THE UNIVERSITY OF TAMPA

Journal

FOR ALUMNI & FRIENDS

VOL. VII, NO. 3 DECEMBER 1991

UT's Liberal
Side Emerging

TABLE OF CONTENTS

2 Prescription for Success
Dean Trekas-Richard's nursing background is coming in handy as she nurtures the newly formed College of Liberal Arts and Sciences to academic health.

11 No Pain, No Gain
Up to running 60 miles a week? If so, UT's cross-country star Gunnar Svendsen has a super slim-fast regimen that gets results.

4 Age of Enlightenment
Retirees attending a UT faculty outreach-program prove it's never too late to learn something new.

15 Look Homeward Alumni
Yes, you can go home again — to an unforgettable weekend of memories and renewed friendships — to Homecoming '92.

16 Hail to the Chief
The University community gets ready to celebrate a new era with the presidential inauguration of Dr. David G. Ruffer.

18 Nitty-Gritty Singing Sensation
You won't find Scott Leonard's name on the *Billboard* charts yet, but you've probably heard his gritty R&B sound on television and radio.

8 Battle Lines
Faculty members decide whether or not an ROTC leadership lab should be offered for credit after a conflict between Army policy and academic freedom.

9 UT's Four Muses
Since 1988, UT's literary magazine, edited by four English professors, has been listed in the top 50 fiction markets, attracting some of the world's most widely published authors.

20 Clear Your Schedule
Homecoming organizers have planned a full slate of weekend activities you won't want to miss. Find out what's in store for you.

28 A Matter of Trust
Discover how to provide for your survivors and avoid the pains of probate through the revocable living trust.

ABOUT THE COVER

A bronze face sitting on a granite pedestal reflects the harried life of a college student in this photograph of an original sculpture created by Kendra Hamilton, entitled "If I Fall Asleep I Might Roll Over the Edge."

Hamilton, a senior art major from the Bahamas, color-enhanced the photograph using oil pastels and watercolor pencils.

The University Of
TAMPA

Journal

The University of Tampa *Journal* (USPS 748-810) is published four times a year by The University of Tampa, 401 W. Kennedy Blvd., Tampa, FL 33606-1490, with issues in September, December, March and June. Second-class postage paid at Tampa, FL.

Grant Donaldson
Editor
Anne Rowland
Designer
Elaine Humanitzki
Writer
Contributing Writers:
Laura Brooker, Phil Hills, Jim Kelly, John Kerr, Gil Swalls
Contributing Photographer:
Daniel Forthuber, Jeffery Young

POSTMASTER: Send address changes to The Journal, The University of Tampa, Box H, Tampa, FL 33606-1490.

The University of Tampa is an Affirmative Action/Equal Opportunity Employer.

NEW COLLEGE GAINING STRENGTH

Maybe it's a good thing that Dr. Joanne Trekas-Richard has a nursing background. She's used to nurturing.

But the patient this nurse-turned-administrator now tends is a youngster called the College of Liberal Arts and Sciences (CLAS).

The youngster has taken its first tentative steps in the last 18 months, and the new dean is finding the experience both painful and rewarding.

Dr. Joanne Trekas-Richard

From the outside, The University of Tampa looks much like the institution it has been for 60 years, but nothing shakes an academic institution to its roots more thoroughly than curricular or organizational change.

And fundamental change is taking place in the direction and focus of the University's educational mission. Such adjustments are usually long, subtle, sometimes painful, and often, not fully realized for many years.

This change in direction was set in motion when the University's Board of Trustees decided to reorganize the basic academic structure three years ago.

To understand the rationale for the decision to go to a two-college model, one has to go back to 1988 when the University consisted of seven academic divisions.

The largest division, by far, was economics and business, which accounted for almost 50 percent of the declared majors at UT. The remaining majors were scattered in the other six divisions: education, fine arts, humanities, nursing, science and math and social sciences.

There was concern in many quarters that the institution was beginning to lose its identity as a strong liberal-arts university.

The David and Goliath relationship between business and the other divisions may have been the result of market forces outside the University which were demanding more business majors than graduates from other fields. But the trend didn't bode well for some of the traditional liberal-arts divisions.

Perhaps because it was a more popular discipline, or maybe because the board is composed mostly of businessmen, the first college to be established was the College of Business, in the fall of 1989.

When it occurred, some in the Tampa community, including the local press, had difficulty seeing it as anything more than a name change. But now, two-and-a-half years later, the College of Business enjoys a clearer identity both on and off campus.

Establishing the College of Liberal Arts and Sciences was more complex.

The experience might be compared to putting six angry cats into a burlap sack and crawling in with them.

With its academically diverse disciplines, which range from the social sciences and arts to the hard sciences, the challenge of finding common goals and agreement was difficult.

"Sometimes I ask myself why I took on the job, but I believe in the liberal-arts philosophy. I could see the strength of the faculty and I recognized the potential for excellence, all of which have given me the encouragement to continue," says the former chair of UT's division of nursing.

Trekas-Richard was named dean of the new college in July of 1990. When she emerged from a series of meetings with faculty in the spring of 1991, she had a new organizational structure which consisted of 15 separate departments within the college.

Some of her colleagues charged that she had simply created another layer of bureaucracy, but she defends the move as the most logical way to provide unity, and at the same time, preserve the integrity of the distinct disciplines.

"What we found when we started the process was a great deal of decentralization and a fair amount of fragmentation in terms of how things were done," says the soft-spoken dean.

"Prior to the institution of the college, all curricular matters dealing with degrees and other academic affairs were done within specific divisions, and there was very little communication between them," she adds.

To get past that communication bottleneck and the problems it caused, she has estab-

lished the "Dean's Council" which is made up of the 15 department chairs. The group meets every other week.

"That's one piece of it. The other piece that is apparent now is the commonality in the sense of belonging to CLAS. The college is developing its own distinct personality.

It is also now, collectively, the largest college in terms of declared majors, about 55 percent, a fact which may give it more clout in the annual battle for resources.

Benefits for Students

But no change in curriculum or structure is worth the paper it's written on if it doesn't improve the quality of education for its students, and that is the ultimate goal of the dean.

Concurrent with the development of the college structure has been a university-wide re-evaluation of the core curriculum to bring the courses into alignment with market demands.

"But the core is just a piece of it. We're also going department by department in our evaluation of all the majors. We have to look at them because the world outside of campus changes quickly, and we have to make sure we're putting students at the level they need to be."

One example that has come to light is that some of the old divisions, over the years, began requiring so many courses there was little chance for the student to take any electives. That situation, said the dean, limits the possibility for students to pursue areas of interest which are not required in the core or major curriculum.

"And so we've looked at this as well, at what the balance of credits or courses should be," notes Trekas-Richard.

The long-term goal of a liberal-arts education is a guiding concern of the dean. And it surfaces in what she calls the "unwritten curriculum" which she says is best instilled in a small-college environment like UT's.

". . . but perhaps it's more important to look at the student 30 years after graduation to see what kind of person they are, what they've given back to the community...that's how you really measure whether or not they read between the lines."
—Dean Joanne Trekas-Richard

"An education is more than a set of courses. It's behavior, attitudes and abilities that go beyond the content that the student receives in any course.

"How many jobs you place them in or the graduate schools they attend are some measure of your success, but perhaps it's more important to look at the student 30 years after graduation to see what kind of person they are, what they've given back to the community . . . that's how you really measure whether or not they read between the lines," she says.

New President

Dean Trekas-Richard found welcomed endorsement of the liberal-arts philosophy with the arrival of President David G. Ruffer last August.

Ruffer is a biologist by training with 13 years as president of the liberal-arts dominated Albright College in Reading, PA.

One of the first endeavors he undertook upon his arrival at UT was to dig into the history of the place and resurrect the vision of the founding president, Frederic Spaulding, of UT as a "great, selective liberal-arts university."

"We will continue to use the University organizational structure to guide our activities. We will seek ways to assure that the separate colleges and schools maintain a common focus on one baccalaureate," said Ruffer in a Nov. 11 address to the University community.

And in the same breath he reaffirmed that the University is committed to the preparation of candidates for the MBA degree and the other activities of the College of Business.

In a recent discussion with faculty, Ruffer said he has no intention of halting the development of the College of Business, but that he intends to give equal treatment to the younger College of Liberal Arts and Sciences.

That's comforting news to Dean Trekas-Richard who hopes the growing pains will subside as the new college gains stature and strength. UT

STAYING GOLD

Retirees Keep Mentally Fit Through UT Outreach

Retired professor Ralph Fields gets to be the student for a change.

By Elaine Humanitzki
Staff Writer

It's 45 minutes before class time, and Bea Blume sits in her parked Mercedes with the driver's side door open, reviewing her lesson. She's early, but not intentionally. "I don't know why I'm so eager to be here. I'm not fond of Robert Frost. I hate poetry," she says. She's only half joking.

This New Jersey transplant isn't your typical college student. But then, none of the students at the Sun City Center's Community Church College are.

Sun City is a retirement community about 30 minutes south of Tampa, somewhere between UT and Bradenton. It's a completely self-sufficient community with houses, shopping, churches, recreation and medical facilities. The neighborhoods are quiet and the pace is slow. It's a place where golf carts may soon replace cars as the preferred mode of transportation.

Importing Professors

To keep their brain cells active, the citizens have organized a series of self-enrichment courses encompassing everything from investment strategies to reading circles. Last spring, Sun City resident Harry Moore contacted professor Suzanne Hiebert to see if UT's English department would be interested in teaching a few literature classes.

The courses were so popular, UT was invited back this fall to conduct a six-week survey in 20th century American literature. Professor of English Michael Mendelsohn is coordinating the program from UT's end.

He has recruited four other English professors who take turns teaching the Thursday afternoon sessions held Oct. 17 through Nov. 21. "We're giving them a potpourri of our talent," Mendelsohn said.

"We see it as an important community service for The University of Tampa to be performing."

The only financial reimbursement the instructors receive is for mileage, but "many of us have said we would do it without that stipend. . . . The greatest reward is teaching to such an appreciative audience," he said.

"Pre-enrolled" students pay a nominal fee to help cover expenses. Walk-ins pay $1 for each class they choose to attend.

Motivated Seniors

No textbook is necessary, for each professor distributes photocopies of the following week's lesson. Most of the students come to class well-prepared, Mendelsohn said.

"All are intellectually enthusiastic. They bring a wealth of life experience that our typical undergraduates don't have," he said.

Class begins at 3:30 and runs until 5, sometimes later. By three o'clock on Nov. 7 people start trickling into the synagogue, where the lessons were held this semester.

A woman notices the small crowd and remarks, "I wonder if a lot of people won't come because of Robert Frost. He's hard." Most of her colleagues agree.

The men begin arranging the round tables in a semi-circle and setting up chairs. One says, "This is my kind of school. No tests, no grades, no homework."

Someone places a small podium with a microphone on a long, rectangular table at the front of the room. Ralph Fields, a retired professor from Columbia University, writes a name on the chalkboard: Prof. Donald Morrill.

Professor Fields is the group's moderator, which he says is just a fancy word for custodian, dues collector, attendance taker, etc.

He glances nervously at his watch. 3:20. "One thing I always pray for is the professor to get here."

Now the class has grown to about 30 people. Then enters Morrill, and Fields breaths a sigh of relief.

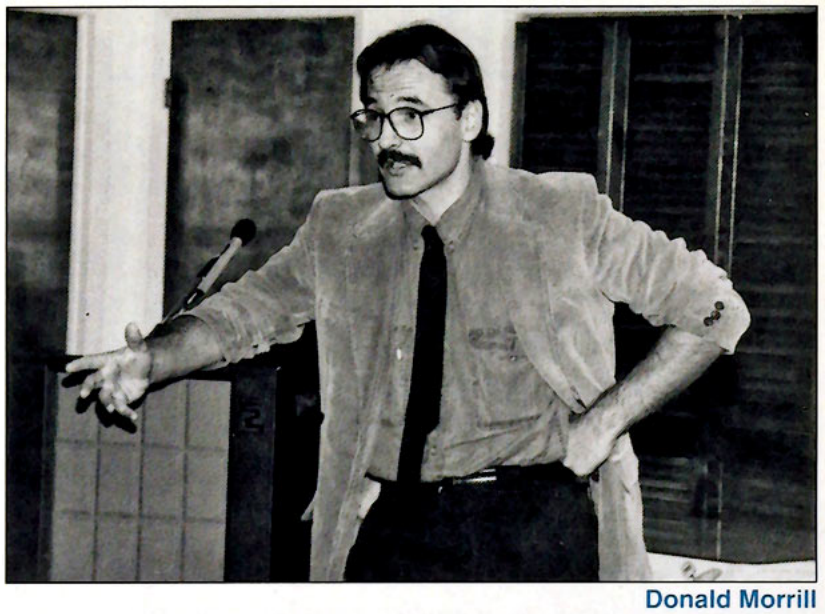
Undaunted by his audience's aversion to Robert Frost, Morrill gives them some biographical background on the poet and then dives into the poems. The students timidly raise their hands to ask questions, then become bolder and call out their questions and comments.

Soon a lively debate evolves over whether or not there is a ghost in Frost's poem "The Fear."

By class' end, the students have a change of heart toward Robert Frost. Maybe he's not so bad after all.

"He [Morrill] makes it so exciting. I'd have him as a teacher any day," Blume remarked before leaving. UT

"All are intellectually enthusiastic. They bring a wealth of life experience that our typical undergraduates don't have."
— Michael Mendelsohn, Professor of English



Donald Morrill

"If you take the poet at his word, you lose the message," Morrill warns his Sun City students, as he points out the sarcasm and irony in Frost's poetry.

Academic-Enrichment Program Brings Out Students' Potential

Faculty members are adding another circuit to the extensive network of academic enrichments extended to students at UT, one which has the potential of reaching across all disciplines.

The new Academic Enrichment Center is still largely on the drawing boards, but it is already beginning to have an impact on academic excellence through several initiatives.

It is being spearheaded by Dr. Helene Silverman, associate dean of the College of Liberal Arts and Sciences, but she is getting a lot of help from her classroom colleagues. The idea is so new, there isn't an official home yet, but it currently resides in room 221 of Plant Hall.

The project has as its cornerstone an IBM computer-assisted instruction program which can be used to target specific academic weaknesses of individual students.

Bought last spring so it could be used to help at-risk students during a pilot summer program, the computer package has quickly been expanded to broader applications, said Silverman.

It is a basic program which includes reading, writing and math components, and can be expanded with additional software packages as the need arises.

Students and faculty can use it in two ways. Students may take a series of diagnostic tests in which the program then designs a specific, individualized program to fit their needs. Or, faculty members may see that a student is having trouble and refer him or her to work on a specific module, say sentence fragments.

"Too often, students don't take the initiative, says Silverman. "They may begin seeking help too late in the semester after they already have a problem with a subject. The beauty is we can help them earlier and increase the probability they will do well."

While the computerized process can be used to help students in trouble, it can also be used to help them get more out of the educational process.

If someone is getting C's and B's and wants to earn A's, the program has the ability to help the student achieve that objective as well, said Silverman.

