in the name of the late James, former owner of J.P. Griffin, Inc., who is recognized throughout the community as a man who spent his entire professional career ensuring success through quality and high standards.

Ebanks came to UT from the Cayman Islands. In the spring semester, he will be taking the final 20 hours in his program and looks forward to graduating in May with a bachelor's in economics.

Ebanks comes from a family of 10 children. He is the oldest of the three boys in the family. He will receive a plaque and a \$500 cash award presented by Olson and Lingerfelt at a special luncheon.

Alpha Chi announces new members for coming year

Minaret Staff Report

Forty students have been elected to membership in UT's national scholastic honor society, Alpha Chi.

Jack King, faculty sponsor, said the new members will be inducted in a ceremony April 21, and officers for 1995 will be elected at that time.

A welcoming ceremony for the new members is scheduled for early February.

New members of Alpha Chi are: Samantha A. Baggett, Teresa Lynn Batts, Natalie A. Bushman, Rosemarie Brenne- man, Julie Buffington, Sean C. Butler, Wanda V. Chaves, Denise Chivington,

Karen Davis, Malisa DiGiacomo, Donald R. Drake, III, Magdalena Faremo, Laura Foronda, Earna Mae Francis, Nicole Gallagher, Donna Christina Giordano, Larry J. Gispert, Sherrie A. Hines, Kimberly Horton-Watson, Deborah L. Hutcheson, Jessica W. Killin, Oladipo A. Kukoyi, Stephen A. Lazaru, Sandra E. Matlack, Shari McField, Tamora S. Omori, Genine Marie Polson, Patricia L. Radzinski, Cynthia L. Revels, Robin Stacy Robinette, Constance Roda, Alexis M. Shepler, Adam Shepherd, Paul J. Tan, Lissette S. Vargas, Molly Suddath Voth, Wendy Walker, Naoki Watanabe, Robert Weimer and Charles Daviss Woodbury.

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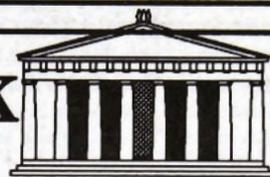
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GREEK FORUM



By ANDIE SINGER
Staff Writer

IFC and Panhellenic have elected officers for the 94-95 school year.

Panhellenic officers include: Cathy Brown of Alpha Chi Omega, president; Michelle Perrette of Delta Zeta, vice-president rush; Michelle Cardin of Delta Gamma, executive vice-president; and Dana Hirschowitz of Sigma Delta Tau, secretary/treasurer.

The officers of IFC include: Mike Sims of Sigma Phi Epsilon, president; Mark Wooden of Pi Kappa Phi, vice-president internal affairs; Jason Bundy of Sigma Phi Epsilon, vice-president rush; Jon Hageman of Pi Kappa Phi, treasurer; Yung Follis of Sigma Phi Epsilon, secretary; Joe Wessel of Pi Kappa Phi, vice-president public relations; John Yembrick of Pi Kappa Phi, scholarship chairman; Brad Cohen of Phi Delta Theta, special events; and Kyle Bailey of Phi Delta Theta, parliamentarian.

The brothers of Pi Kappa Phi sponsored their area Conclave last weekend. Chapters from the state of Florida arrived Friday to UT. The Conclave began with a barbecue at McNiff. The visiting brothers then had a chance to meet some of UT's sorority members at a social, held in the Dome Room. Saturday was spent on business. The weekend finished with a Tampa Bay Lightning hockey game, which the brothers attended as a group, at least the brothers who could find one another, in a record crowd of over 16,000 people.

Greek essay due dates are one week before your publication date. They must be turned in no later than 5 p.m. Essays are to be 500 words or less and typed. They can be handed to me, placed in box 2757 or turned in to the Minaret office. The Minaret reserves the right to edit for length and content.

Upcoming Events:

- Feb. 4-6 Kappa Sigma District Conclave USF Campus
- Feb. 11 Sigma Delta Tau Essay due
- Feb. 18 Kappa Sigma Essay due
- Feb. 25 Zeta Beta Tau Essay due
- Mon. IFC Meetings held 4 p.m.
- Thurs. Panhellenic Meetings held 5 p.m.

Forum focuses on business

By ANDREA McCASLAND
Staff Writer

Students interested in business should be interested in the upcoming 1994 Board of Fellows Forum.

Four successful business leaders will be speaking at the Playhouse Theater at the Tampa Bay Performing Arts Center. "The Fellows have been sponsoring forums for years now," said Kerry Moore of the Office of Development and University Relations.

The University of Tampa Board of Fellows is an organization that is made up of 100 business leaders from around the Tampa area. The Fellows sponsor three main events each year: The Forum, a series of business symposiums and the Information Network. The business symposiums are for business leaders who want to talk about entrepreneurial strategies. The Information Network consists of informal meetings where Board members discuss the university. The Fellows

also sponsor several scholarships at UT.

The speakers include Eugene Freedman, the chairman and CEO of Coopers & Lybrand, U.S.; Monica Mehan, president and CEO of AT&T American Trans-tech; Robert O'Leary, chairman and CEO of American Medical Holdings, Inc. and Robert Ulrich, chairman and CEO of Target Stores.

The Forum will be on Feb. 10 at the Playhouse Theater at the Tampa Bay Performing Arts Center. A continental breakfast will be served prior to the talks at 7:30 a.m. The speakers will answer questions after the speeches. UT students, faculty and staff can attend the Forum at no cost. Those who are not with the university can purchase tickets at \$35 each.

"We've been planning this for about a year now," said Forum Committee Chairperson Jack Russ. He noted that last year's Forum was very successful and expects a bigger turnout this year.

Are you a writer? Do you want to be? Then don't miss Quilt's Coffeehouse Weekend! UT Campus Feb. 10-12. Open-mike night Sat. 8 p.m. in the Rat

**LIVE TO SEE SPRING BREAK!
DON'T DRINK & DRIVE**

Library, from page 1

variable air volume system, and Barry said it feels like there is a damper stuck open. "It is just a process of elimination, of just going down the line, before we find out which one it is," Barry said.

Barry emphasized that the \$143,000 new system is much more cost-efficient. "The old system cost a fortune in electricity, but the new one runs in stages, so it uses less electricity, and the air-cooled

Delo, from page 1

This semester, a Delo Recycling Committee is being initiated. "I want this program to last even after I'm not here to run it," Schlossberg said.

However, if the bins at the Sports Center are not used, the City of Tampa will reclaim them to place them in a more useful location.

At present, none of the other residence halls on campus have a recycling program that is developed to the degree of Delo's. "It's very popular with our residents," Schlossberg said. "We get a lot of results."

chiller is also more cost-efficient."

Barry emphasized that people need to leave the thermostats alone.

"While someone may think they are doing the rest of the library a favor by turning down the AC, they really aren't," Barry said. "Besides, the AC could run like that all night, and then you have a 58 degree library in the morning."

Schlossberg is working on a proposal to present to other residence halls, so that they too can implement a recycling program. It is not yet ready for presentation.

"I don't know if other RAs will be willing to implement the program," Schlossberg said.

"I'm excited to work with EPC," Schlossberg added. "They want the school to recycle. We're working from different ends, but it will be great to join forces. The students need to get involved. Everyone needs to get involved."

**POLICE BEAT**

By ANDREA McCASLAND
Staff Writer

On Thursday, Jan. 20, at 12:35 a.m., someone called UTPD about loud music coming from a residence hall room on the first floor of Howell. Officers found the room quiet upon arrival, and the residents said they never had their radio on.

On Friday, Jan. 21, at 3 p.m., police gave trespass warnings to two magazine solicitors that were found in Howell.

On Tuesday, Jan. 24, a theft was reported from the Student Union. Someone stole a single-line telephone from the Residence Life office. The phone was valued at \$76.

On Wednesday, Jan. 26, it was reported that someone kicked the tailgate on a Nissan truck parked near McKay, leaving a large dent. No estimate values were available at press time.

At 3 p.m., it was reported that someone stole the licence plate off a 1993 Nissan parked by the Nursing Center.

At 8:50 p.m., a van became stuck while trying to go under the archway by the Scarfone Gallery. The officers had to let air out of the tires so it could fit under

the archway.

On Friday, Jan. 28, at 8:55 p.m., a male in Howell suffered a seizure and was taken to Tampa General Hospital (TGH).

At 10:40 p.m., a second ambulance was sent to Howell to treat a female who complained of chest pains and shortness of breath. She was taken to TGH.

On Saturday, Jan. 29, at 3 a.m., someone called UTPD about discovering a trail of blood from the elevator in Howell to a room on the third floor. Officers' investigation proved that the boyfriend of the girl who had been taken to TGH slammed his fist into the elevator door, causing injury to his hand.

On Sunday, Jan. 30, at 3 a.m., someone called UTPD about a man who was standing outside of Smiley and kept trying to get people to let him into Smiley. The subject told officers that he knew someone in Smiley, but he couldn't remember her name. He had no identification on him. Officers gave him a trespass warning.

At 9:50 p.m., a fire alarm was set off in Walker Hall. It was believed to be caused by an earlier power failure.

If you see any suspicious activity on campus, contact UTPD at ext. 3401 or 3333.