She is emphatic that the Academic Enrichment Center is not a remedial program.

"When we started, one of the things I vociferously fought for is that this concept is not developmental, because what we're trying to do is not only provide a person with support so they can function better in their courses, but we're trying to provide support all the way through the educational process," said Silverman.

Dr. Helene Silverman

Indeed, other parts of the program are more specifically designed to enrich upper and lower-level students.

Dr. Mandy Medvin

Dr. Mandy B. Medvin, assistant professor of psychology proposed a program last fall which quickly got wrapped under the enrichment center banner.

She outlined a paid agreement for advanced psychology students in which they serve as mentors and tutors for freshmen and sophomores taking lower-level courses.

And while there's nothing new about senior students acting as tutors, Medvin gave the idea a unique twist.

She asks some of her advanced students to sit in on the lower-level classes, even though they've already completed them, so they will know exactly what the instructor has in mind. Then, the tutors meet with the students, individually or in groups, and work through the material.

For students who may be struggling with the course, there's additional help. And for upper-level students who may be heading for graduate schools, the project serves as a jump-start into teaching.

The value, said Silverman, is that the concept can be applied to any discipline in the University.

"We expect new ideas to flourish. In fact, we expect the entire idea of the enrichment center to grow. We're limited only by our creativity," she said. UT

❖ SCHOLARSHIP LUNCHEON ❖

Dan Gura, UT's vice-president for institutional advancement, addresses guests at the University's Second Annual Scholarship Luncheon on Oct. 23 in the Ballroom. More than 150 attended the event, which is held in honor of scholarship donors and student recipients.

Honors Program Blazes New Trails

He's notorious for being one of the most difficult people on campus to reach, not because he's inaccessible, but because as an English professor and director of the Honors Program, Frank Gillen is busy taking care of his students.

During a two-hour stretch on the Friday afternoon before pre-enrollment, his office is inundated with students needing his signature. He takes the time to talk to each one, asks them how they're doing, making sure they're comfortable with their class selections.

Gillen says today's education models geared toward the average student place those who are at the top at a distinct disadvantage. UT's Honors Program was created seven years ago to help academically gifted students feel less isolated.

"We need to create a risk-free environment for learning," he said. "There are no dumb ideas. We try to teach people to be critical of ideas, not of people."

Throughout the academic year, the Honors Program invites faculty members and well-known guest speakers to address a variety of thought-provoking topics, as part of its on-going lecture series.

A recent discussion featured controversial author and researcher John Trimbur, who spoke on multiculturalism and American higher education.

It is important for students to listen to different ideas — even if they don't agree with them, Gillen says.

"We have a long way to go as a community in terms of articulating our differences," he adds.

Accelerated courses open only to honors students are offered each year. Here, the instructor steps back from the center of authority and lets the students discuss different ideas, learning from each other.

"That's a hundred times better than just giving them information that doesn't change their outlook," Gillen contends.

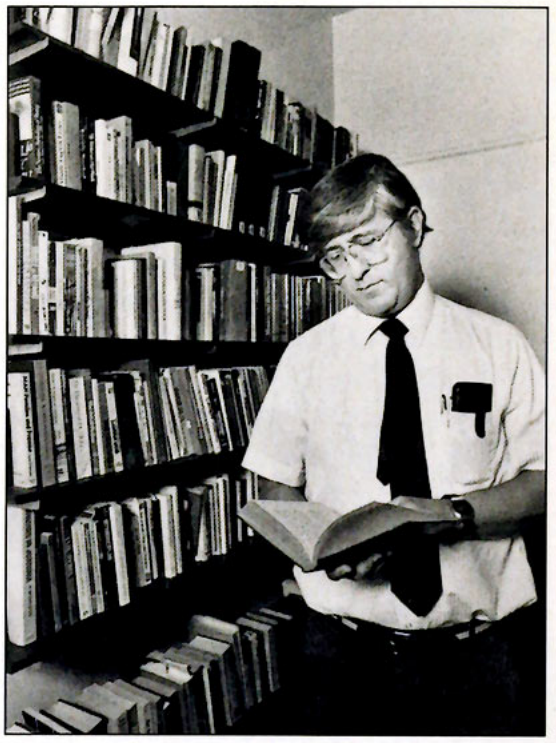
Juniors and seniors seeking a greater challenge can try for an undergraduate fellowship in which the students work with faculty members on their research.

The $1,000 fellowship awards are highly competitive. Many undergraduate fellows have seen their work published, or have made presentations at professional meetings.

A new program that Gillen is especially excited about is being initiated next fall. Honors Explorations, a pre-honors program, is going after B students. "They're an untapped national resource," he said.

Traditionally, the B student may excel in English, but be deficient in science or math, or vice-versa. The explorations program will target these students' weak areas, transforming good students into excellent ones.

"That's one of the great rewards of the program . . . watching a student move from good to outstanding, realizing the potential that was there all along," Gillen said. UT



Dr. Frank Gillen

Paving the Way for Honors

A new transfer agreement between UT and Valencia Junior College in Orlando will pave the way for central Florida students wishing to complete their four-year degrees.

While this cooperative spirit between universities and two-year institutions to align courses is becoming more commonplace, this agreement has a slightly different twist — it was designed with the needs of the honors student in mind.

In March, 25 honors students from Valencia are expected to visit UT and be interviewed by faculty members.

One student will be awarded a $10,000 Presidential Scholarship, and each of the other participants will be offered a $5,000 Presidential Scholarship. The financial awards are renewable annually, provided the student remains in good academic standing.

"I don't know of any private university in the state that has this kind of agreement," said John Dolan, vice-president for admissions.

The director of the honors program at Valencia will choose which students will compete for the Presidential Scholarship, but UT plans to actively recruit any honors student who is interested in attending the University, Dolan said.

Approximately 800 students are enrolled in Valencia's honors program. "It's the best funded junior-college program I've ever seen," said UT's Honors Program Director, Frank Gillen.

Currently, UT's Honors Program has 140 students. The majority of these students are freshmen and sophomores.

"The message we're trying to give is that The University of Tampa is in the transfer market not just because we want more students, but because we have something to offer," Dolan said.

The University is finalizing an articulation agreement with the junior college that will allow students who graduate from Valencia with an associate's degree to transfer to UT as juniors in full standing.

Similar agreements already exist between UT and Hillsborough County Community College, St. Petersburg Junior College and Miami-Dade Community College. UT

Faculty Asserts Authority on Right to Academic Freedom

The fall semester began with a controversy between the University and the Army over academic freedom, which left a student without instruction for a time and raised the question of who controls credit-bearing courses at the University.

It was a question which the University ultimately won, but not before it took action to deny academic credit for the course, effective in the spring semester.

The conflict, which received extensive national media attention, continued through most of the semester, and at times, it appeared the media was bent on shining the spotlight on the gay-rights aspect of the case, rather than on the larger issue of academic freedom.

The seeds for the controversy were planted last spring when sophomore Michael Gagney, an admitted homosexual, registered for three ROTC courses. Though he is not in the ROTC program, Gagney said he wanted to receive the leadership benefit from the ROTC courses.

When Gagney reported for Leadership Laboratory 110, a one-hour course, he was denied participation by the ROTC commander, Lt. Col. Robert Ryan, on the grounds that his attendance violated an Army ban on homosexuals in the military.

The Army's position was that while two of the credit-bearing courses took place in the classroom, the other course (leadership lab) required that students go to military bases to hone their military and marksmanship skills.

It was the first controversial issue that UT's new president, David G. Ruffer, had to confront since his arrival in August.

In stating the University's position, Ruffer insisted that Gagney was in the course regardless of whether it violated the Army's authority to discriminate on the basis of age, sex or handicap. It is the University's policy not to discriminate on that basis.

"Our catalog says the University controls credit-bearing courses and the Army regulations agree. This is a credit-bearing course, and he [Gagney] is in the course, period." said Ruffer.

Despite that pronouncement, the Army continued to deny instruction for Gagney.

The issue simmered for several weeks until it became evident that the Army was not going to provide instruction to Gagney.

The University then made arrangements for two instructors to teach Gagney, and it also submitted the course to the Academic Standards Committee to review its credit-bearing status.

That action by the University drew charges from Gagney and some segments of the media that the University had given in to the Army, and had created a "separate but unequal course." Gagney rejected the University's solution.

There were also demands from the media that the University take steps to throw the Army ROTC program off campus.

Ruffer, determined to keep the issue in the arena of academic freedom, also defended ROTC students' right to a liberal-arts education.

"The University of Tampa ROTC program is among the best in the country. . . . I would work vigorously against any effort to remove the program," said Ruffer.

Though the issue became heated and the University objected to the Army policy of discrimination, Ruffer said a University campus is the logical place for the larger issue of sexual discrimination to take place and to be debated.

In November, the faculty voted to remove the credit-bearing status of the course.

UT

Fellows Forum to Focus on 'Challenge of Change'

Three of the nation's top CEOs and corporation presidents will share how their companies are coping with the "Challenge of Change" during the 1990s at the upcoming annual Fellows Forum on Feb. 7 at UT's Falk Theatre.

A fourth guest is expected to be named soon to fill out the forum, which is becoming a must event for leaders from all facets of the Tampa Bay business community.

The speakers thus far are: Kenneth Burenga, president and chief operating officer of Dow Jones & Co. Inc. of New York; Geneva B. Johnson, president and chief executive officer of Family Service America of Milwaukee; and Jerry E. Dempsey, chairman of the board of Chemical Waste Management Inc. and senior vice-president and director of the parent company, Waste Management Inc. of Oak Brook II.

The program features a 20-minute presentation by each speaker, an additional five minutes for follow-up comments and a question-and-answer period. The program will last from 8 to 10 a.m.

Cost is $35 per person and tickets may be purchased by contacting Michele Prater in the University's Office of Institutional Advancement at (813) 253-6220.

UT

The University Of
TAMPA
BOARD • OF • FELLOWS

Magazine Represents Literary Mosaic

Lock five strangers in the same room for several hours and let them discover how much they have in common. That's how English professor Richard Mathews describes the creative process behind UT's faculty-edited literary journal, *Tampa Review*.

"It's a process of discovery. I don't know how it works. . . . It's like a puzzle, and we find connections between things that seem to be unconnected," he said.

Ask any of the editors about the *Review*, and they beam like proud parents. The editors, members of the English faculty and writers themselves, are: Richard Mathews, editor; Donald Morrill and Kathryn Van Spanckeren, poetry editors; Andy Solomon, fiction editor; and Anita Scharf, editorial assistant.

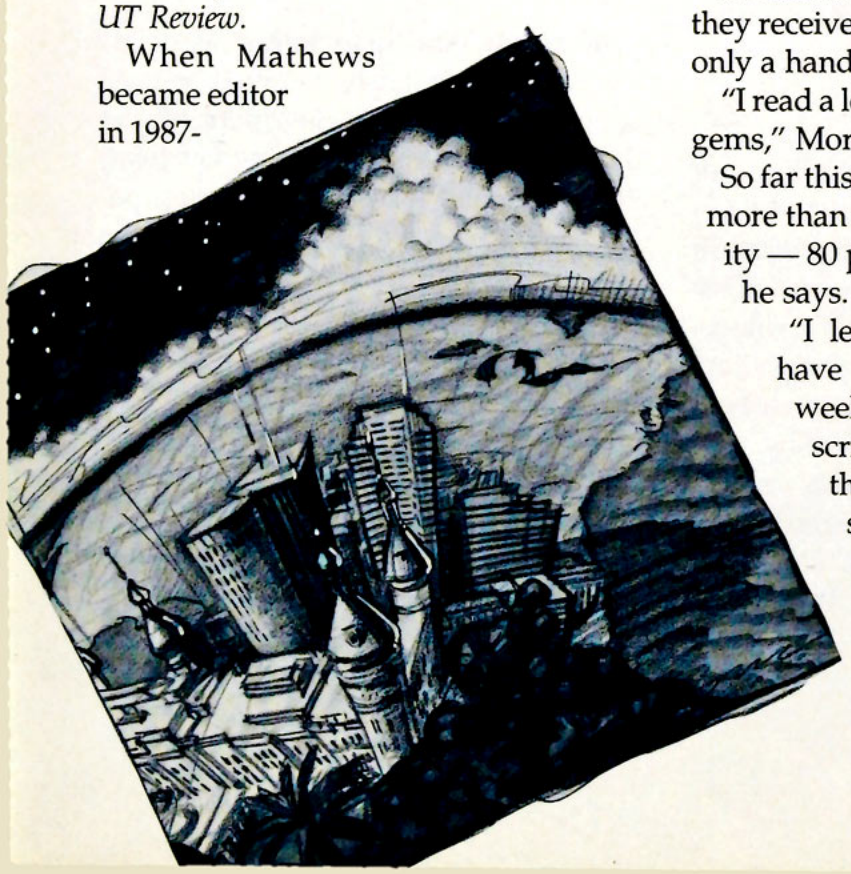
The *Review* was listed among the top 50 fiction markets in its first year of publication, fall 1988, said Morrill.

Since then, the annual publication has attracted numerous prize-winning poets and authors, including Derek Walcott, Richard Burgin, Kelly Cherry and Yvonne Sapia.

"Once they take a look at [*Tampa Review*], they are eager to submit their work," said Van Spanckeren.

UT has had a literary voice since the 1960s, an anthology of poetry produced on a modest budget, known first as the *UT Poetry Review* and later as the *UT Review*.

When Mathews became editor in 1987-88, the publication got more than a name change. Its look and content changed dramatically. In addition to its nearly 100 pages of poetry and short fiction, the journal also depicts work by well-known artists who have exhibited in top galleries around the country.



Although circulation varies from 300 to 500, Mathews says what is more important is that *Tampa Review* is carried in major libraries around the world, including the Library of Congress, National Library of Canada and the Museum of Mankind in London.

In their travels around the country and overseas, the editors seek out manuscripts from a wide range of writers, giving the University-sponsored magazine a unique international appeal.

A recent issue featured an interview with members of the underground art scene in the Soviet Union. Writers from the Caribbean, England, Australia, Poland and the Far East have had their work published in the journal.

"As teachers and writers we don't see ourselves as isolated from contemporary culture," Mathews said.

Morrill and Van Spanckeren estimate they received 8,000 poems last year, but only a handful of those made the cut.

"I read a lot a bad poetry — find a few gems," Morrill said.

So far this year, Solomon has received more than 1,800 stories, but the majority — 80 percent — will be sent back, he says.

"I let them accumulate until I have a stack, and then I take a weekend to review the manuscripts. If I'm still reading by the end of the second page, I set it aside to read more thoroughly later," Solomon said. He continues this process until he has narrowed the selection to a dozen or so.

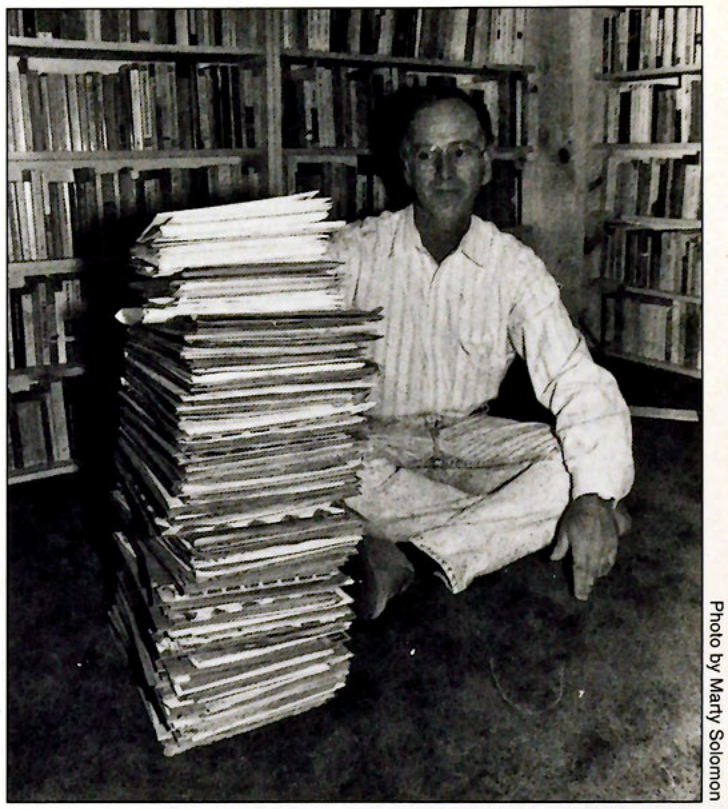


Photo by Marty Solomon

Fiction editor Andy Solomon sits down for a weekend of "light reading" – one month's submissions to the *Review*.

The editors do most of their weeding independently and bring only the most promising work to the editorial meetings in late fall.

Here, they all voice their opinions on what should or should not appear in the *Review*.

"We look for language that is clear, vibrant and accessible," said Morrill.

"We look for the authentic," states Van Spanckeren.

"Something that's not contrived for the sake of the story," adds Mathews.

They also look for balance, for a common theme. "We're eclectic. . . . We're not avant-garde only, or traditional only," says Van Spanckeren.

By January, the selections are complete, and actual production of the magazine begins.

Mathews leans toward the traditional in his design of the magazine, keeping it contemporary, but not trendy. He says this way he can look through back issues of the magazine without cringing.

"You get more of that when you're being fashionable. I don't think our issues go out of date. They're timeless," he said. UT

F A C U L T Y

Lisa Birnbaum, assistant professor of English, and Shannon Leibrock, special projects coordinator and tutor in the Saunders Writing Center, co-presented a paper entitled "Awards for Writers Reward Writing Centers: The Freshman Essay Contest as Promotion" at the eighth annual National Conference on Peer Tutoring in Writing. Leibrock also presented a paper, "The Structure of Questions of Writing Center Conferences," based on research she conducted last spring. The conference was held Nov. 1-3 at the University of Vermont, Burlington.

Ellis Cashmore, professor of sociology, has had two related articles published in *New Statesman*. Both pieces derive from his summer research on black political candidates: "Songs of the New Blues," published Aug. 23, focuses on conservatives and "Chasing Five-figure Fantasies," published Sept. 27, examines liberals and socialists. His book entitled *Out of Order?* has been published by Routledge. The new release compares the policing of ethnic minorities in the United States and Britain.

Geri Cochran, instructor in education, has been named to *Who's Who in American Education* for the second consecutive year. Her research entitled "Remediating Reading Skills, Utilizing Self-Awareness, Through an Intensive Whole Language Approach" has been published in *Outstanding Educational Improvement Projects*. In June, Cochran took over UT's teacher certification program, and in October, she attended the FACTE meeting, which has begun a three-year program review.

David Clark Isle, professor of music and composer in residence, had an article, "Mozart: Composer of Organ Music," published in the August issue of *The American Organist*. The publication is the official journal of the American Guild of Organists, the Royal Canadian College of Organists and the Associated Pipe Organ Builders of America.

FACULTY NOTES

John Giancola, associate professor of communication, will present his paper "Layered Representations: Video, Introspection, and the Written Text" at the Southern Sociological Society annual conference this spring in New Orleans. The paper is one of five to be presented in the thematic session "Communication and Sociology: Exploring the Frontiers of Interdisciplinary Research Between Humanities and Social Sciences."

Gilbert W. Joseph, assistant professor of accounting, had his article "How to Catch a Crooked Financial Data Base Administrator" published in the fall 1991 issue of *Financial and Accounting Systems*. It was co-written by Dr. Terry Engle of the University of South Florida. Joseph contributed a chapter "Computer Viruses: How to Minimize the Risk" in the recently released third edition of *Handbook of IS Management*, published by Warren, Gorham & Lamont.

Mark Owen Lombardi, assistant professor of political science, had his paper, "U.S. - Soviet Foreign Policy in Southern Africa: Regional Cooperation in the 1990s," accepted for the 1992 International Studies Association annual conference in Atlanta.

Michael Mendelsohn, professor of English, presented the opening lecture-discussion in the American literature course on Oct. 17 at the Sun City Center's Community Church College. He spoke on Stephen Crane's short story "The Open Boat." Other members of the English literature, writing and composition department who participated in the series this fall include professors **Mary Jane Schenck, Elizabeth Winston, Don Morrill** and **Paul Linnehan.**

Don Morrill, assistant professor of English, has received an "Emerging Artist" grant from the Arts Council of Hillsborough County. Two of his poems, "Another's Old Diary, Just Opened" and "Profile" are in the fall/winter 1991 issue of *The Plum Review*. During the summer, he was a resident fellow at the Virginia Center for the Creative Arts, in Amherst.

Kathleen Ochshorn, instructor of English, had her article "Of Woodlice and White Cockroaches: The West Indian Girlhood of Jean Rhys," published in *Frontiers: A Journal of Women Studies*, Vol. XII, No. 2.

Ron Vaughn, dean of the College of Business and professor of marketing, attended the 11th annual International Business Fellows Program. He was one of 35 business and civic leaders from the Southeast selected to participate. The two-week leadership development program, held in Atlanta, London and Paris, was designed to strengthen executives' negotiation, communication, marketing and finance skills and to enhance their understanding of international business relations. The International Business Council of the College of Business Administration at Georgia State University sponsored the program.

Kathryn Van Spanckeren, associate professor of English, received a grant from the National Endowment for the Humanities (NEH), allowing her to attend an NEH Institute on Contemporary Chinese Art and Culture over the summer. While there she met Chinese artists and writers; one artist has contributed a Chinese ink painting to be used as the cover art for Van Spanckeren's new book of poetry. The artist, Lee-Jan Jan, is also a professor of sociology at West Georgia University. Some of the writing Van Spanckeren studied at the institute is under consideration for publication by the *Tampa Review*. UT

Svendsen's Long-Distance Diet Goes the Extra Mile

By John Kerr
Assistant Sports Information Director

Some would rather drink a milkshake three times a day to lose weight, but Tampa's star cross-country runner, Gunnar Svendsen, prefers running more than 60 miles a week as his weight-loss program turns him into a collegiate champion runner.

He has been running consistently since he was 16. That's when Svendsen had a weight problem, lumbering at 205 pounds. The Point Pleasant, NJ, native realized that running was the answer to his problem. His weight is currently at 155 to 160 pounds.

While the star student athlete onUT's basketball or baseball team may receive national attention and a full scholarship, Svendsen is a walk-on who pays his own way. Receiving little recognition, and having infrequent interviews seems to suit him just fine.

He is the most accomplished and hardest working runner on a team that is not widely recognized by the media. Svendsen is a bashful schoolboy who lets his running speak for itself. He shies away from the limelight and goes about his business in his own way.

UT Spartan Cross Country Team. Back row, from left: Jim Dogas, Trent Barton, Becky Limmel, Scott Hodges, Dave Shilkitus, Jessica Aragona, Robin Lockwood. Front row: Debbie Rosmilso, Kristin Dosch, Dave Hudson, Gunnar Svendsen, Linda Cassella.

Family Affair

Svendsen's father, also named Gunnar, is a fine road-runner in his own right, but quite surprisingly, did not influence his son to take up running.

"My father didn't influence my taking up running, it had more to do with a method of controlling my weight and a way to relax and have fun," says the younger Svendsen. Since both Svendsen's have taken up distance running, they have competed together in many road races, including the New York Marathon.

Svendsen became a member of coach Peter Brust's cross country team in a most unusual way. One day during a biokinetics class at UT, Associate Professor Ruth Bragg noticed Svendsen was running much faster than any of her other students and recommended to Coach Brust that he take a look.

"The moment I saw Gunnar, I thought Ruth was joking because he didn't look like a runner. He had big legs, legs that are more apt for a linebacker than a runner. But when I saw him run for the first time, I knew that I had found a special runner," said Brust.

Svendsen stays in phenomenal physical shape through a rigid exercise regimen. Brust says "Gunnar has a great conditioning program. In fact none of our other runners on the team could keep up with his mileage. They would only injure themselves."

As good as Svendsen is, he seems to run his best times in the summer, which has held him back from reaching his peak time during the cross country season.

The reason, Svendsen says, is because he is a few pounds heavier during cross country season.

A junior, who transferred from Salem-Teikyo (WV) University after his freshman year, Svendsen chose to come to UT because of its fine sports management program. He has always enjoyed being around and involved in sports and would like to continue to be involved in sports after graduating.

A Successful Walk-on

Although Svendsen did not become a member of the team until after the start of his sophomore season, he was an immediate success for the Spartans by finishing second in his first race with the Spartans in the 1990 UT Invitational.

Svendsen has received many honors as a runner at UT, including the Sunshine State Conference Championship as a sophomore. He also has won the SSC athlete-of-the-week for cross country.

Gunnar began his junior season much like he ended the previous season, by winning the Saint Leo Invitational, with a time of 28:26.4, on the five-mile course.

This season, he broke the meet record in the Stetson Invitational by 1:18, but still finished second to Joe Rossi of Tampa College by four seconds.

Svendsen had a time of 27:09 over the five-mile course. His third-place finish in this season's Sunshine State Conference meet earned him All-Conference honors for a second consecutive season. Svendsen also finished third at the Florida Southern Invitational.

He wanted to finish in the top 10 at this year's South Regional meet, which would make him an All-South Region selection.

Last season Svendsen finished 16th at the regional meet with a time of 35:04, which was only 49 seconds from earning all-region status.

Svendsen said he will continue to work as hard as any student-athlete at UT, by representing the University the best way he knows how, by continuing his weight-loss program. UT

FROM THE LOCKER ROOM

By Gil Swalls
Sports Information Director

The 1991 fall season will be remembered as one of the most exciting at The University of Tampa, as both the men's soccer team and women's volleyball team maintained top 10 national rankings with an eye on a possible national championship.

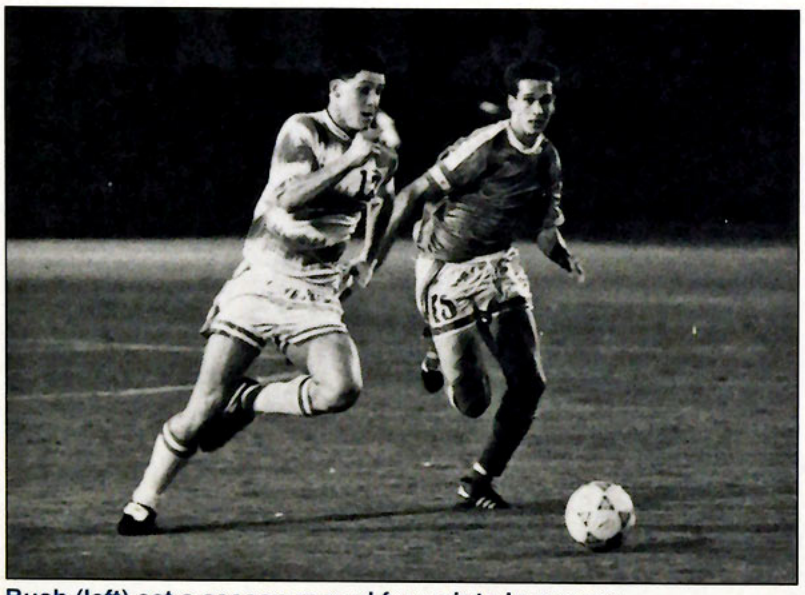
Soccer

Coach **Tom Fitzgerald** has assembled his best team in five years and challenged it with a schedule to match. The Spartans responded by going 16-3-1 in the regular season, including an 8-3 mark against teams which appeared in the Div. II Top 20 and a 2-0-1 mark against Div. I teams.

UT's three losses were at Florida Tech and at Missouri-St. Louis, two clubs that were tied for No. 1 in the national survey, and against No. 3 ranked Seattle Pacific in the Rollins Tournament.

Tampa completed the regular season by defeating No. 4 ranked Franklin Pierce 4-0 and Div. I opponent Alabama A&M to win Florida Tech's invitational tournament after FIT lost to A&M.

"We're peaking at the right time," Fitzgerald said as the fifth-ranked Spartans awaited an NCAA tournament bid.


Bush (left) set a season record for points in soccer.

Volleyball

The Lady Spartan volleyball team is enjoying its best season under eighth-year coach **Chris Catanach,** climbing to No. 6 in the Top 20 poll.

Tampa has twice defeated SSC and South Region rival Florida Southern, ranked No. 8, and earlier topped then-second ranked Portland State. Two of the Spartans' losses have been to No. 1 West Texas State, one in five sets and the other in four.

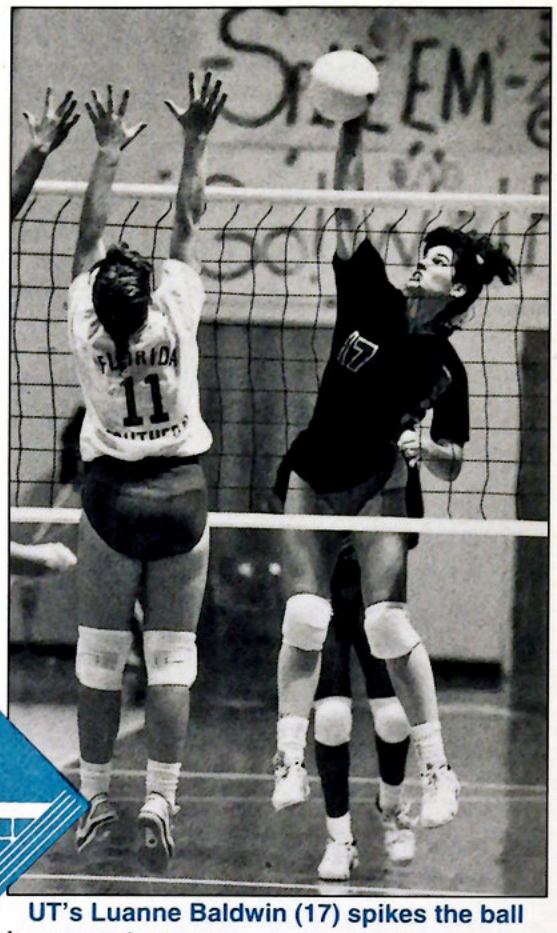
In all, the Spartans have compiled a 10-4 mark against teams which have appeared in the Top 20. They recently placed fifth with a 4-1 record in the prestigious Air Force Academy Premier, which included 17 of the Top 20 teams. Catanach figures to meet Florida Southern again for NCAA South Region supremacy and a trip to the Elite Eight.