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Tampa AIDS Network Food Bank celebrates fifth year of service to area

Need for help continues to grow

Minaret Staff Report

With the start of the new year, the Tampa AIDS Network (TAN) Food Bank observes its five-year anniversary.

According to TAN Public Relations Assistant Karen Roeder, there is not an air of celebration or festivity, just the solemn recognition of five years of hard work and diligence that has gone into supplying people with one of life's most basic needs: food.

The staff of TAN is happy that they have been successful in supplying a dependable weekly food supply for the past five years to those infected with HIV, yet they are left with a feeling of regret. Need continues to grow.

"When we started, only nine people showed up," said Dave Doolittle, Food Bank supervisor. "Now we have 220 to 230 people coming for food each week."

Doolittle explained the difficulties in celebrating a five-year anniversary, but he's happy to recognize the success.

"In 1987, TAN did a Thanksgiving food drive," Doolittle said. "It was successful."

But the Thanksgiving drive was only a one-time event. Doolittle kept bringing the idea of a food bank back up at planning meetings and eventually agreed to take on the task himself.

"Dave is the mover and the shaker here," said Phil Amorosow, a long-time TAN volunteer. "Dave has had a lot to do with the success of the Food Bank. He deserves a lot of credit."

Five years ago, Doolittle used his own vehicle to transport the necessary food from suppliers to the Food Bank. Now, because of the huge amount of food needed and no other way to transport it, he rents a box truck every Thursday morning for the task.

Most of the food TAN distributes is purchased from a local non-profit food distribution organization which serves many human service organizations in the area.

"We couldn't have done it without them," Doolittle said. "Otherwise, we would have to do it all ourselves."

Private donations made to TAN allows Doolittle to buy food and other disposable items not available from local discount grocers. Additional food items are donated directly to TAN by local companies and individuals.

Although Doolittle started the Food Bank and continues to oversee its operation, he attributes its longevity to the dedication and hard work of a large crew of volunteers.

Each week, 15 or more volunteers work in assembly-line style to fill the 300



Courtesy—TAN

Tampa AIDS Network Food Bank volunteers work feverishly in assembly-line style to pack the necessary groceries for distribution by the Food Bank. From left are workers, Glenn York, Tony Scott and Darryn Diuguld.

brown bags full of that week's designated grocery list items—one can green beans, one can tuna fish, one box pasta, two rolls toilet paper, for example.

With the huge medical bills and medication costs associated with HIV and AIDS, this service helps clients divert some of their grocery money to pay for other necessities. Any of TAN's clients who are infected with HIV are eligible for the food service.

The food Bank offers more than just food. It gets clients out and helps them take an active role in their care, an important aspect of fighting HIV. It is also a pseudo-support group where clients can talk with their TAN case managers, other clients and volunteers.

"It gives us the chance to talk with clients more frequently and schedule meetings," said Kim Stone, a TAN case manager. "We see how clients are doing."

A new addition to the Food Bank is a nutrition presentation by HRS nutritionist Billie Trocke. Once each month, Trocke gives a short nutrition lesson, dispenses nutrition information and offers individual nutrition counseling geared toward those with HIV or AIDS.

"I talk to the clients," Trocke said. "I try to find out how they are doing."

The TAN Food Bank takes place every Thursday from noon to 1:30 p.m. at a Tampa church. The Food Bank also collects plastic and paper shopping bags for food distribution.

Since 1985, TAN's mission has been to provide prevention education, emotional and physical support services and advocacy on behalf of all persons affected by HIV.

TAN is a non-profit organization and is located at 11215 N. Nebraska Ave., Suite B-3 in Tampa. For more information call 978-8683.

Nominations for emerging leaders open to all faculty

Minaret Staff Report

The Emerging Leaders Program (ELP) of the College of Business has expanded the process for nomination of students to allow the faculty of the College of Liberal Arts and Sciences to submit names.

In the past, students from CLAS were nominated by COB faculty, but the program focused primarily on COB students. Stephen Stumpf, director of the Center for Leadership, said, "We see the Center for Leadership as an entity serving the entire UT community. So, with consensus from both deans, COB and CLAS faculty are being encouraged to each nominate two students for our Fall '94 Emerging Leaders Program."

The ELP helps facilitate the college-

to-work transition, fosters career exploration, teaches job search and interviewing skills, exposes participants to local business and service organizations and introduces these leaders to prospective employees.

Participants in ELP are juniors and seniors who have demonstrated leadership, have done well in academic and extracurricular endeavors and who possess a positive attitude towards community service. Selection is based on faculty member nominations and the completion of a program application.

For complete information about qualifying for this program students should contact the Center for Leadership at ext. 6271. The deadline for nominations is Feb. 11.

Honors Programs Film Series presents the film that won Dustin Hoffman an Academy Award nomination for his role as Dorothy:

TOOTSIE

Wed., Feb. 10 4 p.m.

River Room

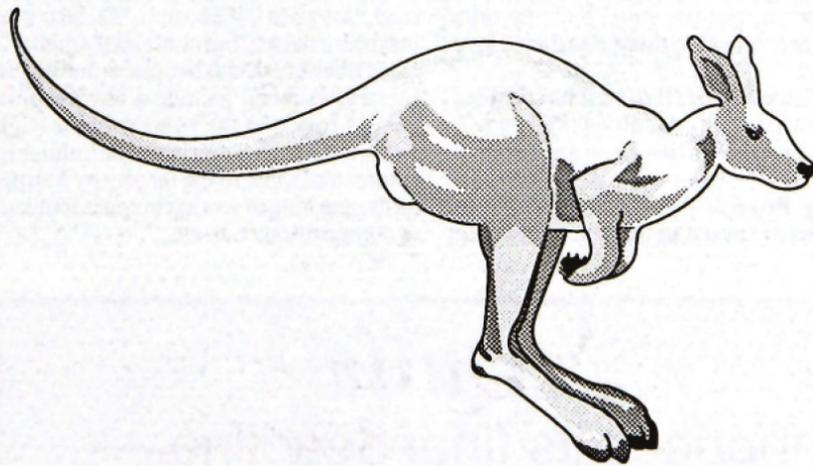
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Quilt presents annual literary Coffeehouse Weekend

By LISA RONSO and BRANDON COLSON
Contributors

Every year around this time, the University of Tampa community gathers together for the biggest literary event of the year, the Annual Coffeehouse Weekend, sponsored by *Quilt*, UT's student literary magazine.

This year will be the seventh time *Quilt* has held this special event. Coffeehouse Weekend features a guest writer. Past guests have included Susan Wood, Thomas Disch, Lee K. Abbott, Jane Smiley, Amy Hempel, Connie May Fowler and Bob Shacochis. This year's featured writer will be Richard Marius, with Tampa guest poet Sylvia Curbelo also taking part.

Coffeehouse Weekend continues the tradition of informal oral presentation of writers that became popular during the forties and fifties. In jazz bars and espresso houses, Beat writers like Allen Ginsberg and Jack Kerouac gathered together and read their poems and stories.

The first event of Coffeehouse Weekend will be a reading in the Scarfone Gallery by featured writer Richard Marius.

The second event of Coffeehouse Weekend is a writing workshop Marius will conduct for UT students Saturday morning in the Trustees' Conference Room. All writers are welcome to attend. Some UT students have already submitted their stories to Marius and poems to Sylvia Curbelo. During the second half of the workshop, these students will receive individual critiques of their submissions.

The funkiest event of the entire Coffeehouse Weekend will be the open-mike reading in the Rathskellar. All students are invited to come and drink coffee (or beer if they're of legal age) and read their own prose, poems, sing their favorite songs or present anything else they'd love to share.

This year, the *Quilt* staff has decided to make a couple of additions. There will be a short jazz session featuring some of UT's music students, such as guitarist Tracey Bogard. Also, communications students are asked to bring some of their

student videos to play on the widescreen television. Students are also invited to do group readings of screenplays or drama.

Also new this year will be the design of the Coffeehouse T-shirts, which go on sale Tuesday in Plant Hall Lobby for \$5. In previous years the prize-winning artwork has been featured on the back of the shirt, but this year Art Editor Erin Bosworth's drawing will appear on the front with an entire new design featured on the back.

"*Quilt's* Coffeehouse Weekend is intended to formally bring together members of UT's literary community for a weekend of reading, writing and enjoyment," explains *Quilt* Poetry Co-Editor Toby Schmeling.

Although writers may be apprehensive at first about sharing their work before a live audience, most find that after gathering enough courage the experience is rewarding and the audience supportive.

"My first time reading at Coffeehouse was during my freshmen year," laughs *Quilt's* other Poetry Co-Editor Jennifer Battaglia. "I was intimidated by the number of people present. By the time I acquired enough courage to read, it was 1 a.m. and most people were just drunk enough to like my poetry and just sober enough to clap."

Even those shocked silent by the thought of reading in front of others can still enjoy listening to fellow poets and writers.

"The thought of getting up in front of a large group to read your work can appear frightening at first," says Fiction Co-Editor Laura Hensley, "but the experience is worth the embarrassment and the euphoria lasts for days."

Still, others remain completely undaunted by the thought of performing in front of others: "I'm usually the first to read," says Mo DiGiacomo, "I tend not to just break the ice, but completely melt it."

Other events taking place during the literary weekend include a luncheon on Feb. 11 honoring the winners of the High School Creative Writing Scholarship contest and a talk to the faculty by Marius on the teaching of writing in courses linked to composition courses.