"We're playing well and getting some big wins against Top 20 teams," said Catanach. "It's going to be tough to have to keep beating them [Florida Southern] to reach our goals, but winning the conference and reaching the Final Four is within our grasp."

Players-of-the-Week

Spartan teams have received their share of honors this fall from the Sunshine State Conference. Tampa's first SSC Player-of-the-Week award went to cross-country leader **Gunnar Svendsen** (Pt. Pleasant, NJ), who won medalist honors in the Saint Leo Invitational.

Adrian Bush (Tampa/Hillsborough) is UT's only two-time honoree as the soccer team's leading scorer. He tied a team record with four goals against Florida Southern (8-0 victory) and added four more with an assist in Tampa's final regular-season week which produced three victories.


UT's Luanne Baldwin (17) spikes the ball in a recent game.

Bush has equaled Tampa's school season record for points (53) and entered the NCAA tourney two goals shy of the team season mark (23).

The volleyball team has produced two SSC honorees in All-American **Kim Dix** (Seffner, Armwood) and **Luanne Baldwin** (Tampa/Chamberlain), who has become an All-America candidate as well.

The pair earned league awards when Dix received all-tournament team honors at the Air Force Premier, while Baldwin was named to the Portland State Invitational all-tourney team.

Basketball

Practice began on the traditional Oct. 15 opening day. Both the Spartans and Lady Spartans returned some key players, but will rely heavily on newcomers to make an impact.

S P O R T S W R A P

Richard Schmidt enters his ninth season with the difficult task of replacing six seniors, but has seven new players and four key veterans from which to build.

Tampa will boast more size than ever before with four players measuring at 6-7 and above, headed by returning starter **Matt Streff** (Panama City/Mosley), who, at 6-8, anchors the middle.

"The potential is pretty serious," said Schmidt. " We have the raw talent to do some things we've never been able to do."

Tom Mosca figures four newcomers will be among his top six players, but says the Lady Spartans will be more athletic. Kim Dix, who was a finalist for Champion Player-of-the-Year, will return upon the completion of her volleyball season.

In the meantime, senior **Kelley Grider** (Winter Park/Lake Howell) will be the lone returning starter to open the season.

"We have to get help from our new players as starters as well as providing depth off the bench," said Mosca. "But we're ahead of last year overall and will end up position by position with better players on the floor."

Both Spartan teams celebrated the new season with a Tip-Off Banquet, Nov. 20.

More Basketball

The Spartans have been ranked 14th in two pre-season publications: *NCAA Basketball Preview* and *Basketball Digest*. Also, two UT games will be televised live on the Sunshine Cable Network as part of the SSC package.

Tampa's SSC opener at Barry, Jan. 15, and the home game with Florida Southern, Feb. 5, have been selected along with three other SSC matchups.

Golf

The golf team placed 13th of 18 teams in the Florida Intercollegiate Championships at Lakeland, Nov. 1-3. Freshman **Paul Avis** led the Spartans with three round scores of 77-79-78—234.

"We have some new players who are really going to have an impact on this team," said assistant coach Roger White. "Last year, we had one All-American-calibre player in Fred Cornell, but this season we'll have a more talented and balanced team."

Swimming

The men's and women's swim teams opened their season Nov. 2 at Florida Atlantic with dual scores kept against the host school and Broward Community College. The men were 0-2, while the women defeated Broward.

Ann Marie Nania was UT's lone two-event winner, having taken the 500-yd. and 1,650-yd. freestyle races.

Crew

The men's lightweight four crew of **T. J. Kelsey, Jeff Freedman, Chris Quirk** and **Paul Kerstein,** coxed by **Robbie Tenenbaum,** won first-place honors at both the Tennessee Regatta in Knoxville, TN, and the Head of the Chattanhoochee in Atlanta.

Sword & Shield

The athletic department was among the benefactors of the World's Most Unusual Party, sponsored by **Art Pepin** and produced by **Bill Hayes**, co-founder of the Chi Chi Rodriguez Youth Foundation and UT's head golf coach.

Spartan athletics was among five charitable organizations receiving an allotment of tickets to sell, with proceeds going to UT's Sword & Shield Club. The Spartans wish to offer Mr. Pepin their gratitude for being included in this grandiose affair which brought together over 30 celebrities for a benefit dinner/show.

Speaking of Sword & Shield activities, athletic director **Hindman Wall** announced a plan to host complimentary pre-game dinners in the S&S Room as an added benefit to members contributing $250 or more. The first such dinner was held prior to the USF soccer match and drew 55 participants. (The soccer match drew a season-high crowd of 1,064). Several more are scheduled for selected basketball and baseball games.

Athletic Director Hindman Wall

Membership

Tom Snyder, recently hired as director of recreation, has assumed the additional duties of director of athletic development, and is responsible for keeping records and providing benefits to Sword & Shield members.

"We have implemented a system designed to improve our recordkeeping and processing of benefits and gifts," said Wall. "For the first time in years, we have a full-time staff member assigned to look after the business of our Sword & Shield. I expect members to notice the difference immediately."

In addition to the Sword & Shield organization, Wall has been working on a plan to market specially designed UT Spartan souvenirs and has a game-site stand and catalog-order scheme in the works, expected to be available by the Spartans' opening basketball game, Nov. 23.

For more information on Spartan activities, call the athletic department at 253-6240 and touch extension 3644. UT

CAMPUS BYTES

$100,000 Scholarship Fund Established

Louise White, wife of former prominent Tampa attorney Morris E. White, has established a $100,000 UT scholarship fund in his honor.

Proceeds from the endowment will go to a junior or senior who has announced a pre-law major.

The amount of the scholarship will vary each year depending on how much interest the funds earn, approximately $7,000 each year.

However, the $100,000 gift will become a part of the University's overall endowment and will generate scholarship funds on an annual basis as long as the University exists.

The White family has been a longtime friend of the University. Morris White was on the Board of Trustees from 1952 through 1965. Louise White was a charter member of the Chiseler's Inc. when the group was formed in 1959. She remains a dues-paying member today.

White was a partner in the prestigious bay-area law firm of Fowler, White, Gillen, Boggs, Villareal and Banker, P.A. He formed the law firm of Fowler and White in May 1944.

White died in 1988. He was born in 1892, one year after the Tampa Bay Hotel was built, and received his B.S., M.A. and L.L.B. degrees from the University of Mississippi.

He was a member of the Florida and Mississippi state bars and was involved in a number of civic and professional organizations in Hillsborough County.

More Plant Hall Projects

UT's Plant Hall preservation group, the Chiselers Inc., has some big plans for the old building in the coming year.

The group's major social doings this year provided the funds to go forward with some restoration projects that have been on hold for some time, said Chiselers President Camille Oms Thomas.

Last January's Centennial Ball generated $141,000, after expenses, and the annual March Chiselers Market netted a record $41,000, said Thomas.

One possibility for the Centennial Ball funds is the restoration of Fletcher Lounge after the dome is finished in mid 1992. Fletcher was last renovated by the Chiselers in 1973 at a cost of $53,000. Air conditioning was installed in 1981 at a cost of $10,000.

A second possibility, said Thomas, is the removal of the ceiling above the lobby and installation of a railing. Originally, the lobby ceiling was two stories high.

Such a major project would occur in the next three to five years and only after the University finds additional space to replace the offices eliminated by the restoration, said Thomas.

One of the smaller projects includes refurbishing the elevator. The elevator originally had decorative screen doors, but city fire codes will prevent that restoration. Other work will include restoring the mahogany interior to its former luster and other minor touches.

The vintage photographs of the hotel, which the Chiselers hung in the main hallway last year, have been so popular the group intends to frame some more.

The Chiselers Inc. were formed as an independent University support group in 1959 by Mrs. David M. "Sunny" Delo, wife of UT President David Delo, for the purpose of restoring and preserving Plant Hall.

Tampa Review Debut

The 1991 issue of *Tampa Review*, UT's literary journal, made its debut Sept. 14 with a publication celebration at the First Annual Books by the Bay Festival at Harbour Island. Authors, editors and artists featured in the new issue read and introduced their works.

Tampa Review is a faculty-edited literary magazine with an international circulation and a rapidly growing reputation for publishing high-quality, contemporary fiction, poetry, non-fiction and art.

A Few Good Women

A new research project designed to investigate the type of woman who appears to be challenging traditional standards of feminity, the female bodybuilder, has been launched by a University of Tampa sociologist.

British-born researcher, Ellis Cashmore, a professor of sociology, believes there is a feminist statement in women's attempts to develop their bodies in non-traditional ways, specifically by invading an area of sport previously reserved for males, muscle development.

The project will explore the idea that women involved in bodybuilding are attempting to reclaim the body; that the hourglass figure is being questioned and that female bodybuilders are contradicting the male notion of what is or isn't feminine, said Cashmore.

Testa-Secca Recovering from Heart Attack

Joe Testa-Secca, Dana professor of art, suffered a heart attack in October. He has been released from the hospital and is recovering at home.

He is doing well according to friend and colleague Gil De Meza, associate professor of art, and has been walking two miles a day, one in the morning and one in the evening.

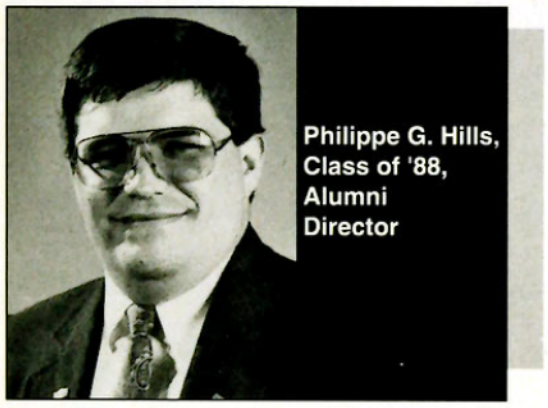
Testa-Secca will be out for the rest of the semester as he undergoes testing. He is expected to return at the beginning of the spring semester. UT

Muezzin

The University of Tampa UT Alumni National Alumni Association

ALUMNI NEWS

You Can Go Home Again — to UT Alumni Homecoming Weekend '92



Philippe G. Hills, Class of '88, Alumni Director

Everybody on campus and our alumni volunteers are feeling the excitement as we prepare for the festivities. We're sure you'll have an unforgettable, full-filled weekend as you rejoin your friends in Tampa and relive the memories of your glory days.

And, if you haven't been to UT in some time, you'll be surprised to see how things have changed, and how some things haven't changed at all.

It doesn't matter if you're an active alumnus or just trying to become one. Alumni from the Class of 1933 to the Class of 1991: You are all invited to return to your university and to attend any of the events on the Homecoming schedule.

But, you say, you're not a member of any of the reunion classes. You say you graduated in '68 not '67, or '86 not '87, and you can't go to the reunion.

Hogwash! Send in your registration form and join your friends who graduated just before you or just after you. They are dying to see if you look older than them yet. Just think, you might get a few ideas to help make your own class reunion even better.

We, in the more recent classes, need to follow the lead of the Golden Spartan Society. These fellow alumni, who graduated 50 or more years ago, arrive in force to celebrate their years as proud Spartans.

Each year they return in record numbers to share their memories of those great early days of our university. And, each year we learn a little more about our alma mater from them.

And you members of the classes of '43, '44, '45, etc. might plan on joining these Golden Spartan events and get a taste for what's in store for you in the near future.

This year's events will encompass all aspects of campus life, from academics to athletics, from the serious to the silly. But why should you come back? Why come to Tampa for Homecoming? Why indeed!

How about a chance to see a campus that has changed dramatically over the last five years? How about seeing Plant Hall with its minarets and cupolas shining once again and every floor refurbished.

You could do a lot worse than being with old friends this February in sunny, warm Tampa, remembering those times together in Delo or Howell Halls, in the library, in the gym and on the fields.

Our events will make you glad you took the time to come home.

So, come on home to your alma mater and celebrate the history and memories; renew old friendships and find friends you may have forgotten you had.

Come home. Welcome your university's ninth and newest president, Dr. David G. Ruffer, at his inauguration ceremony Friday afternoon. Share your ideas with him as he describes his vision for leading UT into the 21st century.

Come home to your university with your classmates in tow. We've got the name tags, place mats and special surprises all ready. Just fill out the registration form on page 22 and make plans to join us Feb. 21 - 23 here at home. UT

In Memoriam: Milo Vega

Milo Antonio Vega, president of the Tampa Rowing Club and a friend of the University, died after suffering a heart attack on Sunday, Oct. 6. Vega, 55, was sculling in the Hillsborough River just south of Sutton Island when he suffered a heart attack and fell out of his boat. Club member Scott Cullen of Brandon saw Vega floating face down in the water and administered cardiopulmonary resuscitation, but was unable to revive him. Vega founded the club in 1972 and was its president several times. He is survived by his wife, Maddie, and two children, Tison and Sylvia. UT

Gala Celebration Marks Inauguration

College presidents representing every public and private institution in the state and a large number of private schools east of the Mississippi are being invited to join the UT community in celebrating the inauguration of the University's ninth president, Dr. David G. Ruffer, on Feb. 21.

Also included on the guest list are state and local political leaders, delegates from prestigious academic societies, presidents of institutions that have close ties with Ruffer, the Board of Trustees and other friends of the University.

The inaugural ceremony will be held at 1:30 p.m. in Falk Theatre, followed by a reception in Plant Park.

University officials purposely planned the inauguration to coincide with Alumni Homecoming Weekend, so visiting alumni could participate.

"We encourage all alumni who have been planning on coming Saturday and Sunday for Homecoming to come down early and join us for this celebration," said Dan Gura, vice-president for institutional advancement.

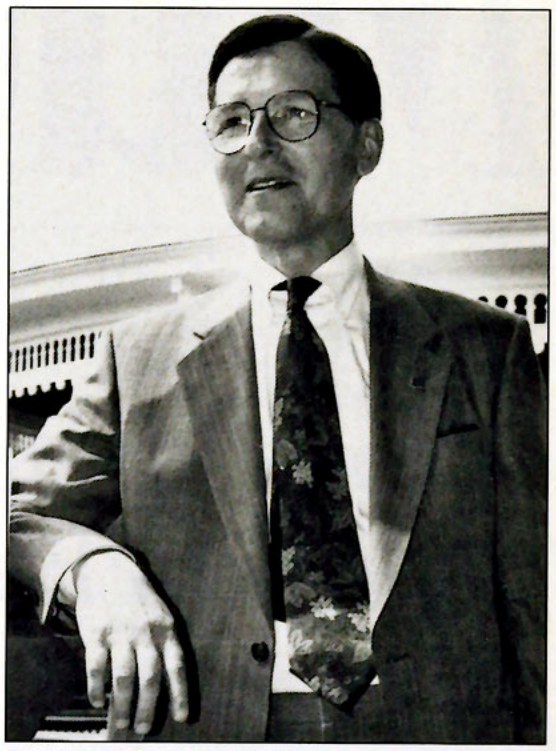
He also extends the invitation to parents of both current and former students.