Marius reads at Coffeehouse

By VAL COPE
Staff Writer

The University of Tampa's annual Coffeehouse Weekend begins Thursday Feb. 10, with a reading by acclaimed novelist Richard Marius. Marius has been the director of expository writing at Harvard University since 1978.

Marius' Turkish father and journalist mother evidently helped shape his interests. Born in 1933 on a removed Martel, Tenn. farm, Marius remembers being read to as a child. He credits his mother for his love of literature and his father for his knowledge of the French language. The birth of his older retarded brother found Marius' mother promising her second son to God to pay for her sins.

Marius, the second son, did all he could to atone for the birth of his retarded brother. After graduating from the University of Tennessee with a B.S. in journalism, he enrolled in the New Orleans Baptist Theological Seminary and then received a B.D. from Southern Baptist Theological Seminary. His bad experiences in the two seminaries resulted in the characterizations of religious fanatics in his first two novels.

Marius studied the ancient Near East and history at Yale. In 1962, he received his Ph.D. for a dissertation on the life of Thomas More. He taught history at both Gettysburg College and then became professor of history at the University of Tennessee before moving to Harvard.

The Coming of Rain, the first novel by Marius, was published in 1969 and is an examination of the "conflict ... between good history and bad history" in a fictional setting. It was honored as the best novel of 1969 by the Friends of American Writers.

Bound for the Promised Land (1976), also revolves around history and problems that arise out of historical studies. In fact, in this novel detailing an 1850 journey into the West, Marius actually questions whether "writing history is even possible." Many of Marius' fiction and non-fiction writings reveal three distinct influences: "a love for the English language, the experiences of a vividly remembered childhood, and ... his profession as a historian."

Marius is also the author of textbooks (*A Writer's Companion* and *The McGraw-Hill College Handbook*) and books about writing (*A Writer's Companion*). He encourages writers to be clear and "memorable," one of Marius' keywords. In *A Writer's Companion* (1985), he applies the same principles to both fiction and non-fiction and identifies both as a part of "creative writing." He embraces an informal style and attempts to construct only believable details.

"Writers are probably not the best interpreters of themselves. I sometimes think all writers make up their past lives and get things all mixed up more than they should," said Marius.

Both of his texts have received favorable reviews for their modern and even humorous approach at improving student writing. One of the greatest (and most forward thinking) accomplishments of *The McGraw-Hill Handbook* (1985) is its emphasis on the use of gender-neutral language, especially now that America is growing more and more inclusive.

Marius says he writes because he "is going to die, and I don't want to perish completely from this earth."

Marius will read from his fiction works at 8 p.m. in the Scarfone Gallery on Feb. 10.

Quilt adds a poet to Coffeehouse

By TOBY SCHMELING and
JENNIFER BATTAGLIA
Contributors

For the past several years, *Quilt's* Coffeehouse Weekend has featured only well-known fiction writers, such as Bob Shacochis, Jane Smiley, Amy Hempel and Lee K. Abbott. This year, however, *Quilt* has elected to invite not only a writer but also a well-known poet. This year's guest poet for *Quilt's* 1994 Coffeehouse Weekend is local poet Sylvia Curbelo.

Born in Cuba, Curbelo became a U.S. citizen in 1967 and attended the University of South Florida, where she received her bachelor's degree in creative writing and mass communications. Recipient of an NEA Grant, the Florida Arts Council Grant and the Cintas Foundation Grant, she was selected by Stephen Dunn as co-winner of the prestigious James Wright

Poetry Prize, sponsored by the *Mid-American Review*.

In 1989 she was selected by the Atlantic Center to participate in a cultural exchange for the Arts/Language Foundation based in France. There, along with nine other poets and artists, she studied with great poets such as John Ashbury and John Chamberlin.

She has just completed her first book-length manuscript which should be published soon. Her work, however, has already appeared in *The Geography of Leaving*, a chapbook published by Silver Phish Review Press in Oregon.

Curbelo currently resides in Tampa and is editor of *Organica Quarterly*. Adrian, her three-year-old daughter, would like to say "Hello" to her proud mother. *Quilt* is currently in the process of organizing a formal reading featuring Curbelo in the near future.

Quilt

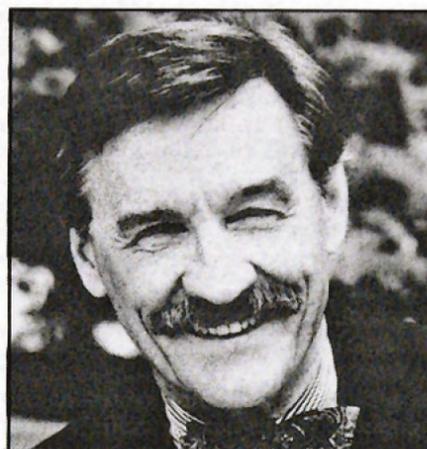
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NO EXCEPTIONS

Work in progress becomes epic tale of post-war trauma

AFTER THE WAR

By Richard Marius
 Alfred A. Knopf. 637 pp. \$25



Credit: ©Nancy Crampton

Richard Marius

By ANDY SOLOMON

In 1977, one year before he left Tennessee to head Harvard's expository writing program, history professor/novelist Richard Marius described a novel-in-progress about "an immigrant who arrives in Bourbonville [Tennessee] in the autumn of 1917. He has been wounded fighting in the Belgian army, and now he must make a new existence for himself. His coming unhinges the town."

Fifteen years later, opulently enlarged, the plan once entitled *The Immigrant* emerges as Marius's third novel, *After the War*. It is not merely good. It is *amazingly* good.

The book does, however, take its time clenching us in its grasp. Rather, we drift in, disoriented and wary, like the novel's protagonist, Paul Alexander. Born Greek and educated in Belgium, Paul has spent almost three years recovering from a shrapnel wound suffered early in World War I. Vaguely hoping to find the father who abandoned him, Paul wanders to east Tennessee where he takes a job as chemist in a Bourbonville railroad iron foundry.

Yet Paul is lost at the intersection of now and then. Wherever he turns he sees the specters of Guy and Bernal, his vibrant schoolmates, both killed at the dawn of the war, yet both ever-present in Tennessee to remind him they've sworn to remain to-

gether always.

For the first third of the novel, Marius braids the stories of Paul in Belgium and Paul in Tennessee. They yield an achingly engrossing character, a studious boy grown into a pained young man who has recovered neither in body from his wounds nor in spirit from the deaths of his friends. He admits, "In the blackness of my continuing melancholy, a still, hard weight lay on my heart, a weight palpable beneath my ribs as though the war and death and the meaninglessness of every human act had settled there."

With his Southern gift for oral history, Marius weaves a luxuriant tapestry of wartime and post-war conflicts which, for a sleepy Southern town in fragile transition, cannot be resolved by less than disaster.

The conflicts grow from the characters Marius creates. Will Bourbonville move into the industrial age, as Moreland Pinkerton urges it to do, "Pinkerton the great and terrible"? Crude, ambitious and overbearing, Pinkerton built the railroad car works on swampland decades before and has provided paychecks for scores of men, black and white, sharecropper and carpenter. "I brought this town progress," he roars. "This place is my tabernacle, by God!" Had he not suffered humiliation in the "Spanish War," Pinkerton believes, he might have become President of the United States.

At the town's other pole is Brian Ledbetter, who first appeared in Marius's 1969 novel, *The Coming of Rain*. Ledbetter, father of five grown stepsons, emblemizes an agrarian, more chivalrous South. During the Civil War, Ledbetter had fought for the Union, but his wife, speaking for the town, says, "We've all forgive him for that."

As the World War closes, however, Bourbonville (based on Lenoir City, just southwest of Knoxville) finds it impossible to forgive Ledbetter for hiring M. P. Brown. In 1912, M. P. set off as a merchant seaman and two years later joined the French army where he learned French, aviation mechanics and Bolshevism. Returning home, the young black man preaches social revolution. When Ledbetter hires Brown as his aerial chauffeur it is more than the reviving Ku Klux Klan of Bourbonville can stand. It's hard enough to keep blacks down on the farms and foundries after they've seen Paris, impossible if they are in the air.

Absorbing as his new world is, Paul continues to see it through the filter of his past. Tempted to love by both a spirited teenager and a self-possessed journalist, he muses instead on his first love in Belgium. Prodded to taste life, he remains haunted by memories of death. For a long time he believes "the past is the only place we are at home." The past seems constant and offers the security of remain-

ing fixed, unlike the mercurial present. "You can't step in the same river twice," he tells Ledbetter, "it changes."

"Hell, you can't step in the same river once," he's answered. "It changes while you got your feet in it."

For Ledbetter, life's secret is simple, though not facile: "If we can love, and if we got people to love, we've got all there is."

Perhaps memory might even prove a way of building the harmony Paul seeks to construct of his world. Perhaps it is the gift we receive for our loyalty to those we've loved, the means to have snowflakes in June and morning at twilight. Perhaps it can sustain us when the present looks as long and narrow and dark as a tunnel.

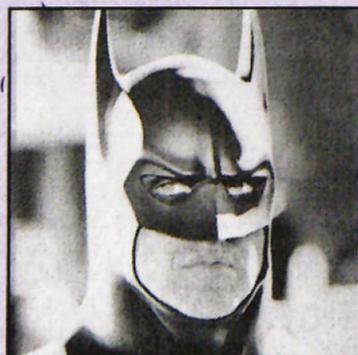
Paul's hard-won epiphanies appear with sudden clarity, emerging from a novel constructed like a Gothic castle in its intricate variety, filled with nooks and even some blind alleyways, a book of abundance and mass. With glacial momentum, Marius shapes a complex world of loyalty, hope and creative suffering balanced against prejudice, injustice and provincial small-mindedness.

As one compelling character exits another enters, each with his or her own Dickensian quirks. The colorful supporting cast is populated by devoted country doctors and opportunistic politicians and moonshiners and women straining against the narrow walls of earlier possibilities. Collectively, they showcase Marius's remarkable knack for voices, here echoing off a background of the Great Smokies which Marius renders with description that glistens like dew on mountain laurel.

This is not, finally, the book Marius predicted in 1977. It grew to far more than the story of an immigrant whose coming unhinges a town. It became a feast of Americana, rich in history and biography, riveting in plot, lavish in humanity, graced at all points by keen intelligence and masterful prose.

Andy Solomon is a UT professor of English. This review appeared originally on May 17, 1992 in the Boston Globe.

Battle of the Batmen



Michael Keaton as Batman

With the success of the *Batman Animated Series* and the subsequent Christmas release of the animated movie *Batman: Mask of the Phantasm*, the animated Batman has taken the nation by storm. But let's not forget that in 1995 we'll be seeing the return of Michael Keaton to the live-action role of the Dark Knight. But do we need Keaton anymore? I put this question to you, true believers! Which Batman do you prefer? Send your answers to the *Minaret*, Box 2757. Results will be posted in a future issue.



The Animated Batman



Queen Latifah's *Black Reign* fails to impress

By MO DIGIACOMO
Staff Writer

The beginning of the versatile Queen Latifah's third album, *Black Reign*, is a royal disappointment. The first song, "Black Hand Side," is an unimpressive track with an all-too familiar hip-hop beat. Perhaps the song would be improved if the drum machine were turned down so the listener could actually hear the other instruments.

The two following tracks, "Listen 2 Me" and "I Can't Understand" also seem dull and repetitive. After hearing the lyrics in these songs, listeners may wonder if Latifah either has an ego the size of Texas, or if she just ran out of subjects other than herself to write about. Her lyrics aren't unintelligent, they're just boring.

Luckily, this record picks up after its sluggish start with tracks like "Rough." This is one of the best songs on *Black Reign* due to its catchy beat and the contributions of guest vocalists Heavy D, KRS-ONE and Treach from Naughty by Nature. "Coochie Bang" is another good

track, with a more energetic beat than most of the other songs on the album. The lyrics in "Coochie Bang" are more amusing than sexually graphic, as Latifah declares, "The only thing that's on is your clothes, so let's go... I'm down with the coochie bang."

Latifah sounds surprisingly down to earth on "Superstar," stating, "I only wanna know / just who you are...so if you wanna talk to me, you can."

The mellow "Just Another Day" presents a somber, serious view of the speaker's neighborhood, "It's not easy / watchin' a cop cuff a kid for sellin' a clip...I pass by / girls wave / they say she died at seven / hit by a stray / well I pray that there's a hood in heaven."

"U.N.I.T.Y." will make most feminists jump for joy, as Latifah asks, "Who you callin' a bitch?" The topic of wife abuse is addressed in this song, with Latifah declaring, "I don't want to see my kids see me gettin' beat...Daddy smacking Mommy all around...I'm not takin' it no more / I'm not your personal whore / that's not what I'm here for." This track is also

the first single released from *Black Reign*.

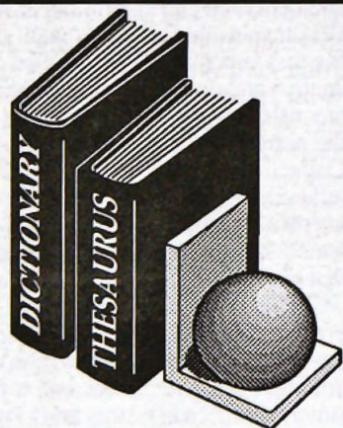
The album closes with "Winki's Theme," which is dedicated to Latifah's brother, Lance H. "Winki" Owens. The song is enhanced by jazzy horns, piano and bass, and is the best track that Latifah could have chosen to end *Black Reign*.

Latifah's slower songs sound much less original and interesting than more forceful, energetic tracks like "Rough," "Coochie Bang" and "No Work." The one exception to this is the powerful "U.N.I.T.Y.," where the lyrics are powerful enough to grab your attention. Ultimately, unless you're a huge hip-hop fan, you'll be more entertained watching Latifah on the sitcom *Living Single* than by listening to *Black Reign*.



Photo Courtesy Motown Records © 1994

Queen Latifah juggles an acting career with that of a rap artist. The album *Black Reign* is her latest addition to her rap career.



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The real Dark Knight returns to Gotham

By MARK WOODEN
Assistant Features Editor

Last year the 55-year-old character, Batman, was reintroduced to audiences in the form of an animated series. Not a "cartoon," for the creators of the series were determined to break new ground in story telling technique. They succeeded, winning a daytime Emmy for Best Writing in an Animated Series. With this success, the creative team decided to take the animated Batman to the next level, namely a feature-length movie.

Thus *Batman: Mask of the Phantasm* was born.

The story centers on the appearance of the Phantasm, a dark vigilante like Batman but with one major difference: the Phantasm does not simply apprehend criminals, he executes them. The police mistake the Phantasm as Batman and unleash the entire force against him. Meanwhile, for their own protection, the criminals turn to the Joker for help.

And as if all of this weren't enough to keep Batman busy, the woman for whom he would have given up his life as Batman, Andrea Beaumont, returns to Gotham, forcing Batman to reconsider his life of vengeance and the vow he made to his parents one cold and lonely night.

Bruce Timm and his creative team maintain the same high quality of writing that made the *Animated Series* one of the top shows of its kind. At times the movie becomes heavily melodramatic, chiefly during the flashback sequences in which

Bruce Wayne and Andrea build their relationship. However, this enforces the emotions of the moment and builds upon a side of Batman which is rarely seen, a caring compassionate side. Thus the character of Batman is rounded into a three-dimensional character, not just a playboy in leather with an attitude.

Andrea also offers a reflection of the Batman, at least his Bruce Wayne persona, in that she too suffers from a heightened sense of duty to her parents. Like Wayne, Andrea often visits her mother's grave just to talk. At the same time she obeys her living father to the letter, going so far as to end her own happiness with Bruce at her father's insistence. The character of Andrea wonderfully parallels Wayne's life, as well as foreshadows what could one day be the end result of his vow to his parents, his life as Batman.

A high level of Batman symbolism is utilized throughout the movie. In one

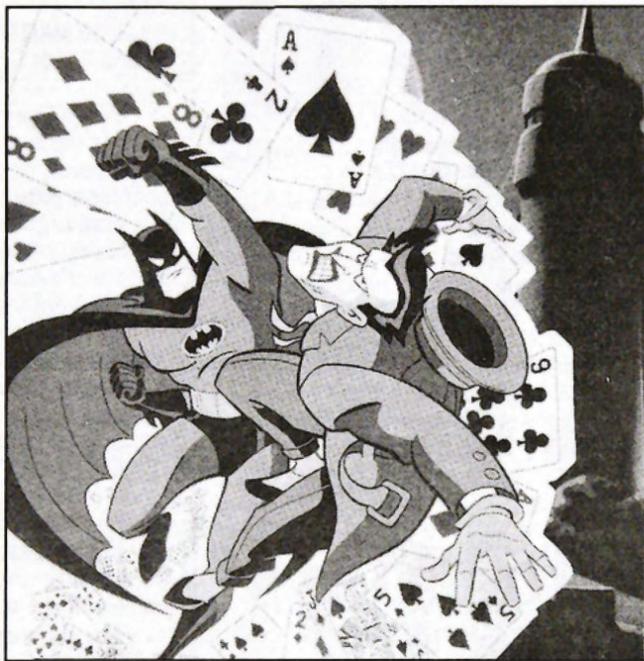


Photo Courtesy Warner Bros. ©1993

Batman matches wits with his nemesis the Joker in *Batman: Mask of the Phantasm*.

sequence, Wayne finally proposes to Andrea, but the tranquil scene is interrupted by the sudden emergence of hundreds of bats from a subterranean cave—as if Batman's namesake were calling to Wayne, reminding him of his vow to his parents and his inevitable destiny as the Batman.

Because of the dark tone of the movie, it really isn't for children but the same

teenage crowd who reads the *Batman* comic books. In one sequence, Batman is willing to do "whatever it takes" to bring down the Joker — up to and including killing the Joker and himself in the process. Meanwhile, the sequence in which the Batman is nearly captured by the police rips across the screen at a breakneck pace. This is supported by an ominous yet beautiful score penned by Shirley Walker, who conducted the scores for the two live-action *Batman* movies.