"It's a kind of event that doesn't happen often in a University's history. . . . We're highlighting our academic side. We're celebrating the arrival of a new leader and anticipating a long tenure," he said.

Most of the planning is being handled through the office of alumni and parent relations with the help of the provost's office and the National Alumni Association. Various student groups have volunteered their services, including the ROTC Color Guard, which will march in the inaugural procession, the music department and the UT Diplomats.

In honor of the new president, the Provost's Office has coordinated the Presidential Inaugural Series, consisting of lectures and other special events to be held throughout the spring semester.

"We're hoping to draw attention to the positive role David Ruffer will play in our community. His leadership on and off campus will play an important part in the future," Gura said.



President David G. Ruffer

For a complete schedule of Homecoming and Inauguration Day activities, see pages 20-22. UT

Minaret Society Dinner

Approximately 200 members of UT's prestigious Minaret Society attended the annual dinner on Nov. 1 in Plant Hall. The black-tie affair is held to honor those whose gifts have enriched the University's goals and mission. Members annually give $1,000 or more which is used to underwrite scholarships to deserving students. Guests enjoyed a sumptuous dinner and entertainment by talented UT students. There are more than 250 members in the society. UT

Longtime UT friends Jim Ferman Sr. (left) and Max Hollingsworth at the Minaret Society Dinner.

Society members George and Margaret Hanselman chat before the dinner.

1991-92 Scholarships and Recipients

Edna McDuffie Barritt Scholarships
Kelly Adams
Jeannette Alexander
Paul Baumann
Sean Birchfield
Kay Ann Blitch
Anthony Bucaro
Edmond Creech
Michelle Perrette
Kristine Rae
Cynthia Revels
Ronald Richard
Valorie Reimer
Gina Slusarchuk
Valorie Whatley
Kelly Wolfe

Lillian K. Bassler Scholarship
Barry Stewart

Judy Blanchard Scholarships
Justine Bentley
Jennifer Collera
John Loddigs

Brain Bowl Scholarship
(Made possible by the Florida Endowment Fund for Higher Education)
Travis Edwards

William and Sarah Brorein Scholarship
Melinda Brucker

Chiselers' Scholarship
Wendy Walker

W. Hampton Copeland, Jr. Scholarship
Stephanie Leeds

Counselors Scholarships
(Made possible by The University of Tampa Board of Counselors)
Betsy Boyd
Jason Harris
Kyle McClamma
Douglas Tower
Joseph Wessell

A. L. Cuesta Scholarship
Ileana Couret

Deloitte & Touche Scholarships
Andrew Cookson
Christopher Mack
Brian Zalatel

Dorfmuller Art Scholarships
Glen Davis
Viviana Diaz
Kendra Hamilton

David Falk Foundation Scholarships
Scott Marrs
Laura Vincent

Fellows Scholarships
(Made possible by The University of Tampa Board of Fellows)
Ana Baldor
Charles Barmby
Erin Bosworth
Janice Bravo
Catherine Brown
Brandon Colson
Jesse Cruz
Susan Cuesta
Anna Deakin
Alberto Doce
Donald Drake
Alex Dworzanski
Derek Fredette
Nicole Frost
Richard Gaspar
Brett Goelz
Sheryl Hakala
Jennifer Hough
Andrew King
Kurt Knecht
Sally McRae
Salit Nagy
Allison Pilgrim
Kristina Porto
Lance Reich
John Richardson
Amy Royston
Catherine Schild
Cedric Smith
Julius Vaughn

Julia and Sam Flom Nursing Scholarships
Candace Moore
Sharon Henderson
Marlette Verdery

Sherman B. Forbes Scholarship
Andrea Pilgrim

GTE African-American Scholarships
Diana Myles
Karlissa Redman
Cedric Smith

H. D. Jones Scholarships
Lori Benson
Wanda Chaves
Jessica Killin
Ricky Lash

Jones Intercable Scholarship
Larry Lepard

Kessler-Wittcoff Scholarships
Erin Euler
Cher Gauweiler
Lori Pillsbury
Deborah Rosmilso
Christine Sneeringer
Monica Szczesniakowski

Kimmins Environmental Service Corporation Scholarships
Darrio Davis
Michelle Hamilton

Girlie Knight Scholarsips
Kenneth Enright
Cynthia Geiger
Meridith Higgins
David Hudson
Aaron Kirchner
Judith Mandt
Luis Pizano
Paula Proch
Jason Reed
Carol Romanek

Marian E. Learey Memorial Scholarship
Xiomara Valentine

Sumter Lowry Freedom Award Scholarship
Brady Crosier

J. D. Milligan Scholarship
Michele Delgado
Rico Iavarone

NCNB National Bank of Florida Scholarships
Raymond Gonzalez
Mark Koehl
Shannon Leibrock
Julio Ramirez

Elwood C. Nance Scholarships
Kevin Ditanna
Thomas McDonald

Paul O'Donnell Scholarship
Marc Silva

Lisa Pauchey Memorial Scholarship
Beth Stark

Pepsi-Cola Company-South Scholarships
David Bailey
Kathy Beecroft
Bryon Boliard
Bridget Boswell
Natalie Bushman
Jacqueline Coakley
Trang Dang
Marisol DeLarosa
Tina Delson
Darren Ferreira
Michael Heald
Jennifer Hutton
Rene Kronvold
Diana Myles
Belinda Polk
Genine Polson
Randall Roys
Molly Suddath

Polish Heritage Foundation Scholarship
Lori Berg

William J. Sammis Scholarship
Antonio Cruz

Mary Louise Samson Memorial Scholarship
Jean Rose

Neva and T. Terrell Sessums Scholarship
Megan Mahoney

William G. and Marie Selby Foundation Scholarships
Lynda Annecone
Matthew Avery
Jennifer Hibner
Sara Jones
Amy Meagher
Shane Shipley
Jennifer Sowell
Paul Tan

John Edgar Sheridan, Jr. Scholarship
To be awarded Spring, 1992

Suncoast Mortgage Bankers Association Scholarship
Richard Romaro

United Parcel Service Foundation Scholarship
Lori-Lynn Heidemann

The University of Tampa MBA Alumni Association Scholarship
Catherine Kaempfer

The University of Tampa Parents' Association Scholarship
Carl Finney

Leonard's Success Is
ANYTHING BUT LUCK

Members of Rockapella are (from left) UT's Scott Leonard, Sean Altman, Barry Carl and Elliot Kerman.

By Laura J. Brooker
Free-lance Writer

Scott Leonard is recording two albums; working on a television series; appearing on Johnny Carson, in a Taco Bell commercial and an HBO special; traveling around the United States giving concerts; and planning a spring tour of Japan. A talented guy, right?

"Lucky!" is the word Leonard prefers to use to describe himself. "It was a case of being in the right place at the right time."

The right place refers to The University of Tampa's music program, where Leonard, a 26-year-old tenor, earned a B.A. degree in music/vocal performance in 1987.

"I was all set to go to Ball State," said the Indianapolis native, "when a recruiter from The University of Tampa's baseball team visited my high school the summer I graduated."

Leonard was a varsity baseball and tennis player for Lawrence North High School. UT offered him a baseball scholarship, and a week and a half later he headed to Tampa.

He began his freshman year playing for the UT tennis team, but never did play baseball. By the time the season began, he was already well on his way to achieving his lifelong dream.

"I always wanted to be the next Elvis Presley," confides Leonard. "Or maybe Stevie Wonder. I sound more like him." While in high school, he was active in school plays and sang in a barbershop quartet that specialized in a cappella "doo wop" songs.

"One of the first things I did at UT was to audition for the Chorale and the Travellers show chorus." He earned a spot on both. He also met the person he credits with helping him define, develop and nurture what Leonard called his "raw talent."

That man was David Clark Isele, UT's professor of music and composer in residence.

"Scott was a very talented student," Isele said. "He had always been involved in theater, but had not developed his musical skills when he first started in the program."

"What he's achieved today is due to more than luck," continues Isele. "He was very self-motivated, very ambitious. I remember his first voice lessons very clearly. We were over in McKay Hall. For his first two lessons, he sang in a light, lyrical voice. But during his third lesson, this new voice emerged and I realized it was time to take this boy seriously."

"I made the right decision when I decided to attend The University of Tampa," Leonard stated. "I think I would have been lost in a large music program like the one at Ball State."

"I like the size of UT," he said. "The classes were small and I got the kind of personal and individual attention that I needed. I knew my professors and they

knew me." He gives special credit to Isele, who he said let him develop at his own pace. "I began slowly, but by my senior year, I knew where I was going and I was really working hard to achieve my goals."

Isele agrees with Scott. "With his personality, he could have easily been overlooked at a larger university. Here he was involved with all our musical productions. Whatever it was we were doing, he was in it and he had the prime roles. That may not have happened elsewhere."

In addition to his studies, Leonard could be found on stages throughout the Tampa Bay area. He was active in UT's Chorale and the Travellers and performed in two operettas written by Isele. He also appeared in musicals at the Showboat Dinner Theatre and with the Tampa Players.

"Scott was in our production of "Little Shop of Horrors," recalls Mallory Lykes, who was director of marketing and an actress for the company at the time. "He had a real stage personality; when he was on the stage, your focus was definitely on Scott."

By the time graduation rolled around, Scott already had his union card. His first job after college was singing at Walt Disney World in Orlando. While there, he met his wife Lisa, a dancer and Chamberlain High School graduate.

Scott and Lisa returned to UT for their wedding reception. "It was a fantasy wedding," said Lisa's mother, Evelyn Stewart, a Tampa talent agent.

The bridesmaids were all Lisa's friends from Disney and they all wore black and white gowns. The Disney band played at the reception in Fletcher Lounge and Disney gave Scott and Lisa a crystal replica of Cinderella's Castle for the top of their wedding cake.

Another member of the wedding party was fellow UT classmate and brother of the bridegroom, Jeff Leonard. Jeff had come to UT a year behind Scott and was a walk-on player for the golf team. That year both he and the team won the NCAA championships, and Jeff was awarded a scholarship for his next three years of college. He graduated in 1988 and is currently a professional golfer on the PGA tour.

"For his first two lessons, he sang in a light, lyrical voice. But during his third lesson, this new voice emerged and I realized it was time to take this boy seriously."
—Dr. David Isele

"I began the exodus from Indiana to Florida," said Scott. "First, I came to UT. The next year Jeff went to school there, and now my parents have a place at Hunter's Green." His father, Charles, is superintendent of the Hamilton Southeastern School Corporation; and his mother, Nancy, is the executive director of Alpha Chi Omega sorority, which has national headquarters in Indianapolis.

Jeff and Lisa continued performing at Orlando's Magic Kingdom until they were offered jobs at the new Tokyo Disneyland, where Jeff sang with a rock band in Tomorrowland. But after five years with Disney, Jeff was ready for new challenges.

"I always wanted to be the next Elvis Presley, or maybe Stevie Wonder. I sound more like him."
—Scott Leonard

He answered an ad in the newspaper for a high rock tenor with a gritty R&B sound and soon found himself the newest member of Rockapella. He and Lisa moved to New York City to join the group of three Ivy League college students, Sean Altman, Elliott Kerman and Barry Carl.

"A cappella's really an untapped style of music," Leonard said. "There's so much you can do with the voice and it's so simple, but nobody ever really explored it other than Bobby McFerrin and a few others. We'd like to see it become an acceptable sound as an alternative to rap or heavy metal."

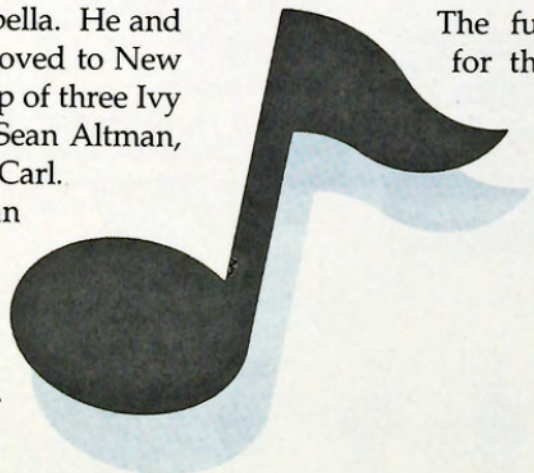
The group has moved quickly from amateur to professional status. They began by performing at Manhattan parties and corporate conventions and soon had bookings in nightclubs and cabarets.

Earlier, while in Japan, Leonard had recorded a solo album. That record company has just signed a contract with Rockapella, and the group is currently in the recording studio working on two albums for Japanese release. A concert tour of Japan will follow the albums.

"Scott is so popular in Japan," said mother-in-law, Evelyn Stewart. "He is well-known from his Disney days there and from his solo album. He is always recognized when he's there and frequently asked for his autograph."

Scott hopes that popularity will carry over into the United States. His face is already becoming a familiar sight on television.

Rockapella writes and performs the songs on the new PBS series, "Where in the World is Carmen Sandiego?" They were featured on a Whoopi Goldberg HBO special, and Scott's voice is on a new commercial for Taco Bell. On New Year's Eve, Rockapella will be guests on the "Tonight Show, Starring Johnny Carson."



The future looks great for the Elvis Presley/Stevie Wonder wannabe, whose next goal is an American recording contract. At the rate he's going, can that be far in the future? UT

1992 ALUMNI HOMECOMING WEEKEND

SCHEDULE OF EVENTS FEBRUARY 21-23

Friday, Feb. 21

7:30 to 8:45 a.m.
1991-92 MORNING BUSINESS SERIES: QUALITY IN AMERICAN BUSINESS
Dome Theatre
The MBA Alumni Association, in conjunction with Center for Quality, presents this important discussion on a vital concern for U.S. businesses today — quality. Among the speakers is Dr. Frank Gryna, director of the Center for Quality and top consultant. Free.

9 a.m. to 7 p.m.
ALUMNI CHECK-IN & HOSPITALITY BREAK
Plant Hall Lobby
Receive your Alumni Homecoming '92 packet and relax with a soft drink.

10 a.m. to Noon
CAMPUS TOURS
Meet in Plant Hall Lobby
An opportunity for alumni and guests to view the campus and all its changes during the past years.

10 a.m. to 4 p.m.
GEORGE SUGARMAN ART EXHIBIT
Scarfone Gallery
The Lee Scarfone Gallery presents the works of internationally known artist George Sugarman entitled, "Collages: In Paper and Paint." Sugarman may be best known for his public sculpture, located at Tampa's NCNB Plaza. Free.

See page 22 for Alumni Homecoming Weekend registration form.

10:30 to 11:15 a.m.
PRESIDENTIAL INAUGURAL SERIES: "THE POLITICS OF LANGUAGE" BY DR. MARY JANE SCHENCK
Sword & Shield Room
The discussion will focus on the growing concern in academic circles that traditional educational models do not adequately reflect such factors as social class, ethnic background and gender in measuring literacy. Free.