Amidst the darkness of Gotham, the Joker appears with a new line of jokes which easily amuse the audience, yet reinforces the potential in Batman's world for violence and evil. Mark Hamill (yes, the same Hamill from *Star Wars*) gives an over-the-top vocal performance as the Joker. Together with the superb animation, Hamill's performance rivals that of Jack Nicholson. Hamill captures every nuance in the Joker's rapidly changing personality and offers a wonderful contrast to the equally entertaining vocal performance of Kevin Conroy as the stoic Dark Knight Batman.

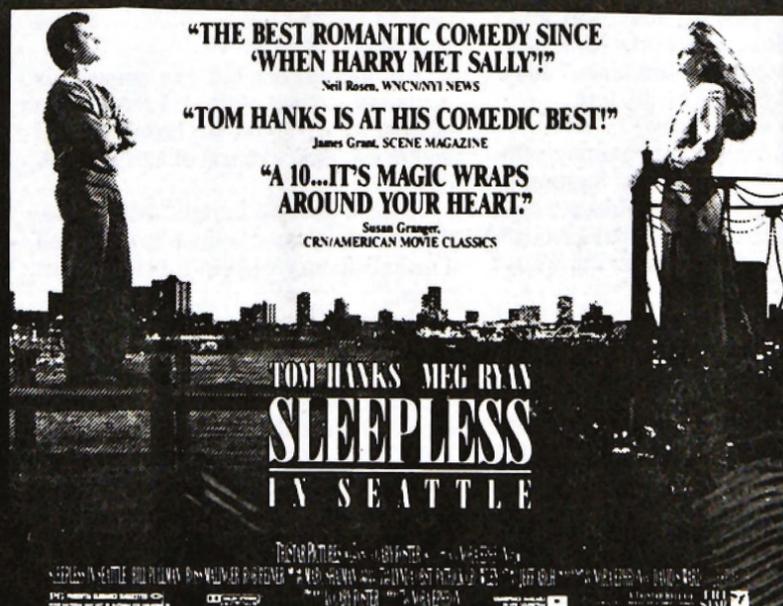
Mask of the Phantasm is a classic tale of a lone man who has accepted the call to be a hero, but is given the opportunity to see what could have been had he not accepted the call and what could possibly be the result of his choice. It also delves deep into the heart of the Batman's origin, allowing for what is truly the first time on screen to see what forces have driven Batman to become a mythical force of vengeance and justice.

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Deveaux tops 2,000

By JON RATKE
Assistant Sports Editor

Sunshine State Conference scoring leader DeCarlo Deveaux became the fourth men's player in the University of Tampa's basketball history to score 2,000 points when he converted his first basket against Eckerd College Wednesday. Deveaux joins former All-Americans Todd Linder, Bryan Williams and his older brother Drexel as the only UT players to ever crack the 2,000 point plateau.

Deveaux, a senior from Freeport, Bahamas, was detoured en route to the 2,000-point honor when he was sidelined with a knee injury at UT's game against the University of North Florida on Jan. 29.

Currently the third leading scorer in Division I basketball, Deveaux was excited about the accomplishment but modest about his success.

"It's quite an accomplishment to score 2,000 points at any level," Deveaux said.

"I am proud of myself, but the season is not over yet."

Deveaux looks forward to the things to come. Defending the conference championship, and making the NCAA tournament are at the top of Deveaux's list of things to do. A second-team All-American, Deveaux is averaging 27.8 points and 4.5 rebounds a game, the highest totals in his three-year career at UT.



Deveaux

Now that Deveaux has reached the 2,000 point mark, he has one other personal goal he wants to reach. With seven regular season contests remaining, Deveaux has a chance at breaking Linder's mark of 2,255, set from 1983-87.

"If it's in my reach, I'll be shooting to be the all time leading scorer," Deveaux said. "That would be an even greater honor than scoring 2,000 points."

Make "space" for Mays

By JOSE MARTINEZ
Sports Editor

Slowly, he gets his recognition. Like Baby Bop to Barney, the University of Tampa's Idris "Space" Mays usually receives less attention than his top-scoring, high-flying teammate DeCarlo Deveaux.

Men's Basketball

Don't mind me, he might say. I'm just doing my job.

But after two years of building muscle and statistics, the 6'7" Mays, a former prep star at Bradenton Manatee High School, is emerging as a highly visible team leader for the 14-4 Spartans.

"I've accepted my role. DeCarlo's an All-American who works hard, plays great and deserves the headlines," Mays said. "One day it will be my turn."

That day may be now. Deveaux missed last Saturday's 96-82 win over North Florida. Starting in place of Deveaux, Cory Kosiba posted a career-high 21 points. It was Mays, though, who led UT with 24 points and 13 rebounds.

"I knew that I had to turn it up. I wasn't going to dominate," Mays said, "but everybody turned it up because we were missing DeCarlo."

Mays averaged 5.3 points as a 195-pound freshman starter two years ago and improved to 10.9 points per game in 1993 when he earned all-tournament recognition during the Sunshine State Conference tourney. His average is up to 15.8 points a game this year, and so is the pressure he puts on the scale. Mays came in at a solidly built 225 pounds after a summer of training.

"I worked at a recreation center last

summer," Mays said. "I lifted a lot and played ball, and I'm a lot stronger."

That strength is paying off in an improved inside game for the Spartans, who lead the SSC by a game over Florida Tech. Mays is averaging 8.5 rebounds per contest, second in the SSC. Helped by freshman center Josh Chapin's 6.5 a game, Tampa is fourth in the conference in rebounding.

"We work well together and make for a strong post combination," Mays said of Chapin. "Josh is a good passer and communicates well on the court."

Already considered one of the league's premier big men, Mays hopes an NCAA tournament bid can spread his reputation and that of this UT team to the national level. To do so, however, will require avoiding a repeat of early season losses.

"We'll go a lot farther," Mays said. "There's more speed, and we're improved at each position. We haven't always shown it, but..."

Fading like a turn-around jump shot, the thought drops. Pay no attention to it, and watch me in a game, Mays might say.

He'll make a statement, whether it's an offensive rebound or a powerful dunk. It's all a part of his job.

Men's notes: Senior guard Devon Chambers made his first career start against UNF, scoring 12 points and adding three steals and four assists...Chapin posted a career-high 13 rebounds versus the Osprey...Junior Reggie Larry has turned in strong efforts since returning from an injury. He had season highs of nine points and four assists against North Florida.



Mays



In the Cheap Seats

GET OUTDA WAY! GET OUTDA WAY! GET OUTDA WAY!

By JOSE MARTINEZ
Sports Editor

No, history wasn't made last Sunday when the Buffalo Bills supposedly became the first professional sports franchise to lose four consecutive championship games, or Super Bowls, as the NFL has so grandiosely dubbed what has become a rather bland game.

Bud Light, remember, had not won a Bud Bowl in the five years leading up to Sunday's drama. Fortunately for the tall boys in silver and blue, an inebriated interloper's hand saved the Lights from a sixth straight defeat.

If recent years haven't provided many closely contested games, we should always be able to count on memorable commercials. Who can forget that Macintosh commercial several years ago where an on-screen big brother took a spear in the face from a runner? Of course, he probably deserved it for trying to promote a 128K computer with NO HARD DRIVE. Even if the point of this ad was unclear, it made an impression.

Quick now, name the score of Super Bowl X.

(Pause).

See what I mean?

Few things are remembered about Super Bowls except the commercials and the halftime shows. Sometimes, even a particularly impressive or butchered version of the national anthem is remembered.

For instance, who can ever forget Barry Manilow's (I Did It Before Milli Vanilli) lip-synching of the national anthem in 1984?

Unfortunately, this year's entertainment — that includes MTV's well-hyped Beavis and Butthead "Butt Bowl" — fell short of expectations.

The Country Bear Jamboree provided more entertainment than the "Rockin' Country Spectacular" at halftime.

To make matters worse, the commercials turned up Super Sunday losers this year.

(Stick in your own Buffalo Bills joke here.)

Here's how it works: advertisers pay \$900,000 for a 30-second spot, up from \$250,000 six years ago. Viewers watch from their couch for ten hours. Obedient consumers then leave the house during the President's obligatory locker room phone call in search of Pepsi Colas, Air Jordans and 128K computers with NO HARD DRIVE.

It's masterful strategy that often pays off handsomely for these corporations.

But you're forgiven if you don't buy some Shaquille O'Neal Reeboks because you were appalled by his karaoke version of "Should I Slam It," Sunday.

Your mother still loves you even if you prefer Ruffles to Wavy Lays, which promoted its new style of potato chips so heavily that the inside of your mouth tasted salty.

And you're keen in observing that this year's Nike ads with Michael Jordan were better than last year's with that well-known shoe salesman, Bugs Bunny.

Does anyone care to discuss the football game? Or to remember when it was only that?

No we'd rather watch the commercials.

They're as good as the Buffalo Bills.

Saturday's game



Who: University of Tampa Spartans vs. Barry University Buccaneers

What: NCAA basketball game

When: Saturday, 8 p.m.

Where: Martinez Sports Center, Tampa

Notes: The Buccaneers are in a three-way tie with Florida Southern and Florida Tech for second place in the SSC...UT regained sole possession of first place in the conference when Florida Tech dropped an 87-75

decision to Barry...Mark Wilson of Barry is third in scoring in the SSC with 20.8 points a game and was named player of the week for 1/24-1/31...Tampa's Gregg Bott has converted three-point field goals in seven straight games. The school and NCAA record is held by former Spartan Bryan Williams, who hit in 74 consecutive games...The Spartans topped Barry three times last year, including a win in the SSC tournament...UT has never lost to Barry and leads the series 16-0...Six games remain before the SSC tournament.

For the latest in UT athletic scores, call 253-6240. Press 2.

Adults only please

Spartans emerging as top team

By KENN COOK
Staff Writer

It's a common debate as to which was the greatest football dynasty of all time. Some say the Steelers of the '70s, while others counter with the 49ers of the '80s. And there is a minority that believes it will be the Buccaneers of the '90s. But let's talk individual seasons here. How about the 1991-92 University of Tampa women's basketball team against the 93-94 edition of the Spartans.

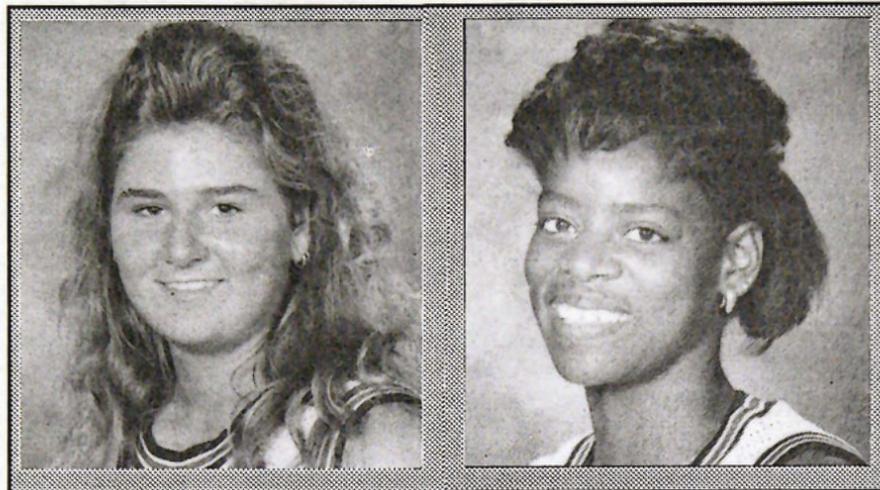
Women's Basketball Analysis

The argument begins with a word that gives many players nightmares. Statistics. Presently, the Spartans are 12-5, while the 91-92 squad sat at 11-6 after the same number of games. But there's more to it than that. The go-to player two years ago was former All-American Kim Dix. This year's money player is junior Crystal Ashley. After 17 games, Dix was averaging 18.7 points a game with 11.3 rebounds. Ashley has 14.7 points a game and 10.1 rebounds. But we must remember that basketball is a team sport and thus consider other variables.

The Spartans of two years ago averaged 79.3 points per game, while this year's club is stronger on defense, limiting opponents to a 34 percent field goal success rate.

"I think our team is better because we understand the game more," said Jeni Robinson, one of five players that played on the 91-92 team.

Coach Tom Mosca added, "The four



Courtesy UT Sports Information

Tori Lindbeck (left) and Crystal Ashley are two of five current players that were on the 91-92 team.

juniors we have now came in as freshmen and made an immediate impact that year."

That impact sent the team on an eight-game winning streak, something this year's team has not matched.

"This team has more desire and works harder," Mosca said. "We also have a better point guard."

It is true that scoring is down from previous years, but don't tell the players that. The Spartans of 91-92 featured the inside tandem of Ashley and Dix while the latest version features Ashley and freshman April Lindsey.

"The Swat Sisters" currently are ranked third and fourth in the conference rebounding standings.

"Crystal's strong points are her strength and mental toughness," Mosca said. "April is good at rebounding."

On the perimeter, the two teams also

differed. Two years ago, guard Tori Lindbeck played with numerous three-point threats. Today, Lindbeck is UT's only constant shooter from three-point range.

The shooting percentages from the field, three point line and free throw line all rate higher than those of the latest squad. Yet, does this give the 91-92 team the edge? Well, consider the intangibles like strength of schedule, experience of players and together ness as a team. It is the last factor that forces the advantage to go to the current team. Stacey Karas, Ashley, Lindbeck and Robinson certainly work better as a unit now than they did two years ago.

"This team is more experienced than that team," Mosca said.

So on those factors, the edge goes to the 93-94 Spartans.

Saturday's game



Who: University of Tampa Spartans vs. Barry University Buccaneers

What: NCAA basketball game

When: Saturday, 5:45 p.m.

Where: Martinez Sports Center, Tampa

Notes: UT junior forward Crystal Ashley scored her 900th career point against North Florida and had 909 entering Wednesday's game at Eckerd...April Lindsey produced her fifth double-double of the season with a 16-point, 20-rebound effort in a losing cause against UNF...The Buccaneers are 0-6 in SSC competition and 3-14...Barry's Sheryl Moore is second in the SSC in blocked shots, averaging 1.4 a game. She trails Ashley, who averages 1.9 blocks per contest...Ashley tied her own record with six blocks in a 64-63 loss against Barry in 1993...UT's Tori Lindbeck was 29 points shy of the 1,000 point career total entering Wednesday's game...Tampa won two of three meetings against Barry last season...UT leads the all-time series, 7-6.



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Tampa sports on the air... "Feinally"

By BRYAN BOLIARD
Staff Writer

To the left of Rush Limbaugh on the AM radio dial sits WRFA 840. Through the efforts of University of Tampa athletic director Hindman Wall and assistant AD Gil Swalls, that's where the Spartan basketball and baseball teams have found a broadcast home this year.

Marc Fein, a graduate of the University of Miami, produces the broadcast and also serves as play-by-play announcer. He has had a short but successful career in broadcasting, working with top athletic programs.

While at UM, Fein served as sports director for the campus radio station and announced baseball, basketball and football for the Hurricanes. Fein has worked with the St. Petersburg Cardinals organization and is currently employed by Rococo International, a publishing company with ties to the Professional Golfers Association and U.S. Olympic Committee.

"I was a frustrated athlete and realized I couldn't play big-time sports," Fein said. "So I thought about broadcasting."

Fein, who gives of his own time to sell advertising and broadcast the UT games, first put together the basketball package when he talked to some associ-

ates working on a new area sports radio station. When the backers of the proposed station pulled out of the deal, Fein put in a proposal on his own for the rights to UT sports.

So UT games are back on the airwaves for the first time since the 1990 season.

"This improves the athletic program and gets people out to the games," Fein said. "Any big-time program has its games broadcast."

In their first season as announcer and color analyst, Fein and Swalls have had a number of memorable experiences already. At an earlier game at Barry in Miami, the pair encountered the well-known technical difficulties.

"Everything was going wrong with the equipment," Fein said, "and I was forced to use a telephone to broadcast the games."

The story doesn't end there. Swalls committed a broadcasting faux pas by placing a cup of water on the scorers' table. Seconds later, a ball shot over the table, leaving the pair both wet and still in technical difficulties.

All remaining men's basketball games are scheduled for broadcast on 840 AM, along with selected women's contests and UT night baseball games.

LaBreque elbows way back on to pitching staff

By JOSE MARTINEZ
Sports Editor

Keith LaBreque would have preferred ending his freshman baseball season last year in the middle of the pile celebrating a second straight national title win by the Tampa Spartans.

Baseball Preview

Instead, LaBreque followed his teammates via the *Boston Globe* after suffering a season-ending a torn collateral ligament in his right pitching arm last April.

"I was pitching against Barry and I heard a pop in my elbow," LaBreque said. "The ligament was destroyed. It had been sore since high school and it finally gave in."

Nine months after undergoing "Tommy John surgery," in which ligament from one arm is inserted into the other arm, LaBreque is back with the Spartans, who open the defense of their national championship in Miami today against St. Thomas University.

"I'm working to throw again at full speed by Feb. 10," LaBreque said. "It will take me a while to get back to where I was, but it feels great to be throwing again."

"He's making a lot of progress," pitching coach Marty Reed said. "He's throwing with no pain, but we're bringing him along slowly. We anticipate he'll be a big part of our staff by the time we get around to March."

Until his injury, LaBreque was a big part of the UT pitching staff. In ten relief outings, the freshman recorded a 2-0 mark with one save.

"Once Keith went down down, that put more pressure on (graduated closer) Shawn Slade. We had to use him more which was more than he needed," Reed said. "Losing Keith hurt, because he was our setup guy in the bullpen, but obviously we made it through."



Jose Martinez — The Minaret

Keith LaBreque hopes to return to the pitching rotation by mid-March.

For LaBreque, the injury compounded a shoulder injury he suffered while a high school gymnast in Salem, N. H. After his elbow operation in Los Angeles with Dr. Frank Jobe, who pioneered the technique, LaBreque underwent shoulder surgery.

"I guess you could say I was nursing them both at once," LaBreque said. "But after going to California, getting my shoulder cut hardly fazed me. I had Dr. Jobe doing the elbow, and Dr. (Richard) Sellers on the shoulder, so it was relaxing being under two great doctors."

LaBreque considers himself at 75 percent strength currently and once he returns, should bolster a talented, but inexperienced pitching staff.