11:15 a.m. to 1 p.m.
GOLDEN SPARTAN SOCIETY LUNCHEON
Ballroom
The class of 1942 celebrates its 50th reunion with the fellow members of the Golden Spartan Society from the classes of 1933-41. Class of 1942: free; Class of 1943, $15/person.

1:30 to 3:30 p.m.
PRESIDENTIAL INAUGURATION CEREMONY
Falk Theatre
Celebrate the inauguration of Dr. David G. Ruffer as the ninth president of the University. Free.

3:45 to 5 p.m.
INAUGURATION RECEPTION
Plant Park
Free.

5:15 to 6:15 p.m.
PRESIDENT'S ALUMNI HOMECOMING RECEPTION
Dome Theatre
A chance for alumni to meet the new president and discuss the future of our alma mater. Free.

6:30 to 8 p.m.
NATIONAL ALUMNI ASSOCIATION AWARDS AND RECOGNITION DINNER
Ballroom
Recipients of the Esse Quam Videri Award, Young Alumnus Award and other alumni awards will be honored, and the reunion classes of '67, '72, '77, '82 and '87 will also be recognized. This celebration will set the future of the National Alumni Association. $17/person.

8:15 p.m.
FIFTH ANNUAL STUDENT MUSIC SHOWCASE
Tampa Bay Performing Arts Center — Playhouse
This musical extravaganza features the Tampa premiere of Bethoven's "Choral Fantasy" for orchestra, piano and chorus. The resident Mostly Pops Orchestra joins forces with the UT Collegiate Chorale and pianist Judith Edberg.

The evening's performance will also showcase the best of ensemble offerings in the UT music department. See and hear the Travellers sing and dance to broadway tunes, listen to the exciting rhythms of the Jazz Xperience, see UT dancers move to the strains of Bethoven. $5/person.

9 p.m.
ALUMNI GET-TOGETHER IN THE RAT
Join friends and old pals in the Rat for one more night of fun to remember all those times you spent rockin' the night away.

Saturday, Feb. 22

6:45 to 7:45 a.m.
LATE FUN-RUN REGISTRATION
Pepin/Rood Stadium

8 a.m.
UT HOMECOMING FUN-RUN
Pepin/Rood Stadium
Sponsored by ROTC, Student Government and the Office of Alumni Relations, this run will be fun for all ages. Trot around campus to see who can take first in this inaugural Homecoming event which will surely become a tradition. $8 before Jan. 15; $10 after Jan. 15.

9 a.m. to 5 p.m.
ALUMNI CHECK-IN
Plant Hall Lobby

9:30 to 10:30 a.m.
FACULTY AND ALUMNI BREAKFAST
Ballroom
This is your chance to mix and revel in days gone by. Retired and current faculty members will be invited to share breakfast, discussions and memories with alumni and friends. $7.50/person.

H O M E C O M I N G

10:30 to 11 a.m.
TOWARD 2000 —
ALUMNI ENHANCEMENT
SEMINARS — ROUND ONE
"TRUST PLANNING"
PH-325
Jim Kelly, director of major and planned gifts, will provide information on planning for the future. Free.

"TAMPA: YESTERDAY, TODAY AND TOMORROW"
PH-310
Dr. Bob Kerstein, professor of political science, will discuss the past, present and future of Tampa as it reaches to become "America's Next Great City." Free.

SPORTS RAP WITH THE COACHES AND ATHLETIC DIRECTOR
PH-220
UT Athletic Director, Hindman Wall, and Assistant Athletic Director/Sports Information Director, Gil Swalls, will bring you up-to-date on the sports scene at UT, including what is to come with UT basketball. Free.

11:15 a.m. to 12:15 p.m.
TOWARD 2000 —
ALUMNI ENHANCEMENT
SEMINARS — ROUND TWO

STATE OF THE UNIVERSITY
PH-327
President David G. Ruffer will offer his thoughts on the current state of The University of Tampa and provide an opportunity to share the vision with the man who will lead your University into the 21st century. Free.

Noon
PRE-BASKETBALL-
GAME PICNIC
McNiff Activities Center
Sponsored by Sword & Shield and NAA. Join in the fun of a picnic at the newly renovated McNiff Activities Center and prepare to cheer our Spartans on to victory over rival Eckerd College. Food and fun will be available for the entire family. You don't want to miss the best feast in town. $8.50/person. Children under 8 free.

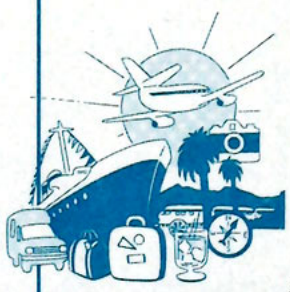
1 p.m.
MEN'S BASKETBALL —
UT VS. ECKERD COLLEGE
Martinez Sports Center
$6/reserved seats; $4/general admission.

3 p.m.
WOMEN'S BASKETBALL —
UT VS. ECKERD COLLEGE
Martinez Sports Center
$6/reserved seats; $4/general admission.

Hotel and Travel Information

HOST HOTEL

The Wyndam Harbour Island Hotel is offering a reduced-rate special of $89 per night for Alumni Homecoming Weekend.



Call (813) 229-5000 for reservations and be sure to mention Homecoming at UT.

TRAVEL AGENCY

Uniglobe Distinctive Travel will handle all of your travel needs from air fare to car rental.

Call Mary Miller at (800) 226-1680 and mention Homecoming at UT.

6 p.m.
ALUMNI GROUP
DINNERS OUT
The Office of Alumni Relations will assist in making group reservations at area restaurants, if requested well in advance.

7 p.m.
ALUMNI HOMECOMING
ANNIVERSARY RECEPTION
All alumni are invited to bring their friends and fellow alumni to the party of the weekend. Special guests are the reunion classes of 1972, 1982 and 1987. We are set to provide you with excitement, fun and a time that you will remember for years to come. Whether you are a member of a reunion class or not, you definitely don't want to miss this chance to meet with your friends. Reunion photos will be a highlight of the evening. Refreshments and hors d'oeuvres will be served. $5/person.

9 p.m.
CLASS OF 1992
HOMECOMING DANCE
Sheraton Grand Hotel
Students from this year's senior class will dance the night away at the Sheraton Grand Hotel. Alumni are welcome to join in — if you dare. $12/person.

Sunday, Feb. 23

Noon
SECOND ANNUAL
HOMECOMING
SOFTBALL CHALLENGE
Intramural & Women's Softball Fields
This year's softball tournament promises to be more exciting than ever. Alumni and faculty members are prepared to decide who will have bragging rights for the next year. Last year the College of Business faculty brought home the coveted prize. Let's all try to win it back for the sake of our alumni and our alma mater. Four teams are set to compete:

College of Business
Faculty/Staff
Co-captains: Lee Hoke and Dan LeClair

College of Liberal Arts and Sciences
Faculty/Staff
Co-captains: Dave Ford and Ed Cloutier

Business Alumni (including MBAs)
Co-captains: Linda Linardos and Scott Hyer

College of Liberal Arts and Sciences Alumni (including M.Ed.s)
Co-captains: Bob Clifford and Phil Hills

Awards Nominees Sought

It's not too late to send in your nominations for the following: Esse Quam Videri Outstanding Alumnus Award, Alumni Achievement Citation, National Alumni Association Young Alumnus Award and National Alumni Association Recognition Certificate.

Winners will be announced at Alumni Homecoming Weekend.

For more information and a nomination form, contact the Office of Alumni and Parent Relations at (813) 253-6268.

H O M E C O M I N G

Registration Form

MAIL TO: Office of Alumni Relations • The University of Tampa • Box H • 401 W. Kennedy Blvd. • Tampa, FL 33606-1490

Name_____ Class_____

Address_____ City_____ State_____ Zip_____

Home Phone (_____)_____ Work Phone (_____)_____

Questions? Call the Office of Alumni Relations at (813) 253-6268.

IMPORTANT: Please indicate below the activities you plan to attend and enclose a check for the appropriate amount. Tickets can be picked up at the Office of Alumni Relations (Room 202, Plant Hall) or at alumni check-in on Friday, Feb. 21.

Event	Cost per person	No. of people	Total
1991-92 Morning Business Series: Quality in American Business	Free		
Presidential Inaugural Series: "The Politics of Language"	Free		
Golden Spartan Society 50th Reunion Luncheon	By invitation		
Presidential Inauguration Ceremony	Free		
Inauguration Reception	Free		
President's Alumni Homecoming Reception	Free		
National Alumni Association Awards and Recognition Dinner	$17		
Fifth Annual Student Music Showcase	$5		
Homecoming Fun-Run	$8 before Jan. 15; $10 after Jan. 15		
Faculty and Alumni Breakfast	$7.50		
Trust Planning Seminar	Free		
"Tampa: Yesterday, Today and Tomorrow"	Free		
Sports Rap Session	Free		
"State of the University"	Free		
Pre-Basketball-Game Picnic	$8.50; free for children under 8		
Men's Basketball — UT vs. Eckerd College	$6/reserved; $4/general admission		
Women's Basketball — UT vs. Eckerd College	$6/reserved; $4/general admission		
Alumni Homecoming Anniversary Reception	$5		
Class of 1992 Homecoming Dance	$12		
Second Annual Homecoming Softball Challenge	Free		
	TOTAL AMOUNT ENCLOSED (Make checks payable to University of Tampa Alumni)		

CLASS NOTES

'40

John H. Sherman Jr., who retired in 1980 after 29 years with General Electric, recently visited UT and donated his personal collection of mathematics and physics texts and reference works to the Merl Kelce Library.

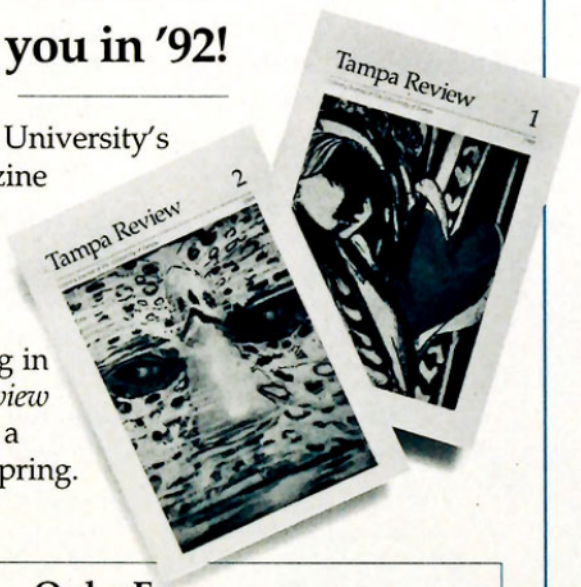
'42 (REUNION FEB. 21)

James and **Celeste (Derveas, '41) Whitehead** live in Lexington, VA. He is the chairman of the 1992 Golden Spartan Society Reunion and looks forward to seeing all his classmates for their 50th reunion at Alumni Homecoming Weekend.

Tampa Review

Two for you in '92!

Now the University's world-class magazine brings you even more of the best contemporary fiction, poetry, art and ideas. Starting in Fall '92, *Tampa Review* will publish twice a year, in Fall and Spring. Subscribe today!



Order Form

____ Please send me *Tampa Review* 4 for $7.95.
____ Please enter my subscription for *Tampa Review* 5 & 6 for $10.
____ Please send me details about becoming a donor-sponsor of *Tampa Review*.

Name _____

Address _____

City _____ State _____ Zip _____

Return this form with a check, payable to:
Tampa Review • Box 19F • The University of Tampa • Tampa, FL 33606-1490

'49

Paul King recently visited campus for the first time in many years. He is retired and living in Bristol, TN, and looks forward to contacting many of his classmates.

Cipriano Cueto lives in Rockville, MD, with his wife, Esther. He is the owner of Cueto Toxicology Consultants. He earned a Ph.D. from Emory University in 1955.

'54

Larry Seigel is the 1991-92 president of the North Tampa Chamber of Commerce. He recently retired from the Tampa Police Department after 36 years of service. He is active in many of Tampa's philanthropic associations.

'56

James M. Eikeland recently completed 22 years as a program specialist in school psychology, working with school districts throughout Florida for the state Department of Education.

Kenneth Nuznoff is manager of the West Tampa Neighborhood Service Center, which provides many services to low-income, elderly and handicapped residents of the area. He also is a scout for the NFL's Los Angeles Raiders.

'62

Dr. **Jack Guggino**, a well-known Tampa ophthalmologist, has been appointed to the Florida Athletic Commission which regulates boxing in the state.

'63

J. Max Davis is an attorney in Atlanta with the firm of Davis, Norvell & Norvell. He is serving his sixth term as a member of the Georgia House of Representatives.

'64

Joseph D. Lauri and his wife, Rosie, announce the birth of their son, Bruno. Joseph is director of conversions for the North African Christian Ministry and is currently in Rabat, Morocco.

George T. Lewis has been appointed director of the policy and planning office for treatment improvement at the Alcohol, Drug Abuse and Mental Health Administration. The office supports treatment aspects of the war on drugs. Prior to this appointment on July 15, he worked as a staff member of the U.S. Senate Labor and Human Resources Committee as an adviser to Sen. Orin Hatch of Utah.

'65

Gilbert De Meza has been a faculty member in UT's art department since the early 1970s. His "Cyclopes" painting series was featured recently at the A.G. Ludwick Gallery in south Tampa.

'68

Richard S. Wright is the new corporate training director for a desalination company in Riyadh, Saudi Arabia.

Dr. **David Saladino** was recently appointed director of choral activities at California State University. Previously, he was director of choral studies at the University of Wisconsin - Stevens Point for five years. He lives in Placentia, CA.

'71

John H. Ide is a full-time faculty member at Hawaii Pacific University. He retired from the U.S. Air Force in 1973, received a master's from the University of Hawaii in 1975, and an M.Ed. from the University of Hawaii in 1990.

Continued on Page 24 . . .

CLASS NOTES

Bob Alorda has been named Hispanic representative at Abraham Chevrolet in Tampa. He is active with the Rough Riders, Ybor City Trolley Society, Hispanic Heritage Committee, Marti-Maceo and the Alcade Society of Ybor City.

William Bruce Martin is a lieutenant colonel in the United States Air Force and is stationed in Virginia.

Gene C. Davis retired from the U.S. Army in July 1990. He is working as a productivity analyst for the Arlington County, VA, government.

'72 (REUNION FEB. 22)

Cmdr. **William B. Walker** recently graduated from the Naval War College in Newport, RI. The 10-month course focuses on elements of strategy and policy, defense economics, decision-making and effective employment of naval forces.

Major **Roland W. Falana,** U.S. Marine Corps, is the director of the communications-electronics department at the Marine Corps Air Station in Cherry Point, NC. He lives in Havelock, NC.

Peter Scaglione is an attorney with his own practice in Tampa. He graduated from Vermont Law School in 1976.

Stephen Hanas has been appointed vice-president, senior marketing officer and team leader for Standard Chartered Bank's Atlanta corporate office. Standard Chartered Bank is a $50-billion international bank headquartered in London. Previously, he was a vice-president primarily involved with investment banking at Chase Manhattan's Atlanta corporate office. He and his wife, **Barbara Rose, '77**, reside in Marietta, GA.