Senior Gary Graham returns to serve as the ace, with junior Jason Fondren and freshman Todd Cook also in the rotation. Cook was selected by the Houston Astros in last summer's amateur draft, while Fondren tossed Tampa's first-ever no-hitter in 1993. Junior college transfer Matt Canney will attempt to fill the void left by Slade's graduation.

"We've got more depth than ever. Gary (Graham) and Jason (Fondren) are our only two with a lot of experience at this level," Reed said. "But it's a good staff that can develop."

While the pitchers might be young, UT returns a wealth of talent at the other positions. Three All-Americans return, led by senior outfielder David Dion, who hit .340 with 20 home runs last season. Rodd Kelley, last year's Sunshine State Conference Players of the Year returns for his final year at shortstop, while designated hitter Marc Rodriguez will attempt to follow up on an impressive rookie season in which he led the SSC with a .381 average.

Other returning starters include catcher Brian Ussery and Ryan Valerius. Newcomers expected to contribute immediately include JC transfer Jason Sullivan, who finished second in the state at .415 in 1993, and third baseman John Pestalozzi, a product of Tampa Jesuit.

A difficult slate of games awaits Tampa, with visits to Texas A & M, Houston and Miami highlighting the schedule. Michigan, Florida Southern and North Florida are among the powers set to visit Sam Bailey Field this season.

While the schedule provides a challenge, LaBreque hopes UT can survive it on the way to an unprecedented third consecutive title.

"I can't wait to get back," LaBreque said. "I hope it'll be like a new arm because I really want to contribute."

Tampa nets international team

By JOSE MARTINEZ
Sports Editor

Five dual-sport athletes appeared on Tampa's tennis roster last season. None of the players returned for the new season, but four international players have joined the Spartans.

Tennis

Both the men's and women's teams opened last week against St. Leo. The women won 8-1 with the men's team suffering an 8-1 loss. Despite the difference in record, the teams both feature players from around the world.

Charlotte Bach, a freshman, is the lone international player for the women. Born in Porsgrunn, Norway, she spent most of her life in Hong Kong.

"I went to English-speaking schools all my life," she said. "With my family here now and the language, I decided to come to UT."

Bach competed on Hong Kong's national team, leading her to collegiate competition.

Coach Gregg Gruhl expects his men's team to progress throughout the 18-match season, and one player sees improvement since he walked onto the team last year.

Simon Aboud, a junior from Port of Spain, Trinidad, said, "My game has really progressed. I used to just hit the ball around, but I try to actually rely on strategy now."

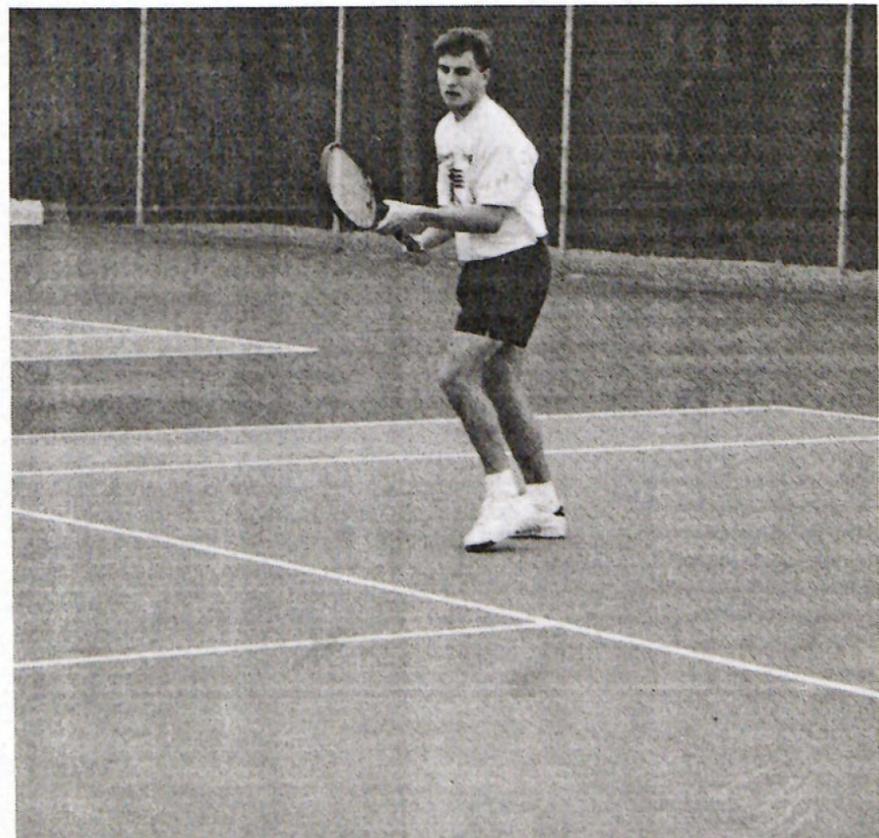
Aboud and Alex Bonnet of France enrolled at UT after visiting the Tampa area for tennis camps. Bonnet trained at the Bolliterri School in Bradenton, while Aboud attended a camp in Tampa.

"I came to Saddlebrook for a camp when I was 14," Aboud said. "I liked the area and its good weather so I came back for college."

Canadien Jordan Johnston also competes for the men.

Despite the number of international players on his team, Gruhl does not go in search of athletes from abroad.

"With no scholarship money, I just wait and see who comes out," Gruhl said. "I get a lot of phone calls and inquiries, but most of the players just show up. Tennis is a universal sport so people from all over play."



Jose Martinez — The Minaret

Freshman Jordan Johnston hails from Richmond Hill, Ontario.

Solomon remains role model

UT alumnus, ex-NFL star still makes presence felt

By TOMMY LARSEN
Staff Writer

In a Nike shoe commercial basketball superstar Charles Barkley of the Phoenix Suns claims he is not a role model for the youth of America. Over and over again Barkley says that athletes should not be and are not role models.

Well, one former athlete, UT alum Freddie Solomon, couldn't disagree with him more.

Last Tuesday evening, Solomon made a return visit to his alma mater to speak in front of the Honors Program induction ceremony in the Plant Hall Ballroom.

Solomon, a member of the San Francisco 49ers in the 1980s, has long since hung up his helmet and shoulder pads in search of fulfilling his childhood goals. He now works with the Hillsborough County Sheriff's Office crime prevention unit.

"When I was younger I wanted to help kids when I got out of college. When I went home for the summer I helped kids learn how to play football," Solomon said. "I wanted to be able to give children the opportunities that I wasn't afforded as a kid."

The two properties which Solomon helps out are Moses White and Seminole Park.

"We help over 169 households and 500 people," said the soft spoken Solomon.

Solomon grew up in South Carolina and came to UT for a variety of reasons.

"I came here for the palm trees and the beaches," joked the former Spartan standout. "Actually, I wanted to be a part of a winning and growing program, and the University of Tampa offered me that chance."

While at UT Solomon says he had many special moments.

"A couple of the things that I'll never forget are walking down the aisle at my graduation," Solomon said, "and winning the Tangerine Bowl with the football team."

Strangely, Solomon starred as a quarterback for Tampa, but was a wide receiver for the 49ers. He left UT as the all-time leader in rushing and passing.

During his playing days with San Francisco, Solomon was lucky enough to not only win two Super Bowls but to play with arguably the greatest quarterback



Minaret file photo

Freddie Solomon as a wide receiver for the San Francisco 49ers.

and greatest head coach ever.

Of quarterback Joe Montana, Solomon said, "He was a lot of fun. He is a really nice, caring person, as well as one of the greatest players of all time."

His coach in San Francisco was Bill Walsh, now at the helm of Stanford University.

"Bill will go down as one of the greatest coaches in the history of the game," Solomon said. "He was a great competitor who just had to win every time his team stepped onto the field."

Solomon was happy to return to UT for Tuesday's ceremony.

"I'm very thankful that the University of Tampa gave me the chance to talk

here and try to help improve the minds of our youth," he said.

A few of the young people who Solomon has helped along the way were on hand as well and were very grateful for his help.

"He goes out of his way to help and motivate us," one girl said. "He wants us to do the right thing in life, whatever that may be."

So this weekend, when you see Mr. Barkley on television, think about what he is saying, then think of the message that Freddie Solomon is spreading throughout Hillsborough County. They're as opposed as the sports the two compete in.



Freddie Solomon was one of several UT players that advanced to the NFL.

What they said:

"He has no second and third gears. He goes from first to overdrive directly. He's a snipe in cleats. Feel sorry for all the defenders next season who'll at one time or another face him in the open field..."

— Tom McEwen
Tampa Tribune Sports Editor,
1974

Spring Sports Notebook

Swimming: Both the men's and women's teams lost in a dual meet against Indian River Community College last Saturday. The women were narrowly defeated, 118-115, while the men lost, 144-86.

Freshman Beth Early won the 100-fly in 1:02.67 and the 200-IM in 2:16.93. Sophomore Paige Lowery, who qualified for the NCAA finals two weeks ago claimed first place in the 100-back (1:02.23) and the 200-back (2:14.85).

The men's team produced a trio of double winners. Senior Matt Standley took first in the 50-free in 21.74 and in the 100-free, in 49.42. Junior Sean Sauer won the 100-breast (1:03.53) and the 200-breast (2:23.51). Freshman Paul Swope finished first in the 100-back (54.04) and in the 200-back (1:59.54).

The Spartans face Florida Atlantic and the University of Miami Feb. 5 in Miami.

Softball: Tampa continued preparations for its season opener with a convincing 9-4 exhibition win over Goldey-Beacom of Delaware last Friday. The contest was limited to four innings by darkness.

Sophomore Kathleen Morgan picked up the win with a six hit, two strikeout outing. Morgan was making her pitching debut.

Junior catcher Natalie Bushman tripled and doubled, driving in four runs. She also threw out four of six would-be base stealers.

The Spartans open the season Feb. 18 against Columbus College.

Cross Country: Anyone interested in helping the runners staff a water booth at the Gasparilla Race Feb. 26 should contact Dr. Peter Brust at ext. 3588.

— Minaret Wire Services

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main gate



Haven't volunteered yet?

P.E.A.C.E. always has many volunteering opportunities available. Like to work with Children? Phone Friend and Blake Jr. High need volunteers. Remember, we're counting on you for an awesome alternative spring break. Details soon! For volunteering opportunities call Mercedes at ext. 6233.

Cats, cats and more cats!

It has become necessary for us to find homes for the UT cats who, for some time, have been living under Plant Hall. These cats are beautiful, healthy and, with a little patience, could become loving pets. If you would like to do your part to save an animal's life, please call Helene Silverman at ext. 3582 or Glenda Sams at ext. 3025 to make adoption arrangements. Faithful companionship and unconditional love will be your rewards.

Episcopal Campus Ministry

Canterbury Club at UT will meet for lunch at 12 noon on Wednesday in the Student Union conference room. All welcome.

Free yoga class

Open to all. No experience necessary. Every Wednesday, 4-5 p.m., Room 100 Martinez Sports Center (Movement Lab). Wear loose clothing.

Central Europe/Black Sea Study Tour

Summer Session I, elective credit for undergraduate students. Thrace, Ancient Macedonia, Rila Mountains, Black Sea Coast. Contact John Stocker, ext. 3662 or Bill Rhey, ext. 3310 for more information.

Information Line

264-MAIL(264-6245)

All calls are FREE!

- (1) Registration
- (2) Entertainers
- (3) Sponsor Information
- (4) College/University Events
- (5) Church/Community Events
- (6) Fun and Games
- (7) Church Directory
- (8) Date and Time

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Spring Workshops

Career Services

Resume Writing: Mon. 5-6 p.m., Wed., 1-2 p.m., PH 309.

Your Career Strategy: Self-assessment, value clarification, decision making, goal setting and career options. Wed., 4-5 p.m., PH 309.

Interviewing/Job Search Strategies: The three major type of interviews discussed. Follow up and networking techniques also addressed. Tue., 4-5 p.m., PH 309.

Graduate School Workshops: Info on grad school admissions tests, selecting a grad school, the application process, personal statements, letters of recommendation and financial aid. Thur., 4-5 p.m., PH 301. Contact person: Mamie Tapp, Career Counselor

Academic Workshops

Time Management: Fourth Tue. each month: Feb. 22, Mar. 22, April 26., 3-4 p.m., PH 309

Test Preparation & Test-Taking Skills: First Tue. each month: Feb. 1, Mar. 1, Apr. 5., 3-4 p.m., PH 309

Anxiety & Stress Reduction: Second Tue. each month: Feb. 8, Mar. 8, Apr. 12., 3-4 p.m., PH 309

Contact person: Jean Keelan, Counselor

Personal Workshops

Skills for Healthy Relationships: Third Tue. each month, 3-4 p.m., PH 309.

Defining the Self, Increasing Self-esteem & Confidence, Feb. 15.

Relationship Expectations & Looking for a Date in the Right Places, Mar. 15.

Decision-Making, Negotiating & Fair Fighting Techniques, Apr. 19.

Contact person: Jean Keelan, Counselor.

Support/Discussion Group for Lesbian/Gay/Bisexual Students
Time to be announced.

Contact person: Dr. Suzanne Nickeson

PAC, spring 94

Peer Academic Consultants can help with questions about scheduling, changing advisers, tutors, time management, study skills and other academic concerns. PACs can be contacted by phone or at their desk in the dorm.

McKay PACS

Chris Bagguley, ext 7346, Box 68
Sun. 7-10 p.m., Mon., 8-10 p.m.
Yolanda Fernandez, ext. 7943, Box 513
Mon. 7-8 p.m., Tues. 7-9 p.m., Thurs. 7-9 p.m.

Smiley PACS

Jennifer Wortham, ext. 7839, Box 1572
Sun. 7-9:30 p.m., Tues. 7-9:30 p.m.

Delo PACS

Jennifer Mackrell, ext. 7929, Box 864
Tues., Thurs. 7-9:30 p.m.
Doug Tower, ext. 7347, Box 1282, Sun. 7-8 p.m., Wed. 6-10 p.m.

Howell PACS

Beth Sheppard, ext. 7378, Box 1700
Mon. 7-9:30 p.m., Wed. 7-9:30 p.m.
Erna Mae Francis, ext. 7478, Box 1879
Tue., Thur. 7-9:30 p.m.
Commuter PAC
Sheryl Hakala, Ext. 3476, Box 623
Wed. 10-12 p.m., Thur. 12-3 p.m.

European Study Tour

Summer Session I. London, Paris, French Riviera, Florence and Rome. May 17-June 4.

May be taken as IDS or elective credit. Contact Lee Hoke, PH 232, ext. 3437 for more information.

UT Community Dance Program

The University of Tampa Dance Program offers ongoing dance classes for teens and adults in all levels of ballet, beginning to advanced, plus a jazz class from now through May. All classes are scheduled on weekday evenings, and are open to novices and experienced dancers alike. You can pay by the class or by the session and you can start classes any time. For additional information contact Susan Taylor, director Dance Studio, ext. 3745.

Free tutoring, learn study skills

The Academic Center for Excellence (ACE) offers free tutoring and study skill assistance six days a week for most subjects. Get the spring semester off on the right track. Stop by and find out how to bring up your GPA or keep that A. Peer tutors are available. Study groups are forming. CLAST diagnostics as well as English and math computer-assisted instruction (CAI) are available. Mathematics assistance is also available on audio and video cassettes. PH 221, ext. 3528.

The Lightning Bolts

Do you enjoy playing hockey or just like watching? Join the UT chapter of the Lightning Bolts, a coed support club for the NHL Tampa Bay Lightning. Discounts and much more for members. For more information, please contact Bryan Boliard, president, at 886-5731 or Box 167.

Scuba Club

We're bac! More fun and dives than before. If you are interested or want more information, please call Paul or Eric at 254-4427.

Attention Students!

BACCHUS is having two general interest meetings! Tue., Feb. 8 and Thur., Feb. 10 at 5 p.m. in the old Student Government office, second floor SU.. Everyone welcome. Bring a friend and find out what BACCHUS is all about!

McNiff Fitness Center

Spring 94 hours:

Mon.-Thur. 8 a.m.-11 p.m.

Fri. 8 A.m.-6 p.m.

Sat. 1 p.m.-55 p.m.

Sun. 1 p.m.-8 p.m.

For more information call ext. 7435.

Partners in your success!

UT School of Continuing Studies and Kaplan Test Prep GMAT Review Course begins Feb. 14. Limited class size. Enroll today by calling School of Continuing Studies, 253-6273 or Kaplan Test Prep, 971-0003.

Become a Diplomat or Orientation Leader

The Diplomats will begin their selection process on Feb. 7 and 8 in Plant Hall lobby. Look for our table where you can pick up applications for both the Diplomats and Orientation Leader positions. Applications also available in the Student Activities office.

Family Weekend

Organizational festival, Sat., Feb. 26. Packets available in the Student Activities office or contact ext. 6233 for more information.

Arts and Craft Show

Interfraternity/Panhellenic Council Family Weekend Fest Art and Craft Show, Sat., Feb. 26, 11:30-2 p.m. will feature game booths sponsored by student organizations, entertainment sponsored by Student Productions, Student Government and the University Diplomats, IFC/Panhellenic Craft Show, Bar-B-Que and refreshments.

To participate by selling art and/or crafts, contact 253-6233 for details.

CLASSIFIEDS

RESPIRE WORKER

Provide therapeutic services to children in a non-clinical setting. Children-at-risk or have experienced numerous life stressors. Minimum requirements: high school diploma and one year experience providing direct care to emotionally disturbed children or adolescents in a clinical setting, or have associate degree in Human Services. \$7.49/hour. Contact Dorothy McDaniel 238-8495.

HELP WANTED

Agency - MHC- Children's Resource Center. \$7.40/hour. Flexible schedule, 9 hours per child. Qualifications: work well with kids ages 5-17. Open to all majors. Contact Robert Taylor 238-8495.

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Announcements on this page appear on a space-available basis.

Submit notices to The Minaret, Room 4, Student Union, no later than 5 p.m. Friday for publication the following week.

Classifieds: 15 words \$6.

OFFICE HELP WANTED

DUTIES: Good phone skills, excellent customer service attitude, copying, making deliveries and light typing. Bookkeeping experience preferred. Being computer literate would be an asset.

COMPANY: Wilkes Reporting Service, Inc.
Barnett Plaza - Suite 1460
101 E. Kennedy Boulevard

CONTACT: Angela Dickey 222-8155