Jan (Suarez) Boone was recently promoted to teaching assistant principal at Dilworth Elementary School in Charlotte, NC. She and her husband, **Dan, '71**, live in Concord, NC.

'74

Barbara Sims married A.J. Gulino in September. They live in Moorpach, CA.

'75

Freddie Solomon is the new coordinator for the Hillsborough County Sheriff's Office Moses White Community Service Center. The center provides community outreach programs for Tampa's Moses White/Seminole Park public housing development.

Janelle (van Hillo) Buck has recently completed her master's degree in educational leadership and works as a behavior management specialist at a center for severely emotionally disturbed adolescents in Hillsborough County.

Dr. **William Protzer** and his wife, **Dawn Flack,** announce the birth of their second daughter, Lauren Ashley. William has finished a neuro-radiology fellowship at Duke University Medical Center and is now chief of radiology at Wright-Patterson Air Force Base in Dayton, OH. The couple live in Centerville, OH.

Peter Simon and his wife, Vicky, announce the Sept. 5 birth of their son, Joel Nathan. Peter is director of sports information at the University of San Francisco. They live in Millbrae, CA.

'76

Major **Gordan Wesley** is assigned to the 331st General Hospital. He and his wife, Rita, have three children. The family lives in New Hartford, NY.

Patricia Allen has been named to the Bartow Memorial Hospital laboratory staff as a medical technologist. She earned her master's degree from the University of South Florida.

'77 (REUNION FEB. 22)

Phyllis Lee, M.Ed., has been named principal of Miles Elementary School. She has been working for Hillsborough County schools since 1960.

Calvin B. Dennison and Linda Byrd were married on Aug. 10 at Grace Church in

Alumni Relations Office
The University of Tampa • Box H
Tampa, Florida 33606-1490

ALUMNI

Use this form to notify the Alumni Relations Office of your change of address.

Please change my/our address on your records

From: _____ To: _____

(signed) (class)

The University of Tampa is vitally interested in the progress of its alumni. Use this form to keep the Alumni Office posted. I am happy to report the following:

☐ New position ☐ Civic or church post ☐ Graduate study
☐ Promotion ☐ Recent book or article ☐ Recently married _____ (date)

(spouse's name) (class)

Addition to family

(birth date) (name of child)

Please give further details _____

(signed) (class)

C L A S S N O T E S

Indian Harbour Beach, FL. The couple live in Orlando.

Leonard C. Stancombe has retired from the U.S. Air Force as a chief master sergeant and now is a registered representative with Waddell & Reed Financial Services in San Antonio, TX.

'78

Rennie Poirier and his wife, Lisa, announce the Sept. 29 birth of Chelsea Leigh. The family lives in Colchester, CT.

Julie Doherty Beckner has a new grandson, Matthew Stephen, born Aug. 19. Julie is vice-president of designs for Theme Names Etc., a specialty jewelry company. She also is a visiting teacher of arts and crafts at New Hope School in Tampa.

Laura Zonies Shaffer works for Merck & Co. as a district manager for the Nebraska and Colorado areas. She and her husband, Shawn, live in Omaha, NE, with their two sons, Ryan (5) and Scott (3). She says she would like to hear from **Wendy Wright, '82**.

Blake Wilder and his wife, Kristi, announce the Aug. 19 birth of their daughter, Caitlin Sara. Blake was recently promoted to fire company captain with the Hillsborough County Fire Department.

'79

Richard M. Vidal received an educational specialist degree in educational leadership from Florida Institute of Technology in April. He was also selected as a participant at Harvard University Graduate School of Education's Institute on the Art and Craft of the Principalship last summer.

Mitchell Weiss was promoted to manager of facilities and services for Citicorp Services Inc., a subsidiary of Citibank/Citicorp in Chicago. He manages an office tower near O'Hare International Airport and has worked with Citicorp for 11 years. He lives in Chicago, moving from New Jersey in 1984, with his wife and four daughters, Sarah (9), Stacy (7), Erica (4) and Lindsey (10 months).

Harold C. Lewis and his wife, Jill, announce the birth of their daughter, Allyson Hillary. He is owner and president of both National Studios Inc., a family portrait company with 21 offices throughout the country, and National Sports Agency, which represents over 50 athletes in the NFL, NBA and major-league baseball.

'80

Noelle Knight married Daniel Frost Gammie on March 31, 1990 at St. Issac Jogues Church in Hinsdale, IL. She and her husband live in Indian Head Park, IL.

'81

Dan Cronin works for WR Grace and Company as a sales representative. He has recently moved from Massachusetts to Milford, OH.

'82 (REUNION FEB. 22)

Ralph Gonzalez and his wife, Cynthia, announce the Sept. 20 birth of their first child, Jonathon. The family lives in Tampa.

'83

Dr. **Pamella E. Settlegoode** teaches educational anthropology and women's studies at Linfield College - Portland. She and her husband, William Goode, have just finished building their house, doing all the work themselves.

Dr. **Stephen Savoia** is an internal medicine specialist on the active medical staff at Parrish Medical Center in Titusville, FL. He graduated from Universidad Central Caribe Cayey Medical School in Puerto Rico.

Bob Rosenblot lives in Ventor, NJ, with his wife and their five-year-old son. Bob is looking forward to his 10th reunion which will be held in February 1993.

Col. **Peter E. Murray** was recently appointed director of the computer center at St. Leo College. His son, Craig, has been accepted to UT.

'84

Cindy LoCicero has become associated with the law firm of Foley & Lardner as part of the Creditors' Rights Group. She received her law degree from Stetson College of Law.

Continued on Page 26 . . .

One Hundred Years in the Annals of History

The University of Tampa 1991 Moroccan

Look Under the Minarets

Experience how Henry Bradley Plant's luxurious Tampa Bay Hotel transformed into The University of Tampa in the pages of this special edition of the Moroccan yearbook, commemorating the centennial of Plant Hall.

To obtain your copy of the 1991 Moroccan, complete and mail in the order form below, along with your payment.

Order Form

Qty: _____ **X Price Each** $20 + $2 Postage Fee = **Total** $_____

Name _____

Address _____

City _____ State _____ Zip Code _____

☐ Check ☐ Money Order

Please make checks payable to the Moroccan.
All inquiries should be sent to:

Rita Pavan • Moroccan editor
Box 2756 • The University of Tampa
401 West Kennedy Blvd. • Tampa, FL 33606-1490
(813) 253-6263

CLASS NOTES

Chris Pastina and his wife announce the Aug. 28 birth of Alexandra Kay (7 pounds, 4 ounces). The family lives in Nashville, TN.

Michael Palmer is the organic laboratory manager at Pace Inc., a Minneapolis-based environmental laboratory. His wife, **Lori Ann (Brigant),** is an advisory systems engineer with IBM. The couple live in Tampa and recently celebrated their fifth wedding anniversary. Their first child is expected in March.

'85

Kurt G. Anderson has been promoted to production manager for Ottawa County, MI. He and his wife live in Hudsonville, MI.

'86

Susan Walsh Norton and her husband, **Michael, '84, MBA '87,** announce the Oct. 25 birth of their son, Michael Edward (8 pounds, 2 ounces).

Connie Wood has been inducted into the Delta Beta Chapter of Sigma Theta Tau, an international honor society of nursing. She is an advanced nurse practitioner in the diabetes educational program at Tampa General Hospital.

Jacqueline Castillo has been promoted to vice-president of operations for Backstage Music Network in Boca Raton, FL.

BEAUTY TO BEHOLD

PLANT'S PALACE

Henry B. Plant and the Tampa Bay Hotel

Internationally known photographer Tommy Thompson captures the mystique of the architectural wonder — Plant Hall — in this magnificent, full-color tribute to the 100 years of the Tampa Bay Hotel.

Peer through the keyholes, marvel at the rich wood and iron detailing, experience golden mornings in Plant Park and purple dusks over the minarets.

Relive the history, as Dr. James Covington, professor emeritus recounts the story of railroad magnate Henry B. Plant and the evolution of his luxury hotel into the main academic building of The University of Tampa. Dozens of vintage photographs in black and white bring the story to life.

To order your copy of *Plant's Palace*, contact the Office of Institutional Advancement at (813) 253-6220. The cost of the book is $29.95, plus $3.50 for shipping and handling. Florida residents add $1.80 for tax.

Jill Henry Aufiero and her husband, Angelo, announce the Sept. 6 birth of their first child, Nicholas Joseph.

Brian L. and **Chantelle (Hernandez) Groene** announce the June 18 birth of their daughter, Samantha.

'87 (REUNION FEB. 22)

Curt Roffey married Katherine in April. They are expecting their first child in December. He works for New England Power as an instrument control specialist. They live in Somersworth, NH.

Michael and **Denise (Fenimore) Halfast** announce the May 21 birth of their first child, Kelsey Elaine (4 pounds, 14 1/2 ounces). Denise works for the Pinellas County School District as a Kindergarten teacher. He is the controller for MallTalk Inc., an in-store/in-mall advertising company based in Tampa. The family lives in Tampa.

Scott Leonard is performing with the New York quartet "Rockapella." He is a tenor and can be heard in the new Taco Bell commercials.

Joseph Potuzak Jr. has accepted a position as assistant vice-president/commercial banking office with First Union National Bank of Florida. He lives in Melbourne, FL.

Mary P. Fox works for Florida Institute of Technology as head women's rowing coach. She will be attending FIT in the pre-veterinary program while she coaches. As a member of the U.S. Rowing Team, she finished fourth in the World Championships in Italy in 1988.

Dr. **Kevin Dean** is currently in residency training in oral and maxillofacial surgery at New Orleans' Charity Hospital.

Brian Saltzer is working on his Ph.D. in theoretical physics and teaching at the University of Pittsburgh. He received his master's in physics from the University of South Florida in April. He is also coaching crew while attending Pitt on a full scholarship.

Jeffrey Goss works for GE Retail Services as a regional sales manager for the Western United States, Canada, Alaska and Hawaii regions. He lives in San Diego.

Leslie Reicin Stein, MBA, was elected to the board of overseers of Stetson College of Law. The board is the governing body of the law school. She graduated from Stetson in 1976.

Anita Wysocki married Larry Wilder on June 30, 1990. They announce the birth of their first child, Amanda.

Gerald Scara works for FormAtion Technologies Inc. based in Denver. He is an account executive in customer relations, marketing software to the financial services industry.

C L A S S N O T E S

'88

Jeffrey Uribe is attending the Adjutant General Officer Advanced Course at Fort Benjamin Harrison, IN. In December, he was transferred to Fort Meade, MD, to serve as chief of personnel management for the 1st Recruiting Brigade.

Charles Schott is serving in the U.S. Air Force and is stationed overseas.

1st Lt. **Kristine A. (Tansits) Moscatello** was awarded the Company Grade Officer of the Quarter Award for April-June '91 for the 6924th Electronic Security Group, Wheeler Air Force Base in Wahiawa, Hawaii. In November, she became chief, 6924 ESG Electronic Combat Operations Branch. She and her husband, Joe, were elected to Hickam Air Force Base's Catholic Parish Pastoral Council as social committee co-chairmen.

Mel Scott married **Julie Burton, '89,** on July 4 in Lavvallete, NJ. They spent a five-week honeymoon in Greece. He recently received his master's in urban and regional planning. She is a sales representative with the National Association of Credit Management. They live in Fort Lauderdale, FL.

Stacey Stanyard married William Hartwell on March 25, 1989. They had their first child, Kelley Elaine, in February. The family lives in Tampa.

Frankie (McBrien) Hasson was promoted to director of health and fitness at the downtown athletic club - "Home of the Heisman." She and her husband, James, live in Staten Island, NY.

'89

Susan DeCoste married William Henderson on Sept. 1. The wedding party included **Lorraine Rafter, '89,** and **Cheryl Virta, '89.** Sue and her husband live in Woonsocket, RI.

Maria L. Pisaneschi has been promoted to business manager for the Stephens Company, a communications and lobbying firm in Tampa.

Audrea K. Merchant is enrolled in the M.D./Ph.D. program at the University of Michigan in Ann Arbor.

Susan Manfre and **John Kaufman, '88,** were married on May 18. She is county coordinator for Weight Watchers International. He is president of JSK Holding Company, a real estate investment company based in Tampa that specializes in residential property.

'90

Sandra Flores has been awarded the V.A. Health Professional Nursing Scholarship at the University of South Florida. She lives in Tampa.

Andy Cooper is stationed in Vilseck, Germany, as a 2nd lieutenant in the U.S. Army. He has been in Germany since July and will remain at that post for three years.

Barbara Vallin has been promoted to operations manager at Thompson & Associates Inc. She will oversee production of client materials and the financial functions of the agency. Thompson & Associates is a marketing, advertising, public relations and media consultation firm. She lives in Tampa.

Richard and **Dorothy (Taylor) Ferlita** were married on June 22. He teaches math at Plant High School. She teaches science and math to 6th and 7th graders at St. Mary's Episcopal Day School.

Jordan S. Green works as an assistant to Jerry Bruckheimer of Simpson-Bruckheimer Productions. The company has produced such movies as "Top Gun" and "Beverly Hills Cop." He lives in Marina Del Ray, CA.

Paul Howe is stationed at Offitt Air Force Base in Omaha, NE. He is training for his first marathon to be run later this year.

Pamela Morris and **Russell Keene** were married on July 1. She is a medical representative for Muro Pharmaceuticals. He is a graduate assistant in UT's MBA program. They live in Tampa.

Cary Bogue works for the Adolescent Recovery Center in Bradenton, FL. He is also working on a master's in social work at Barry University and is a sports correspondent for the *St. Petersburg Times.*

'91

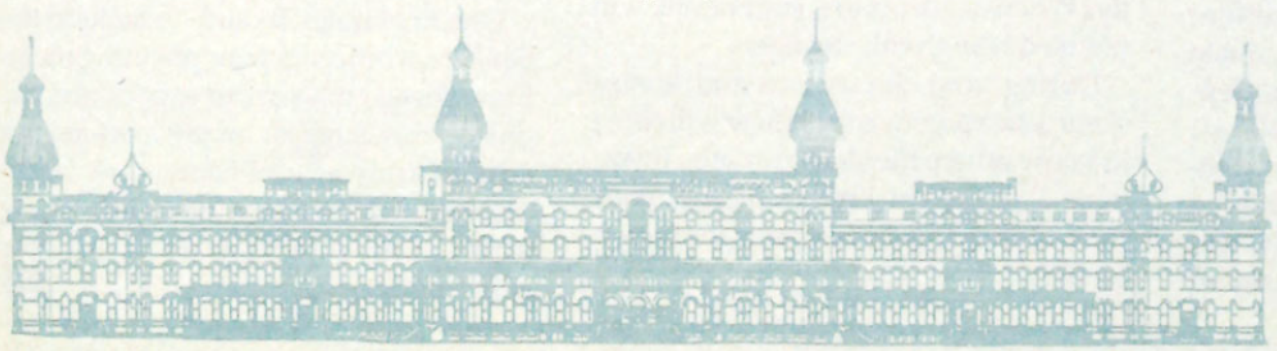
Steve Malbasa is attending graduate school at Colorado State University and is studying political science.

Tommy E. Green married Melissa Diggers on July 20 at the First Baptist Church of Dover, FL.

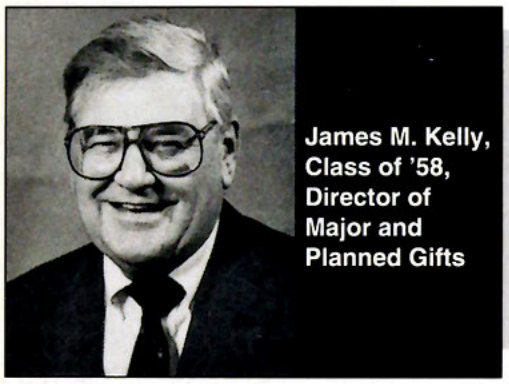
Roger Scanlon has accepted a position with a tax magazine as a proofreader/copy editor. He lives in Silver Spring, MD.

Deceased

Jimmy Hackney Sr., '35
Virgil J. Harris Jr., '40
Roger D. Birt, '49
Viola Burr Donner, '50
William S. Watkins, '50
John Scott Nance, '55
Ray M. Nilsen, '71
William Pilkay, '72



Taking the Pain Out of Probate:
The Revocable Living Trust



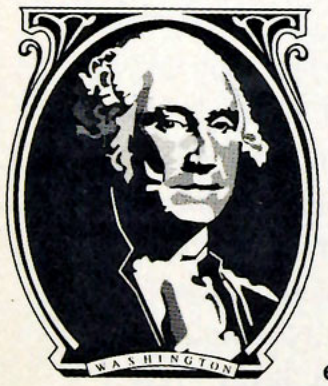
James M. Kelly, Class of '58, Director of Major and Planned Gifts

Entire books have been written about the tax savings that can be achieved by utilizing the revocable living trust, but this column will deal with some of the many problems this type of trust can solve.

The revokable living trust can be defined as an estate planning vehicle that enables owners (grantors) to retain dominion over their assets during their lifetimes, without resulting in federal gift tax or income tax. However, any property remaining in the trust on the death of the grantor will be included in the gross estate.

Plan for the Future

As the typical upper-income executive plans for retirement, he/she is concerned with managing assets and providing a secure future for the spouse and children after his/her death. Perhaps the executive is tired of keeping records on the portfolio and wants to devote more time to other interests.



A will can be prepared, but that document won't eliminate the record-keeping problems. Moreover, probating a will can be a costly and time-consuming exercise.

If the assets are transferred under the terms of a will, there can be delays in starting probate and delays in getting cash to the spouse and other members of the family.

The spouse is immediately confronted with dealing with many different professionals, strangers, at a time when he/she is still dealing physically and emotionally with the death of a loved one.

Family friends and attorneys bombard the spouse with well-intentioned directives: "Sign this" . . . "Fill out this form."

Make no mistake about it, probate is dull, slow and held for the benefit of the creditors — not the family.

Probate can be greatly simplified and costs reduced with the use of a living trust. Your attorney prepares the trust document which spells out your wishes, both during your lifetime and after your death.

Find a Trustee

In the event you are physically or mentally unable to continue your responsibilities to the trust, you may, on a temporary basis, give those powers to your trustee. Trustee's powers may be extremely broad, or very narrow.

By establishing a trust during your lifetime, and involving your spouse in the planning and administration of the trust, he/she will know these professionals on a first-name basis.

Assuming you name a bank as trustee, your trust officer will get to know not only your ideas about your portfolio, but will develop a relationship with the family. When death occurs, your family will not be dealing with strangers.

During your discussions and honest observations, your trust officer will come to know where the skeletons are. If you have a dead-beat brother-in-law, your trust officer will have that information on file.

Keep it Private

So, if death should occur, your portfolio will continue to be managed in accordance with the document and your statements to your trust officer. There will be no delays in getting funds where they are needed, and most importantly, the public has no idea about the terms of the trust agreement.

Because the estate has been carefully planned, your advisers know where the money will come from for estate taxes and administration expenses.

Your relatively simple will can "pour over" assets from your estate to your trust, and again, the public does not have access to your trust agreement.

Name a Guardian

The will should also name guardians for any minor children who survive. Most revocable trusts provide for the trustee to distribute income to the spouse and, at the discretion of the trustee, to distribute principal. These are important clauses.

After the death of the spouse, most agreements direct the trustee to terminate the trust and pay the balance to the children. If the children are satisfied with the trustee, they must immediately have their own trust agreement prepared.

You can give your children the ability to continue a relationship with the trustee by permitting the children to have the right of withdrawal. In such an instance, the child, not the trustee, picks the termination date.

One final note: Be sure to include the bank trust officer in your planning meetings. Based on his or her experience, the officer can suggest many cost-saving administrative provisions. A well-planned, well-written, revocable living trust can provide financial security for your family. UT

CALENDAR OF EVENTS

Campus-Wide Events . . .

Tours of Plant Hall, 1:30 p.m. Tuesdays and Thursdays. Meet in lobby.

1/1	Hall of Fame Bowl, Tampa Stadium - tickets $30; call 874-2695
1/20	Martin Luther King holiday - no classes; offices closed
1/25	Fletcher Lounge closes for renovation
2/5-16	Florida State Fair - tickets $5; children 6 to 11, $2; children under 2, free
2/7	Fellows Forum, 7:15 a.m.
2/15	Gasparilla Distance Classic
2/21-23	Alumni Homecoming Weekend
2/21	Presidential Inauguration Ceremony for Dr. David G. Ruffer, ninth president of UT, 1:30 to 3:30 p.m., Falk Theatre. Reception, 3:45 to 5 p.m., Plant Park
2/22 & 23	Third Old Hyde Park Village Festival of the Arts, 10 a.m. to 5 p.m., Old Hyde Park Village; free
2/28 & 29	Presidential Scholarship Competition, 8 p.m. Friday 9 a.m. Saturday, Plant Hall. Call (813) 253-3333, Ext. 6228 for information.
3/1-7	Spring Dance Recital, 8 p.m., Falk Theatre
3/12	Board of Fellows Business Network Symposium, 7:15 a.m., Ballroom

In the Gallery . . .

Open 10 a.m. to 4 p.m. Tuesday through Friday; 1 to 4 p.m. Saturday

1/15-2/22	Exhibit: George Sugarman, collage. Reception: 1/15, 7 to 9 p.m.
2/28-3/27	University of Tampa art faculty exhibit. Reception: 2/28, 7 to 9 p.m.

Musical Notes . . .

1/4	Pre-college music recital, 2 p.m., Ballroom
1/19	King of Instruments: Peter F. Merlin, organist, with Mary Help of Christian School Boy's Choir & Tampa Bay Youth Orchestra, 4 p.m., Sacred Heart Church
1/26	Kim McCormick, flutist, 4 p.m., Ballroom
1/29	UT student recital, 3 p.m., Ballroom
2/2	Music for Four Hands, 4 p.m., Ballroom
2/3	Spectrum, a contemporary chamber-music ensemble, 8 p.m., Ballroom
2/8	Pre-college music recital, 2 p.m., Ballroom
2/9	Michelle Pitts-Bey, senior piano recital, 4 p.m., Ballroom
2/16	Gregory Roman, tenor, 4 p.m., Ballroom
2/26	UT student recital, 3 p.m., Ballroom
3/7	Pre-college music recital, 2 p.m., Ballroom
3/9	Terry Mohn, clarinet and saxophone, 8 p.m., Ballroom
3/15	King of Instruments: Cheryl Hamilton, organist, 4 p.m., Sacred Heart Church
3/18	UT student recital, 3 p.m., Ballroom

Henry B. Plant Museum . . .

Open 10 a.m. to 4 p.m. Tuesday through Saturday. Suggested donation: $2/adults; 50 cents/children.

1/1-11	"Winslow Homer's Prints of Children's Games"
1/4	Antique appraisal session ($5/item), 10:30 a.m.
1/17-2/29	Exhibit featuring "Plant System Hotels"
2/1	Antique appraisal session ($5/item), 10:30 a.m.
3/6-4/4	Theodore Coe American Impressions
3/7	Antique appraisal session ($5/item), 10:30 a.m.

Spartan Sports Scene . . .

The following schedules are for home games only. For more information, call the UT Athletic Office at (813) 253-6240. *Sunshine State Conference games.

Basketball: Games played at Martinez Sports Center. Women's, 5:30 p.m.; Men's, 7:30 p.m.

1/2 E. Stroudsburg (W); *Millikin U. (M); 1/4 U. Michigan (W), *Walsh College (M); 1/6, Clarion U., Pa. (W); *Findlay College (M); 1/8 Keene State (W); *Illinois Benedictine (M); 1/9 U. Lowell, 7:30 p.m. (W); 1/11 *Florida Memorial (M); 1/18 *Rollins (W & M); 1/25 *Florida Institute of Technology (W & M); 2/5 *Florida Southern College (W & M); 2/12 *St. Leo (W & M); 2/22 *Eckerd College (W & M); 2/29 *Barry (W & M).

Golf: Doug Williams Celebrity Pro Am Golf Tournament, Rogers Park Golf Course. Call (813) 253-3333, Ext. 3100 for information.

Crew: 3/14 President's Cup Regatta, Harbour Island; 4/26 Florida State Championships.

The Pinter Review:

Annual Essays

". . . a splendid new title and a must for theater collections."
— *The Library Journal*

"For libraries serving graduate students and advanced undergraduates in English, theater and film."
— *K. McLintock, Choice*

Available in hardcover and paperback

Library Subscription Rates

• One year: 25* • Two years: $45* • Three years: $65*
Add $5 for hardcover edition

The Harold Pinter Society Membership Dues

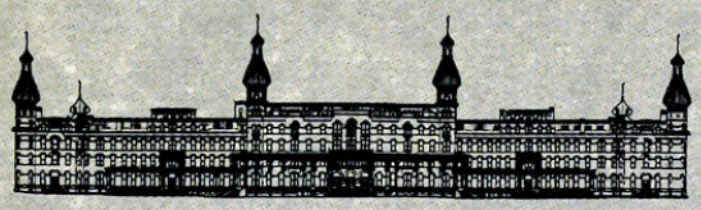
• One year: $15 (husband/wife: $20) • Two years: $25
• Sponsor: $50 • Lifetime: $100
• Student/emeritus/unemployed: $10

Send manuscripts and editorial correspondence to:
Frank Gillen • The University of Tampa • Box 11F
401 West Kennedy Blvd. • Tampa, FL 33606-1490

Send membership dues, subscriptions and inquiries to:
Steven H. Gale • Harold Pinter Society
Kentucky State University • Frankfort, KY 40601

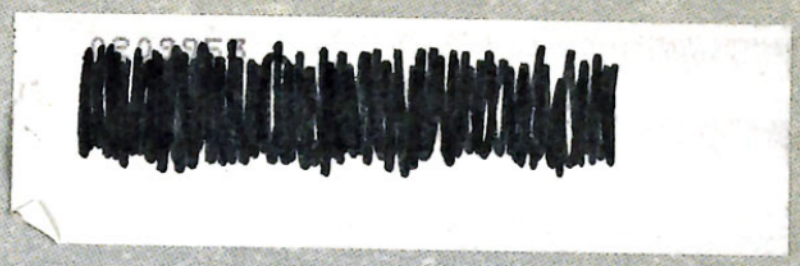
The University Of

TAMPA



Office of Public Information • (813) 253-6232

401 W. Kennedy Blvd. • Tampa, FL 33606-1490



1 • University logo imprinted pilsner glass. 10-ounce. By Collegiate Products®. **$3.99**
2 • Perfect accompaniment to item #1! Heavy glass pitcher with imprinted University logo. 60-ounce. **$7.99**
3 • School seal imprinted glass mug with bottle opener on the bottom. By Collegiate Products®. **$4.29**
4 • Ironstone coffee mug with etched University logo. 12-ounce. Black,

continued from above

maroon or cobalt. By Collegiate Products®. **$7.99**
5 • Heavy 2-ounce shot glass with school seal imprint. By Collegiate Products®. **$2.99**
6 • Crystal paperweight with etched University logo. By Collegiate Products®. **$11.99**
7 • Brass key ring. Die stamped with Alumni design. By Collegiate Products®. **$2.59**
8 • 15-ounce gold banded glass tankard with etched University logo. By Collegiate Products®. **$7.99**
9 • Set of 4, 14-ounce Double Old-fashioned glasses with etched University logo. By Collegiate Products®. Gift boxed. **$24.99/set**
10 • Acrylic mug with coaster. Perfect for the office! University logo imprinted in red. **$8.50**
11 • Heavyweight JanSport® T-shirt with one-color "Spartan Action Wear" design. Puff ink imprint. 100% cotton. Royal, black, red, maroon or natural. S, M, L, XL **$9.99**
12 • Bold Tampa Spartans graphic! Heavyweight crewneck sweatshirt by JanSport® with two-color school seal imprint. 50 cotton/50 polyester. Gold, royal, white or ash gray. M, L, XL **$18.99**
13 • New UT shield design on a super heavyweight hooded cross grain sweatshirt. Two-color imprint above a pouch pocket. Fabric is cut across the grain to reduce shrinkage. 95% cotton/5% polyester. Ash gray or white. S, M, L, XL **$37.99**
14 • Colorful Spartans design on a heavyweight JanSport® fashion sweatshirt. 50 cotton/50 polyester. Black, ash gray, cardinal, cobalt, moss or white. S, M, L, XL **$23.99** Limited availability.
15 • 100% cotton golf shirt by Gear For Sports®. Left chest University of Tampa embroidery. Red, black, white or navy. S, M, L, XL **$27.99**
16 • Made to match! Heavyweight JanSport® sweatpants with full left leg imprint is perfect with item #13. Elasticized waistband with internal drawcord. Side entry pockets. 95 cotton/5 polyester. Ash gray, white or navy. S, M, L, XL **$27.99**
17 • 100% cotton JanSport® shorts with lower left leg imprint. Elasticized waistband with internal drawcord and side entry pockets. Ash gray, navy, black or natural. S, M, L, XL **$20.99**

- Send orders accompanied by payment (no C.O.D. orders accepted)
- Make checks payable to **The University of Tampa - Campus Bookstore**
- Mail this order form to: **Campus Bookstore • The University of Tampa • 626 West North B Street • Tampa, FL 33606-1490**
- Phone orders: 813-253-6230 or fax: 813-254-6215

Ship To:
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE (____) _____
(During business hours)

☐ Check or money order enclosed ☐ MasterCard ☐ VISA

Account number (all digits): Expiration Date _____

Signature _____

ORDER FORM

Item	Qty.	Description	Color	Size	Price
			Merchandise Total		
			Add Sales Tax 6.5% (FL Res. Only)		
			Plus Shipping and Handling		
			TOTAL AMOUNT		

Shipping & Handling
Up to $10.00 - Add $3.00
$10.01-$20.00 - Add $4.00
$20.01-$30.00 - Add $5.00
Over $30.00 - Add $6.00

Expect 2-3 weeks delivery
Prices subject to change without notice.